

Museum of Decorative Arts in Prague

From Neuwelt to the Whole World 300 Years of Harrach Glass

The Harrach Glassworks in Neuwelt (Nový Svět) in the Krkonoše Mountains indisputably ranks among the most accomplished companies that have had a determining influence on the world renown of Czech glassmaking. The first authoritative monograph on the oldest existing glassworks in Bohemia summarizes the findings of the decade-plus archival research and processing of glass collections in Czech and foreign museums. The volume features essays and selected examples of the Harrach glassworks' output, accompanied by a rich body of illustrations. The book provides a detailed history of Harrach glass, starting with products fashioned in the Baroque style, through its highly varied output in the Biedermeier and Historicism styles, followed by distinctive Art Nouveau forms, and the glassworks' attempts to adapt its products to the Art Deco and Functionalist styles, all the way to innovative approaches to glass design after 1945, and ending with contemporary glass.

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