



NEWSLETTER 2003, ICOM GLASS COMMITTEE

REPORT ON THE 2002 ICOM GLASS COMMITTEE MEETING IN PRAGUE, SEPTEMBER 8-14, 2002

By the Secretary Gunnel Holmér

Senior Curator

Smålands Museum – Swedish Glass Museum, Växjö, Sweden

The 2002 Annual Meeting was organized by The Museum of Decorative Arts in Prague (UPRUM) and The National Museum in Prague (NM). Sponsor was the Czech ICOM Committee.

A total of 36 participants attended the conference, who came from Australia, Czech Republic, Finland, France, Germany, Great Britain, Greece, Israel, Poland, Portugal, Slovenia, Spain, Sweden and USA. The topic of the meeting was *A Discourse in Bohemian Glass*. During the week in the Czech Republic, the participants had ample opportunity to enter deeply into this subject due to a variety of interesting lectures and visits to various museums and institutions. A subject of more immediate concern was the recent flooding of the City of Prague and its impact on the respective museums and collections.

Sunday, September 8 Prague

The conference commenced with registration at UPRUM and a visit to The Museum of Prague City, where Dr. Jitka Lnenickova introduced her exhibition "Glass in Prague," which was based on her extensive research of local archival sources.

Monday, September 9 Prague

The official opening of the meeting took place in the Museum of Decorative Arts in Prague (UPRUM). The group was welcomed by the director, Dr. Helena Koenigsmarkowa. She provided an account of the serious situation for the museums in the Czech Republic in the aftermath of the flood that had recently devastated large areas of the country. Although no parts of the UPRUM collections were directly impacted by the rising water due to the circumspection of the museum staff, she stressed the importance of the ICOM Glass visit and support for the Czech museum community.

The official introduction was followed by a guided tour of a new exhibition with glass by the Czech glass artist Pavel Hlava. Milan Hlaves, curator at UPRUM and organizer of the

exhibition, and Ms. Lucy Hotmanova, administrator of the collection, discussed both glass produced in series and unique pieces designed by the artist. Subsequently, conference participants had the opportunity to view the impressive permanent galleries and the comprehensive store rooms. The museum's substantial holdings range from pre-historic time until today, that originated in the Czech Republic as well as many other countries. The curator in charge of the early collection is Dr. Helena Brozková, who was available for answering questions from the participants.

An alternative program for participants particularly interested in contemporary glass included visits to the *Galeri Pyramida* and *Galeri Z*. Another highlight was the preview of an exhibition about baroque glass from the National Museum collections at Lobkowitz Palace in the Prague Castle complex. Dr. Martin Madl, who had organised the exhibition on the occasion of the ICOM Glass Conference, provided an in-depth tour that was followed by the official opening ceremony and live chamber music. The day concluded with a grand opening reception for the ICOM Glass Meeting members at the Palace terrace with a magnificent view of the city.

Tuesday, September 10

There were 13 speakers who participated in the lecture session.

Dr. Olga Drahotová gave a talk about *Few Reflections on Baroque Ruby Glass*. She described the making of ruby glass from the beginning of the 16th century and the dissemination of its production in Germany and Bohemia.

Dr. Martin Madl talked about *Eiland. About the Activity of Georg Gundelach and the Glassworks on the Thun-Hohenstein Estate in Decin (Tetschen)*. By researching archival sources about the glassworks at Eiland and the glassblower Gundelach, as well as through comparative studies between different objects, Dr. Madl could attribute an anonymous goblet from the 1650s to Gundelach's production at Eiland.

Corrosion in Czech Glass Collections was the title of Eva Rydlova's paper. She is a conservator interested in the causes and treatment of glass affected by corrosion, and she made recommendations on how to store, clean and conserve glass with this disease.

Dr. Petr Nový gave a lecture about *Art Pressed Glass from the Heinrich Hoffmann Company, Jablonec nad Nisou*. At the end of the 19th century, Heinrich Hoffman came to Jablonec nad Nisou. In 1926 the first art press glass from this company was produced, and around 1930 it had showrooms in Paris, Leipzig and other cities. In 1931, this kind of glass was sold also in the U.S.

Dr. Jitka Lneníková presented a paper about *Czech Glass and its Costumers*. Her extensive research in the Prague State Archives produced new information about the location of glass houses and shops in Prague, as well as their trade connections with other parts of Bohemia, Germany (especially Hamburg) and the Netherlands (Amsterdam). A lively trade with the United States in the 19th and early 20th century could also be established from the records.

Dr. Pavel Štěpánek's paper had the title *Relations between Czech and Spanish Glass (16th-18th C.)*. He focused on the contacts between La Granja and Bohemia, as exemplified by a group of untypical glass cups, which could be either of Czech or Spanish provenance.

Paloma Pastor focused on *La Granja Glass à la façon de Bohème in the Collection of the Museum of Decorative Arts in Prague*. A temporary exhibition at the Fundación Centro Nacional del Vidrio in La Granja, with this title displayed four objects that earlier had been

attributed to glassworks in Bohemia and Central Europe. Further archival research recently proved conclusively that these pieces were in fact made at the Royal Glass manufacture of La Granja.

Claudia Alvares Amaral described *Late 19th and early 20th Centuries Bohemian Glass at the Museum of the National Palace of Ajuda, Lisbon, Portugal*. This collection consists of more than 12, 500 objects from many different countries in Europe, but a substantial number of these were made in Bohemia and Austria.

Dr. Natalya Katsnelson presented *Handled with Care – A New Exhibition of Glass at The Israel Museum*. The exhibition, which had recently opened, included about 200 objects from antiquity to the present from all around the world.

Wagga Wagga Art Gallery's National Art Glass Collection includes 247 works by more than 100 contemporary Australian glass artists. The Gallery has generated several innovative projects in the field of contemporary art glass in recent years. Ivana Jirasek, glass project curator, informed about *The Art Glass Partnership: Contemporary glass projects in Australia*. She also presented the paper *New exhibitions developed under the auspices of Australia's Art Glass Partnership* by Geoffrey Edwards, director of the Geelong Art Gallery, who unfortunately could not attend this meeting.

New Tendencies in German Glass was the title of Helena Horn's lecture. She gave an overview of German glass artists from World War II until today, and examined a wide range of new glass, from vessels to installations.

In his paper entitled *55 Years of the Slatina Glassmaking School*, José Rataj introduced this glass school, which was founded in 1947 in Slovenia. He discussed the education and the production at this well-known facility.

Dr. Kaisa Koivisto informed about a new project called *GLASS-PEOPLE-STYLE in Scandinavia*. Initiated by glass museums in Denmark, Finland, Norway and Sweden, the history of Scandinavian glass and glass design will be studied as well as the influences between the countries.

The long day of lectures at the National Museum concluded with a generous reception at the flagship store of Moser Glass in the center of Prague.

PLEASE NOTE! All lecturers were asked to send abstracts of their papers. All that were received are available online at www.glass.icom.museum, click on Newsletter 2003.

Wednesday, September 11 Excursion to Eastern and Northern Bohemia

The conference schedule continued with a three-day tour to Eastern and Northern Bohemia. Thanks to curator Milan Hlaves and conservator Eva Rydlova, who was responsible for the excellent programme, the participants continued to learn about the local glass production, collections, and the country first-hand. It commenced with a stop at the Eastern Bohemian Museum in the historic town of Pardubice, where curator Ivo Kren showed the new permanent exhibition of studio glass. The visit was followed by a trip to the former glass settlement Jizerka in Jizerske mountains, organised by curator Peter Novy from the Museum of Glass and Jewellery in Jablonec nad Nisou.

Thursday, September 12
Transfer to Novy Bor

The renowned secondary School of Applied Arts in Novy Bor, Northern Bohemia, was first on the programme. At this training facility, established in 1876, glass blowing, engraving, cutting, and painting are taught. ICOM members had a chance to observe students in class, as well as to see their work on view in the school's own gallery. After a break at the glass factory AJETO, there was a guided tour through the new permanent exhibition of The Glass Museum in Novy Bor, organised by the director Eva Ransova. The museum, which is located in a charming 18th-century town house, focuses on displays of Bohemian glass style and technological development from the 18th century to the present. Some small glass galleries nearby were open for visitors (and buyers). In the evening, Mr. John Smith from London gave a lecture about *The Glass Bed*. He discussed glass furniture of the 19th century, the manufacturers and their markets (abstract in the Appendix).

Friday, September 13
Transfer to Kamenicky Senov

At the Glass Museum in Kamenicky Senov there was a guided tour of the permanent glass exhibition, including engraved and cut glass of the 17th – 20th centuries especially from the Kamenicky Senov region. The conference was welcomed by director Helena Braunova, whose introductory remarks were kindly translated by Jan Drozda. Of particular interest were elaborately painted vases and a glass chair of local manufacture, kindly brought from storage by the staff. The results of the 3rd *Symposium of Engraved Glass 2002*, organised jointly by the Glass School, the GLASSiCENTER, and the Museum, were also on exhibit. Conference participants then continued on to the new gallery and the workshops of the Secondary School of Glassmaking in Kamenicky Senov. This is the oldest glass school in the Czech Republic and specialises in engraving, cutting, painting, enamelling, etching, and design.

In the GLASSiCENTER, founded in 1999, information is available about glassmakers and decorators of the Czech Republic. Worth mentioning there was the showroom of glass producers, the permanent exhibition *History of glassmaking Families*, the exhibition *Works of Teachers and Graduates of the Secondary School of Glassmaking*. Furthermore, modern glass was on display in the Atelier of Peter Rath. The ICOM Glass Committee was invited to attend a meeting of the *EUROPEAN SOCIETY, MUSEUM and DOCUMENTATION CENTRE for CHANDELIERS, LIGHT and LIGHTING*, chaired by Dr. Koenigsmarkova, which included some interesting lectures on the subject. Among them was "*Restoring*" *Chandeliers – a careful approach to solve this complex wide field of action* by Käthe Klappenbach, a conservator with the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg. (Please, see abstract in the Appendix on the ICOM Glass website.)

Participants were then invited to a visit to the house of the glass artist René Rubíček. The day concluded with a tour to the North Bohemian Museum Liberec, the largest museum of Applied Arts in the Czech Republic that was established in 1883. The conference participants were welcomed by the Director, Alois Čvančara. The Museum's collection of glass includes remarkable early pieces from the Roman through the Medieval periods, as well as fine Venetian renaissance, Dutch 18th-century, and French art nouveau glasses.

Saturday, September 14
Return to Prague and closing of the meeting.

MINUTES OF THE BUSINESS MEETING
Prague, the Czech Republic
September 10, 2002

1/ The Board

<u>Board Member</u>	<u>Elected</u>	<u>Due to retire</u>
Chairman: Jutta-Annette Page	2001	2007
Secretary: Gunnel Holmér	2001	2007
Jan Mergl	2001	2007
Geoffrey Edwards	1999	2005
Kaisa Koivisto	2000	2006
Helena Horn	2000	2006

2/ Elections

The Board elected two new Board members:

- Milan Hlaves, Curator of Contemporary Glass, Museum of Applied Arts, Prague, Czech Republic.
- Paloma Pastor, Director, Fundación Centro Nacional del Vidrio, La Granja, Spain.

Both new Board Members were present and accepted their appointment at the meeting. The current Board Members were reminded to make every effort to attend the Annual Board Meetings regularly.

3/ Future venues for annual meetings

2003 and 2004 Annual Meetings. At the closure of the business Meeting, no official invitations were received. It was proposed to contact the National Committee of ICOM Ireland as a potential organizer. Previously proposed venues for Annual Meetings, aside from Mexico, are the Musées Royaux d'Art et d'Histoire in Brussels, the Musée d'Art Décoratifs in Paris, the State Historical Museum in Moscow, Slovenia, and Turkey.

4/ Membership

The number of members in December 2002 was 205; of these, 85 were voting members. Our membership represents 30 countries.

The membership list we receive from ICOM is often inaccurate, as members are only removed from the mailing list if they (or their institutions) either do not pay the fees or they resign from the Committee. It is therefore important that addresses, email-addresses, telephone numbers etc.

of the members are continuously updated. In the Newsletter 2002, members were asked to fill in the attached form. We now remind members again to send the information to the Secretary by using the form attached to this Newsletter.

5/ Financial Report 2002

The bank account is administered by the current Secretary Gunnel Holmér in Sweden since 2001.

Assets	3 088 EUR
Income (ICOM Paris)	561 EUR

Total	3 649 EUR
Final assets	3 649 EUR
	(= 33 514 SEK as per July 23, 2003)

Other subventions:

The Corning Museum of Glass has donated the costs for production and mailing of the *Newsletter*.

6/ ICOM Glass Web site Report by the current Chair, Jutta-Annette Page.

At the Annual Meeting in Prague, the Chair introduced the Committee to the planned lay-out and content of the ICOM Glass Website. Both were approved by the Committee during this meeting. The website is "live" since June, 2003. The web address is

www.glass.icom.museum

The Committee would like to thank Paul Murphy, Head of Information Technology at The Corning Museum of Glass, and Cary Karp, of ICOM Paris, for their support of this effort.

Please note on the attached query sheet if you prefer to receive the Newsletter in the future electronically or by post.

July 21, 2003

Dear ICOM Glass Members:

Our next annual meeting of the ICOM Glass Committee will be held in Genoa, Italy from 19 - 24 September 2003. At our annual meeting in 2002 in the Czech Republic, it was proposed to plan this year's meeting in Ireland. That country's rich heritage in glassmaking, combined with the fact that *AIHV* (*Association Internationale d'Histoire du Verre*) is holding its tri-annual congress in London in September, made it an ideal and logic choice to maximize attendance. Our museum colleagues in Dublin and Waterford received the proposal with great enthusiasm and were willing to help, although only one Irish member is currently listed in ICOM Glass. However, without an official invitation from the Irish National Committee and within the short time frame of one year, it was not possible to gather the necessary staff and financial support to arrange the conference. We hope to accomplish this in the near future.

It was therefore decided by the Board to accept the invitation of the ICOM Decorative Arts Committee for a joint meeting in Genoa, Italy. It will be hosted by The Wolfsonian-Florida International University in Miami Beach and the Mitchell Wolfson, Jr. Collection-Fondazione Cristoforo Colombo in Genoa. Our conference theme is "Benefit or Burden: Collectors, Curators and Collections Management." We are particularly honored that the city has allowed us to use the Palazzo Ducale as our conference site. Activities planned for our time in Genoa include study tours of the Palazzo Reale, Palazzo Spinola, and Palazzo del Principe, excursions to La Spezia and Nervi on the Ligurian coast, and visits to several exceptional private collections.

Registration information and a preliminary program will be posted on our new ICOM-Glass web site at www.glass.icom.museum. In an effort to be cost-efficient, a hard copy will be mailed by post only to those members who have not notified us with an email address. In the future, if you do not have access to the Internet to download registration information, please contact me or Gunnel Holmer directly and the information will be faxed or mailed to you.

The conference registration fee is € 350 and it includes sessions, excursions, lunches, coffee breaks, and welcome and farewell dinners. We are limiting registration this year to 50 people, so please register early!

On behalf of Cathy Leff, director, Wolfsonian-FIU, Gianni Franzone, Matteo Fochessati, and Silvia Barisone of the Mitchell Wolfson, Jr. Collection, I look forward to welcoming you to Genoa in September.

Sincerely,

Jutta-Annette Page
Curator of Glass and Decorative Arts
Toledo Museum of Art
2445 Monroe St.
Toledo, OH 43697-1013
Tel. 419.255.8000
Fax 419.244.2217
Email jpage@toledomuseum.org.
=====

**PRELIMINARY PROGRAM OF THE JOINT ICOM GLASS/ ICDAD COMMITTEE MEETING
Genoa, September 19–24, 2003**

THEME

**Burden or Benefit: Collectors, Curators and Collection Management in the Twenty
First Century**

At the start of the twenty-first century, many museums find themselves with an embarrassment of riches when it comes to objects in their permanent collections. Close examination of these holdings often reveals that many institutions have more to be embarrassed about than to be proud of. The growth of our permanent collections through purchase and donation has brought about a crisis in decorative arts museums today - the lack of human and financial resources to properly care for these collections and to present properly to a public with ever-higher expectations.

Unplanned collection growth has been compounded by another twentieth-century phenomenon - the emergence of thousands of individuals around the world who have, with varying degrees of success, assembled personal collections with the intent of bequeathing them to public institutions with the intent of preserving them for posterity. Private collections contain a staggering number and variety of objects that reveal wide-ranging aesthetic and intellectual points of view while others were formed without these considerations in mind. Many of these objects present condition problems that would have deterred a museum from purchasing them, and others represent duplication of certain pieces in a collection. The acquisition of these collections, while done with good intentions, has put added strain on limited institutional resources, taxing curators and registrars and stretching the limits of exhibition spaces, and conservation and storage facilities.

Gifts and purchases should be made with full consideration of the museum's mission and of the legal, financial, and human resources needed for the care, conservation, research, interpretation, exhibition, and storage of objects. These concerns should be addressed in the museum's policy on collection planning and development. As directors and curators of these institutions we must develop appropriate solutions.

What do we do with our ever-expanding collections? How do we determine what is worthy of the museum's collection? One critical solution to be explored is deaccessioning, as the most recent issue of *ICOM News* highlighted [vol. 56, 2003, no. 1]. The elimination of objects un-worthy of a collection is of paramount importance, and curators need to address this topic. Another way to balance our collections without burdening them is to work more closely with private collectors to make certain that new acquisitions truly enhance our institutions. This latter process, however, comes with its own highly charged ethical concerns that curators must address.

Two sessions at the annual meeting in Genoa are planned to address these issues. We urge you to participate by making a presentation about how your institution is handling collection planning. In addition, the study program has been organized around the conference theme and local curators will be invited to speak about gifts to public institutions, such as the recent gift to the town of La Spezia of the Amedeo Lia collection. Please consider the following key issues when planning your talk:

- " Is creating a collection plan an institutional priority and how does one go about amending a policy that may no longer be valid?
- " Does the museum's collection support the museum's mission and how do outside gifts enter into this formula?
- " Does the institution have the human and financial resources to support the especially large gifts that collectors are increasingly making?
- " Can we work more closely with private collectors to guide their collections? Is this a challenge to curator's ethical position in the museum world and the art marketplace?
- " Deaccessioning your predecessor's mistakes and avoiding your own.

**PRELIMINARY AGENDA FOR 2003 ICDAD/ ICOM GLASS ANNUAL MEETING
GENOA, ITALY**
(Subject to change)

Friday, 19 September 2003

19:00 **Opening Reception and tour**, Palazzo Ducale, piazza Matteotti, 8
Hosted by Mrs. Anna Castellano, Council Department of Communications and City Promotion

Saturday, 20 September 2003

Conference Session One

Palazzo Ducale, Salone del Minor Consiglio
Piazza Matteotti, 8

8:30 – 9:30 Registration and Coffee

9:30 – 12:00 Session One: History of Collectors and Collecting in Genoa
Guest Speakers

12:00 – 13:00 Lunch at Palazzo Ducale (Mentolocale)

13:15 – 18:00

Tours of medieval and cinquecento Genoa, including visits to
Museo del Tesoro di San Lorenzo, Cattedrale, Piazza San Lorenzo
Museo Diocesano, via Reggio, 20r

Private Reception (To be announced)
Dinner on one's own

Sunday, 21 September 2003

Full-day excursion to Nervi and La Spezia

AM: Nervi: Visits to Museo Luxuro and Raccolte Fragone

Lunch (to be determined)

PM: La Spezia: Visits to Museo Amadeo Lia and Palazzo delle Arti, Museo del Sigillo
(civic seals)

Dinner on the Ligurian Riviera (to be determined)

Monday, 22 September 2003

Conference Session Two:

“Benefit or Burden? Collectors, Curators, and Collection Management”

Palazzo Ducale, Salone del Minor Consiglio, piazza Matteotti, 8

8:30 – 12:30 Morning Session

Presentations by ICDAD members

12:30 – 13:30 Lunch at Palazzo Ducale (Mentolocale)

13:45 – 16:00 Afternoon Session: ICDAD Business Meeting and Marketplace

Dinner on one's own

Tuesday, 23 September 2003
Genoa's Noble Houses

9:30 Galleria Nazionale di Palazzo Spinola, Palazzo Spinola di Pellicceria, piazza Pellicceria 1

Lunch at *Ristorante I Tre Merli* in Porto Antico

14:30 Museo di Palazzo Reale, Palazzo Reale, via Balbi 10

Private Reception (To be announced), and dinner sponsored by the ICOM Glass Committee

Wednesday, 24 September 2003
Depart by bus

10:00 Palazzo del Principe, via Adua 6
Archivio Storico della Pubblicità, palazzo del Principe, 4

Refreshments at Stazione Marittima
Hosted by Dr. Monzani
Lunch: To be determined

14:30 – 18:30 Afternoon activities by bus

GROUP ONE: 19C and 20C Architecture and Design
Mitchell Wolfson, Jr. Collection, Fondazione Colombo
Staglieno Cemetery and other sites

GROUP TWO: Via Garibaldi
Palazzo Rosso
Via Garibaldi, Palace interiors

18:30 reception at Castello Mackenzie-Cambi (formerly Wolfson)
(To be confirmed)

20:00 Farewell dinner in Boccadasse

REGISTRATION FORM

International Committee for Decorative Arts and Design (ICDAD)
International Council of Museums – Glass Committee (ICOM Glass)

19-24 September 2003 — Joint Meeting in Genoa, Italy
"Benefit or Burden: Collectors, Curators, and Collection Management"

Opening reception at Palazzo Ducale on Friday, 19 September 2003 at 19:00. Farewell dinner on Wednesday, 24 September 2003 at 20:00. Please make your travel plans accordingly.

Please complete registration form in BLOCK CAPITALS and return with payment prior to **August 18, 2003, if possible. Payment by WIRE TRANSFER, preferred.** Registration will not be accepted after September 2, 2003.

Francesca Gatti
MERION European Cultural Tours
via Colombo 11/27
Genova, Italia I-16121
tel: 39-010-582244 fax: 39-010-586338
email: info@merion-culturaltours.com

Name: _____ Title/Position: _____

Organization: _____

Address: _____

Telephone: _____ Fax: _____

Email: _____

PLEASE indicate special dietary requirements, if any (e.g. vegetarian):

HOTEL RESERVATIONS: The registration fee does NOT include hotel costs. You are required to pay hotel fees directly to the hotel upon departure. For your convenience, rooms have been reserved at the following hotels; rooms will be held by agency until August 18th:

3* **Hotel Astoria** (www.hotelastoria-ge.com)
Single € 80/night Double € 105/night - € 130/night

3* **Hotel Metropoli** (www.bestwestern.it/metropoli_ge)
Single € 105/night Double € 125/night - € 150/night

4* **Hotel Bristol** (www.hotelbristolpalace.com)
Single € 123/night Double € 142/night - € 165/night

REGISTRATION FEE*: **350 Euro**

*The registration fee includes conference and registration materials, opening reception, farewell dinner, coffee and lunch during conference sessions (Saturday, 20/9 and Monday, 22/9), lunch, dinner, and bus transport during one-day excursion to Nervi/LaSpezia (Sunday, 21/9), bus transport to sites in Genoa (Wednesday, 24/9), and lunch on Tuesday, 23/9.

REGISTRATION FORM

ICDAD/ ICOM Glass: 19-24 September 2003 — Annual Meeting in Genoa, Italy

**I AUTHORIZE MERION EUROPEAN CULTURAL TOURS TO MAKE THE FOLLOWING
HOTEL RESERVATION ON MY BEHALF. HOTEL RESERVATIONS MUST BE
GUARANTEED WITH A CREDIT CARD.**

Please check appropriate boxes:

HOTEL ASTORIA _____ HOTEL METROPOLI _____ HOTEL BRISTOL _____

DOUBLE ROOM for SINGLE USE _____ DOUBLE (No. of persons) _____

Smoking _____ Non-smoking _____

DATE OF ARRIVAL: _____ Approximate time of arrival: _____

DATE OF DEPARTURE: _____ Approximate time of departure: _____

I will be traveling by: AIRPLANE _____ TRAIN _____
CAR _____ (If yes, will you require a car park? YES _____ NO _____)

*** CREDIT CARD information

Hotel reservation only _____ Registration fee: 350 Euro _____

Type: Visa _____ MasterCard _____ Diners _____ [American Express not accepted]

Cardholder name, as it appears on card: _____

Cardholder address, for this account: _____

CARD NUMBER: _____ EXPIRATION DATE: _____

FORM OF PAYMENT: Credit Card _____ Bank Draft _____

*** BANK DRAFT Registration fee: 350 Euro

MERION SRL Deutsche Bank, Genova Filiale 3 , cc 172272 abi 3104 cab 1402.

PLEASE SEND BY FAX [39- 010-586338] A COPY DULY STAMPED BY THE BANK.

SIGNATURE

DATE

**IF THERE ARE ANY QUESTIONS PLEASE CONTACT: Marianne Lamonaca at The Wolfsonian-
Florida International University in Miami Beach, USA, email lamonaca@fiu.edu or fax (+) 305-531-
2133 or telephone (+) 305-535-2627.**

**UPDATE OF MEMBERSHIP INFORMATION
and CALL FOR PAPERS FOR THE 2003 CONFERENCE**

**This is not the Conference registration form, but intended for the Call for Papers only
and/or to update our membership files. Please return the form by August 31, 2003 to:**

Gunnel Holmér
Smålands Museum-Swedish Glass Museum
Box 102
SE-351 04 VÄXJÖ
SWEDEN
Fax: (+)46-470 397 44
Email: gunnel.holmer@smalandsmuseum.se

NAME:

TITLE:

MUSEUM:

STREET:

CITY:

COUNTRY:

TEL:

FAX:

EMAIL:

VOTING / NON-VOTING

ICOM NO:

I PREFER TO RECEIVE THE NEWSLETTER

☐ **BY EMAIL**
☐ **BY POST**

CALL FOR PAPERS:

PAPER

Yes ☐

No ☐

10 Minutes ☐

20 Minutes ☐

TOPIC:

**PLEASE INCLUDE AN ABSTRACT OF YOUR PAPER, CONSISTING OF NOT MORE
THAN ONE TYPED PAGE, DOUBLE-SPACED.**

