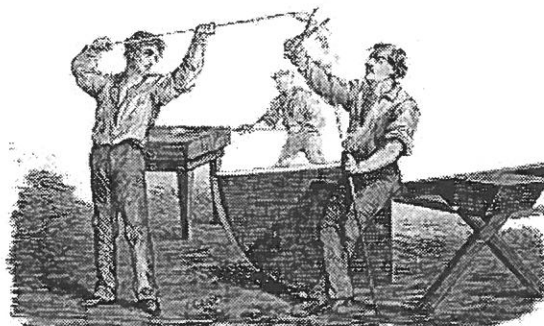


ICOM GLASS COMMITTEE NEWSLETTER 1999



Report by the Chairman

ICOM Glass Committee meeting, held during the 18th General Conference and 19th General Assembly of the International Council of Museums, Melbourne, Australia, 11–16 September 1998

During the 18th General Conference of ICOM in Melbourne, three days were reserved for the International Committee Meetings. The ICOM International Glass Committee held a joint meeting with the ICAA (International Committee for Museums and Collections of Applied Art) on 12–14th October. In total about 25 people (including our main Australian hosts) attended. Its program was organized by Geoffrey Edwards, Senior Curator of Sculpture and Glass, and Margaret Legge, Curator of Ceramics, both of the National Gallery of Victoria.

10 members of the Glass Committee, and a similar number of ICAA members were present, as well as some guests from other ICOM Committees or affiliated organisations.

The program consisted of two morning sessions of papers, a business meeting of the Glass Committee and various visits to Museums, historic sites, galleries and private collections.

One morning was devoted to papers on applied arts and one morning on glass. Most of the glass papers reflected the general theme of the conference: Museums and Cultural Diversity - Ancient Cultures, New Worlds. Geoffrey Edwards sketched the history of the glass collection of the National Gallery of Victoria; Wendy Evans, from London, spoke about English glass quarries sent to Australia to glaze its Churches; Jan Kock of Aalborg discussed a project by British glass artist Clare Henshaw, who introduced engraved glass to Koori artists in Australia, a medium and technique which was until then completely unknown to them. Gunnel Holmér from Sweden talked about the importance of the Glass factory at Orrefors for the local community and its environs. Other papers dealt with Korean and Thai glass (Dr. In-Sook Lee from Korea) and furnace technology of Renaissance Denmark, compared with modern India, where in some remote areas similar practices have survived (Prof. Jan Kock).

Two afternoons were spent visiting workshops of artists working with tapestry, silversmithing and jewellery. We also visited various commercial Galleries with special shows on Ceramics and Glass. German-born Australian glass artist Claus Moje was present at a special exhibition of his latest works. In the evening two visits were arranged to private collections, mainly of Ceramics.

Don't over Business meeting in Melbourne popular in last newsletter
they comment about last report

Finally there were guided visits to the National Gallery of Victoria, most notably through the splendid temporary exhibition of its glass collections curated by Geoffrey Edwards.

REPORT OF THE BUSINESS MEETING 13TH OCTOBER 1998

1/ The Triennial Report of the Glass Committee 1995-97 was adopted.

2/ It was generally felt that, because of the specialist nature of our Committee, it is not always feasible to share a full program with another Committee, such as Applied Arts or Conservation at our annual meetings. However, it is important to share ideas with colleagues from other committees. It seems logical to stick to the module of meeting with other committees when the opportunity arises, as is the case at ICOM Triennial meetings. We should continue to improve our relationships with the working group for Glass and Ceramics of the ICOM Committee for Conservation. A shared meeting with this group could be useful in the future.

3/ Relationships with the AIHV. Because the ICOM Triennial Meeting has since 1995 coincided with the AIHV meetings, the Chairman of ICOM Glass contacted the President and the General Secretary of the AIHV, to see whether they could restore the pre-1995 schedule by organising their next congress in either 2000 or in 2002. This would increase the chance of our members to attend both these important meetings.

The General Assembly of the AIHV met in October, 1998 in Venice and discussed this issue. It was decided that the next meeting will be held at the Corning Museum of Glass in 2001, as the date for this could not be changed, but the next meeting after that will be two (!) years later, in 2003, probably held in Britain.

It was discussed how we can improve our relations with the AIHV, without being swallowed up by this much larger organisation, whose membership is open to non-museum professionals. No need was felt to formalise our relationship with the AIHV, as a large portion of our membership is also AIHV member and could always attend their meetings. The best and easiest option would be to attach an ICOM Glass Committee meeting to the AIHV meetings when appropriate. The Glass Committee could vote about this in the preceding year.

4/ The *Mission Statement* of the Glass Committee: This is published in general ICOM guides and needs updating to reflect more accurately our role and purpose, and to be in line with other International Committees. The current wording is as follows:

The International Committee for Museums and Collections of Glass is dedicated to the study of hollow glass from all countries and periods. Its members are curators and restorers whose primary field of study is glass. Members receive a newsletter and participate in annual meetings.

A revised statement will be presented by the chairman for discussion at the next meeting. Any suggestions are welcome.

5/ Glass working groups:

In the past, several ideas for working groups and research collaboration have been proposed at our annual meetings. Disappointingly little has been achieved, due to the small scale of our committee and the professional obligations of our members. Initiatives in the past have been: compiling a list of all surviving sales catalogues for glass ware; and a definitive list of terms to describe glass objects. Although some good work has been done, such projects proved to be too labor intensive for our members. Future plans should be more realistic and should rely on one or two *prime movers* who are willing to undertake most of the effort. Despite the small number of members present a new initiative was presented by Wendy Evans and Jan Kock. They want to investigate the possibilities of producing a book about the basics of glass for a non-specialist audience. They will report back at the next meeting.

6/ Votes for the Executive Council 1998-2001:

Five of our members were allowed to vote for this. The results have been announced in *ICOM News*.

7/ Election of the Board of the Glass Committee:

There were just enough members present to represent 10 % of our voting membership.

The board was re-elected with the exception of Catherine Vaudour. Geoffrey Edwards of the National Gallery of Victoria was proposed and he may join the Board as of the 1999 Board meeting. The board now consists of (year of election in brackets):

Chairman: Reino Liefkes (92/95)

Secretary: Jutta Page (94/95)

Ordinary members:

Gunnel Holmér (94)

Ingeborg Krueger (95)

Wendy Evans (95)

Anne Vanlatum (95)

The Board is required to have at least five members plus a Chairperson. Although there is a full complement now, we do need new Board members, especially those who are prepared to serve as Chairman and Secretary, respectively, when the current members retire in 2001. Please bring your nominations to the meeting in Sweden or post them to the Chairman or Secretary before August.

8/ Venue and Theme for the next meeting:

Dr. Karl Johan Krantz, director of the Smålands Museum in Växjö issued a personal invitation to the committee to meet in Sweden in 1999. For various local reasons, the date for this meeting has to be 15 - 20th August, 1999. The meeting will be held in Växjö and Stockholm (see preliminary program). The general theme will be *Designer and Craftsman – Industry and Community*.

9/ Venues for future meetings:

The next Triennial ICOM Conference in 2001 will be held in Barcelona. The AIHV will meet in the same year in Corning, New York.

There is no invitation yet for 2000. All suggestions and invitations are welcome!!!!

BUDGET FOR 1998

Balance 13-3-98* £ 1,246.44

Expenses Israel: £ 94.50-

£ 1,151.94

Grant from ICOM Paris £ 301.25+

TOTAL REMAINING £ 1,453.19

*opening date of British account

DESIGNER AND CRAFTSMAN – INDUSTRY AND COMMUNITY

ICOM GLASS COMMITTEE CONFERENCE 1999 IN SWEDEN PRELIMINARY PROGRAM

SUNDAY, AUGUST 15:

15:00-18:00 Registration at the Smålands Museum, Växjö

MONDAY, AUGUST 16:

8:00-10:00 Registration
9:00-12:00 Presentation of the glass collections in the museum
12:00-13:00 Lunch in the museum
13:00-16:30 Lectures
19:00-21:00 Reception at the Governor's Residence

TUESDAY, AUGUST 17:

9:00-11:00 Visit at the Glass Research Institute
11:30-13:30 Lunch at the steamship "Thor" and a short trip on a lake nearby
14:00-17:00 Lectures and a visit to the Cathedral and its glazing
20:00 Dinner at the City Hall

WEDNESDAY, AUGUST 18:

9:00 Departure from Växjö to the "Kingdom of Crystal" and visits to a blast furnace and several glasshouses, including Orrefors, Kosta, and Åfors
20:00 Dinner with local dishes at one of the glasshouses

THURSDAY, AUGUST 19:

7:00 Departure for Stockholm
14:00-17:00 National Historical Museum. Guided tour of the collections of prehistoric glass.
Evening free

FRIDAY, AUGUST 20:

9:30-12:00 Glass from Orrefors. The "Agnes Hellner Collection" at Stockholm University
or a visit with the glass artist Ulla Forsell in her studio
12:00-14:00 Lunch on your own
14:00-17:00 National Gallery. Guided tour to the glass collections
19:00 Dinner at the National Gallery. Closing of the Annual Meeting.

TOTAL COST: 2,500 SEK (incl. all meals - lunches, dinners, refreshments - from August 16th-18th, bus and steamship trip on August 17th, bus to Stockholm on August 19th, and the farewell dinner on August 20th).

HOTELS IN VÄXJÖ (For booking, please contact the hotels directly!):

GOOD MORNING HOTELS

Osterleden
Sandviksvägen 1
SE-352 41 Växjö

Tel: +46 470-70 72 00

Fax: +46 470-70 72 10

www.goodmorninghotels.se

About 2 kilometers from Smålands Museum. Easy to reach by bus.

499SEK/room (incl. Breakfast)

(Fixed price for room that sleeps up to three persons).

Booking code: Smålands Museum G 29753

HOTEL STATT

Box 198

Kungsgatan 6

SE-351 04 Växjö

Tel: 46 470-134 00

Fax: 46 470-448 37

www.provobis.se

Five minutes walk to Smålands Museum.

Single room: 590 SEK (incl. Breakfast)

Double room: 690 SEK (345 SEK/ person, incl. Breakfast)

Booking code: BO 888

HOTELL TEATERPARKEN

Box 534

SE-351 06 Växjö

Tel: 46 470-399 00

Fax: 46 470-475 77

About 10 minutes walk to Smålands Museum.

Single room: 400 SEK

Double room: 600 SEK (300 SEK/person)

Booking code: ICOM

Comment: Hotel Teaterparken is very modern, Hotel Statt is traditional but equally good, and Good Morning Hotel is a more reasonable alternative.

HOTEL IN STOCKHOLM

GLOBE HOTEL

Arenaslingan 7

Globen City, Box 1004

SE-121 26 Stockholm-Globen

Tel: +46 8 686 6300

Fax: +46 8 686 6301

www.globehotel.se

About 10 min. by Underground to the center of Stockholm.

Single room: 650 SEK, incl. breakfast

Double room: 800 SEK (400SEK/person, incl. breakfast)

!!! Important note on booking this hotel:

To get these discounted rates at the Globe Hotel, please send your reservations to:

Gunnel Holmér

Smålands Museum, Box 102

SE-Växjö

Tel: +46 470 451 45

Fax: +46 470 397 44

ALL RESERVATIONS MUST BE MADE BEFORE JUNE 15, 1999!

REGISTRATION FORM
ICOM GLASS CONFERENCE IN SWEDEN
15TH-20TH AUGUST 1999

NAME:

POSITION:

INSTITUTION:

MAILING ADDRESS:

POSTAL CODE:

CITY:

COUNTRY:

TEL.:

FAX.:

E-MAIL:

TITLE OF PAPER:

DURATION OF PAPER (x) 10 min. or 20 min.

Please complete and send the booking form BY JUNE 1st, 1999 to:

Karl Johan Krantz
Landsantikvarie
Smålands Museum
Södra Järnvägsgatan 2, Box 102
35104 Växjö
SWEDEN

T: 46 470 451 45
Fax: 46 470 397 44

TRADITIONAL GLASS FURNACES AND GLASS PRODUCTION TECHNOLOGY THROUGH THE AGES

A Conference dedicated to Theophilus and Johannis Kunckel

Aarhus, Denmark

11th–14th August 1999

Invitation to a Glass Conference at Moesgaard, Department of Medieval Archaeology, Aarhus, Denmark.

The main goal of the conference is to establish the 'current state of research' of the subject, from an archaeological, historical, ethnographical, and experimental archaeological point of view. Contributions from participants and some keynote speakers will form the basis for further discussions which will lead, we hope, to a clearer view of the way in which future research should be directed. We will be looking at the relevance of studying the subject from a global point of view, seeking for similarities and differences between practices across geographic areas and through the ages. We will also be able to evaluate the results of recent experiments with reconstructed historic melting furnaces.

We plan to publish all talks and papers in English, in a special edition of the journal *hikuin*, concentrating on glass technology. *Hikuin* is a well illustrated periodical focusing mainly on medieval archaeology.

During the conference, there will also be an opportunity to visit some Royal glass-production sites dating to the Renaissance period. Additionally, there will be an excursion to Rosenholm, a typical Renaissance Manor house, where glass has been excavated from the moat.

The conference has been arranged so that those participating in the annual ICOM glass event/happening/meeting in Växjö, Sweden can travel on directly afterwards.

If you would like to participate in this exciting conference, please complete and send the attached coupon, after which you will receive a more detailed program.

With kind regards,

Jan Kock

Department of Medieval Archaeology, Moesgaard
In cooperation with the ICOM Glass Committee

PRELIMINARY PROGRAM

- 11th August: Arrival and accommodation
- 12th August: 1st Session with keynote speakers and discussions
Lunch
2nd Session with papers
Dinner
3rd Session with papers
- 13th August: Possible further session
Excursion with lunch
Visit to the Rosenholm Manor house
Dinner
- 14th August: Transfer to Växjö, Sweden
- Conference Fee 250 DKR incl. dinner on August 13th.
- Accommodation There is a good selection of possibilities for low budget as well as medium class. Participants are requested to book their own accommodation from a list which will be sent to everybody as soon as we have your preliminary booking form.

Please contact for further information:

Jan Kock, Ass. Professor
Secretariat
Department of Medieval Archaeology
Aarhus University
Moesgaard
DK-8270 Højbjerg
DENMARK
Tel: +45 89 42 46 06, Fax: +45 86 27 23 78
E-mail: markjk@moes.hum.aau.dk
Private tel: +45 86 27 55 64

REGISTRATION FORM

GLASS CONFERENCE IN AARHUS, DENMARK

11TH-14TH AUGUST 1999

NAME:

POSITION:

INSTITUTION:

MAILING ADDRESS:

POSTAL CODE:

CITY:

COUNTRY:

TEL.:

FAX.:

E-MAIL:

TITLE OF PAPER:

DURATION OF PAPER (x) 10 min. or 20 min.

Please complete and send the booking form by 30th April at the latest to:

Ass. Professor Jan Kock
Department of Medieval Archaeology
Aarhus University
Moesgaard
DK-8270 Højbjerg
DENMARK

