

Annual Newsletter, 2008

Report on the 2008 ICOM-Glass Committee Meeting Nancy, 27-31 October

Dear ICOM Glass Members,

I am delighted to tell you about the last ICOM Glass Meeting organised in Nancy. It was a really interesting meeting that allowed us to extend our knowledge of the Art Nouveau and Art Dèco glasses of *l'École de Nancy*. The program of lectures, as well as the variety of visits organized to museums, institutions, private collections, schools and glass factories of the city of Nancy and the region of Lorraine, allowed us to examine closely the glass activities of this area of the North-East of France.

We had the good fortune to have the organization of the meeting in the hands of a group of really capable people, including Valerie Thomas and Emmanuelle Guiotat (Nancy, Ecole Museum), Veronique Brumm (Lalique Museum), and Michaela Lerch (Baccarat). Thanks to all of them, the meeting was a real success and unforgettable for all of us. I also would like to thank Jean Luc Olivie for his commentaries about the French glasses, and his great assistance in the organization of the program.

I would like to thank the Mayors of Nancy and of Baccarat for their kind hospitality and their receptions. We were able to hold our congress in the auditorium of the *Musee de Beaux Artes*, of Nancy, thanks to the director of this museum, which provided the facilities to have our papers and our business meeting.

I also would like to thank those people who gave the interesting lectures and those who welcomed us to the museums and institutions: The Lorrain Museum, The Musée des Beaux Arts, The Chambre de Commerce et d'Industrie, Musée de l'Ecole de Nancy, Baccarat Church, Musée du Cristal in Saint-Louis, the Lalique Museum project, and the Baccarat Museum and factory. Schools and Glass Centers: CERFAV, the Maison du Verre et du Cristal and the Centre International d'Art Verrier in Meisenthal, ESGAA – European Studio Glass Art Association- Conseil Général du Bas-Rhin; the private collection of contemporary glass of Michel Seybel and the historic glass at Sylvie Lhermite-King's Gallery. And also glass artists Antoine Leperlier and Zoltan Bohus, that we had the opportunity to visit. We are grateful to all of them for their collaboration and assistance at this meeting.

During the glass committee business meeting, it was decided to celebrate the next ICOM Glass meeting in Portugal, a country with a long tradition in glass history and therefore of a great interest for all of us. A report on this meeting is included here, thanks to the effort of Teresa Medici. Finland was suggested as the location for 2010. We are waiting for confirmation from the Glass Museum of Finland.

Finally, I take this opportunity to encourage you to participate in the next ICOM Glass Meeting. We are looking forward to seeing you in Lisbon.

Best regards,

Paloma Pastor
Chair. ICOM Glass Committee