



Dear ICOM Glass Members and Friends,

We are please to send a report our General Conference and Joint meeting held in Rio de Janeiro, Brazil, during the 10th and 17th of August, 2013.

The Opening Ceremony of the 23rd ICOM General Conference took place in the Cidade das Artes on Monday 12th, followed by the Joint IC welcome by the chair of DEMHIST, ICDAD, ICFA and GLASS. Several lectures and conferences were presented in the afternoon, (Experiencias Brasileiras).

On Tuesday 13th, we visited the **Museo da Maré** located in the Maré Complex, a cluster of favelas, museum with the main purpose to register, preserve and divulge the history of the Maré communities, showing its cultural, social and economic aspects. Near the Maré Museum we visited the interesting **Project “Zero a 1300”** introduced by Elvira Schuartz. Elvira told us that Espaço Zero Glass Art started teaching glass for adults from 1992, and in 1995 began the kids workshops. More than 3,000 children were in Espaço Zero in the last 20 years. During the visit, several blowers were teaching to kids at the workshop installed in a truck.

After the glass show we visited the **Açude Museum**, located in the Tijuca Forest, a neo-colonial residence inspired of Portugeses houses and gardens, with a rare collection of

Chinese, Indian and Indochinese sculptures, chinaware of several origins, French crystal and Portuguese-Brazilian furniture.

In the afternoon we had **lectures at the Justiça Federal Cultural Center**, in a building that previously housed the Supreme Court of Justice. Designed by Adolpho Morales de Los Rios, an architect from Seville, Spain, it is one of the most outstanding examples of the eclectic architecture, which that was a trend in Brazil at the beginning of the 20th century. After the lectures we visited the wonderful stained glass windows made by Casa Conrado at the Center.

On Wednesday 14th we visited **Eva Klabin Foundation** located in the residence where Eva Klabin Brazilian collector and philanthropist lived for over 30 years, which holds one of the most relevant collections of classical art that can be found in Brazilian museums, comprising over two thousand works of art from Ancient Egypt to Impressionism. We were introduced to the Egyptian and Roman glass exhibition by Elvira Schuartz. Finally Marcio Doctors, Curator of the Eva Klabin Foundation, presented *The Breathing Project*, the project consists of inviting contemporary artists to intervene in the museum's exhibition in order to create a link between the art consecrated in the past and contemporary manifestations. In the afternoon we visited the **Museum of Art – MAR** and the Gallé Rio Collection 1910. Finally we visited the **Royal Portuguese Library** in neo-manueline style architecture with interesting stain glasses.

On Thursday 15th we visited **National Museum in Quinta da Boa Vista**, the oldest scientific institution in Brazil (1818) and the biggest museum of natural and anthropological history in Latin America, it houses an important collection of Roman glass. Its library displays a temporary exhibition of contemporary glass.

On Saturday 17th we had the **ICOM General Assembly**: were elected the members of the Executive Council and the Advisory Committee:

Executive Council:

Hans-Martin Hinz was re-elected for mandate of three years.

Vice-Presidents: George Okello Abungu (Kenia) and Teresa C. Moletta Scheiner (Brazil) and Treasurer: Anne-Catherine Hauglustaine-Robert (France).

Advisory Committee:

Suay Aksoy (CAMOC, Turkey) were elected Chairperson of the Advisory Committee and Nicholas Crofts (CIDOC, Switzerland) were elected Vice-Chairperson for the period 2013-2016.

After the General Assembly was celebrated the **Closing Ceremony**.

This conference was an extraordinary and unforgettable event for all of us, which allowed us to exchange ideas and opinions with our colleagues. We would like to thank the Brazilian organizing committee and the delegates of each IC for their effort and enthusiasm in the preparation of the joint conference with DEMHIST, ICDAD, ICFA and GLASS, in the wonderful city of Rio de Janeiro. I would like to thank also the chair of each IC, Rainald Franz, Giuliana Ericani, and especially, John Barnes from DEMHIST, and their delegates in Brazil, who have kindly organized a very interesting

program for all of us for a week. Finally I would like to thank the delegates and colleagues in our GLASS Committee, Elvira Schuartz and Regina Lara, for their excellent work and effort in this most interesting Joint Conference. Thanks to all of them, the meeting as finally a real success and unforgettably for all of us.

The interesting program of lectures, as well as the variety of visits organized to Museum, Institutions, glass collections, Glass art installations in Rio de Janeiro allowed us to know closely the relevant glass activities of this area of Latin America, unknown for most of us, before this conference.

Paloma Pastor Rey de Viñas

Chair. ICOM Glass

LECTURES

Under the topic “Glass in the Museum, in the Arts and in the Architecture – possible connections”, Regina Lara presented the conferences and lectures.

Paloma Pastor started with the theme “Glass museums and their social and cultural environment”, where was analyzed the most significant examples of those glass museums associated with local villages and their impact on the development of their communities.

Milan Hlaveš told us about the exhibition “All the Best! Czech Art Glass, a unique collection of works by some thirty internationally-renowned Czech artists of two pioneering generations who chose glass as an art medium. Exhibits in the Museum’s Permanent Collection, the glass objects interacted with the historical artefacts in various ways.

Marcos Rizolli Spoke about Museum of Glass: contemplation, interaction and interactive environments in modern art ;

Elvira Schuartz described the project teaching glass for kids glass in brazil - a young art from 1992, in Espaço Zero Glass Art.

Italo Curcio e Norberto Stori told us about optical concepts and coloured glass – the photoluminescence of draines glass; an issue with around great interest was the lectures about the Brazilian stained glass production,

Regina Lara spoke us about an interesting theme about Casa Conrado: one hundred years of Brazilian stained glass;

Thanks to the participation of Mariana Gaelzer Wertheimer we learned about the twentieth century stained glass in Rio Grande do Sul, Brazil.

Followed by theme stained glass at the Basilica of Our Lady of Aparecida, by Egidio S. Toda.

Finally we had the posters session: Study of 'stained glass patrimony executed in the twentieth century in Rio Grande city, Brazil, introduced by Mariana Gaelzer Wertheimer, Bianca Servi Gonçalves, Enilda Maria Benemann de Ameida, Marina Perfetto Sanes, Priscilla Pinheiro Lampazzi, Taciane Silveira Souza. This study try to register thirteen examples of stained glass located in public and religious buildings, focusing on a subject with few records and with great possibilities of loss.