

Day 1: Monday 2 October 2000, Passauer Glasmuseum and Frauenau

Bohemian Glass in the Passauer Glasmuseum

Responsible: Dr. Jan Mergl, Passauer Glasmuseum

- 0900 - 1030 1. Guided tour in the Passauer Glasmuseum with discussion;
meeting point: Biedermeiersaal
- 1030 - 1200 2. Guided tour in the Passauer Glasmuseum with discussion;
meeting point: Biedermeiersaal
- 1230 departure from the Passauer Glasmuseum to Museumsdorf
Bayerischer Wald
- 1300 - 1400 Lunch at Museumsdorf Bayerischer Wald
- 1400 Departure to Frauenau

Glass museums and Glass production in the Bavarian Forest

Responsible: Karin Rühl, Glasmuseum Frauenau

- 1445 - 1545 Visit of Glashütte Eisch in Frauenau
- 1600 - 1900 guided tour in the Glasmuseum Frauenau
- 1900 - 2100 dinner at Frauenau on invitation of Gemeinde Frauenau
- 2100 return to Passau

ICOM Glass Committee Conference

Passauer Glasmuseum, 1 - 6 October 2000

Bohemian Glass, Past & Present: Glass-Makers without Frontiers

Programme

Sunday 1 October 2000, Passauer Glasmuseum

- 1400 - 1800 registration,
free visiting of the Passauer Glasmuseum
- Official opening of the conference
- 1800 Reception at the Biedermeiersaal
- 1900 official opening of the ICOM Glass Committee conference
dinner at the dining room
- Welcome by Georg Hötl,
founder of the Passauer Glasmuseum
- Welcoming speeches
Staatsminister Erwin Huber
Head of Bayerische Staatskanzlei
Dagmar Plenk
Mayoress of Passau
- Opening speech
Reino Liefkes
President of the ICOM Glass Committee

1530 – 1600	Tea
1600 – 1700	Papers
	Janette Lefrancq Verres baroques gravés de Bohême et de Silésie: la collection des Musées Royaux d'Art et d' Histoire à Bruxelles.
	Sophie Lagabriele Medieval and Renaissance mirrors, from metal to glass.
	Mateja Kos The newest results of the lon-beam analysis of Medieval glass
1800	ICOM Glass Committee Business Meeting or Free visiting of the Passauer Glasmuseum

Day 2: Tuesday 3 October 2000, Passauer Glasmuseum

	<u>Bohemian Glass, Past & Present: Glass - makers without frontiers</u> Responsible: Dr. Jan Mergl, Passauer Glasmuseum Programme and papers: Reino Liefkes, Victoria & Albert Museum
0900	Start of the Conference
0915 – 1050	Papers
	Dr Jan Mergl Das Böhmisches Glas im Passauer Glasmuseum – 300 Jahre Hochkultur in Europa
	Dr Katharina Eisch „Glass workers would never put up with no borders!“ Life experiences around the Czech-German border.
1050 – 1110	Coffee
1115– 1230	Papers
	Susanne Frantz Recent Research on the Origins of Czech Glass Sculpture.
	Milan Hlaves Glass of the 20 th century exhibited in the museums of the Czech Republic.
1230 – 1400	Lunch (and business meeting for board)
1400 – 1530	Papers
	Olga Drahotova The exhibition of Buquoy glass in the Museum of Decorative Arts Prague.
	Rita Friedrichs: Definition und Bedeutung des Hyalithglases unter besonderer Berücksichtigung der schmelzierten, roten Variante.
	Paloma Pastor La Granja glass a la façon de Bohemia.
	Jitka Lnenickova Bohemian Glass traders and glass refiners in Spain (17 th - 19 th century)

Day 4: Thursday 5 October 2000, CoburgThe glass collections in Coburg

Responsible: Dr. Clementine von Schack, Kunstsammlungen
Coburg

0800	Departure from Passau to Coburg
1300	Arrival at Coburg
1300 – 1400	Registration at Hotel Mercure and Lunch
1400 - 1530	Guided tour in Kunstsammlungen der Veste Coburg
1545 - 1700	Guided tour in Museum für Modernes Glas in Rödenthal
1700	Return to Coburg
1715	Arrival at Coburg

Day 5: Friday 6 October 2000, LauschaThe glass tradition in Thuringia

Responsible: Helena Horn M.A., Museum für Glaskunst Lauscha

0800	Departure from Coburg to Lauscha
0900	Arrival at Lauscha Presentation of the collection of the Museum für Glaskunst Lauscha Reception of the mayor Coffee
1100	Visit of the production of Christmas ornaments
1230 – 1330	Lunch/ Firma Krebs
1330 – 1800	Visit of ateliers of artists and demonstrations in Lauscha/Ensthal see list
1800 - 1900	Demonstration of the Glasshouse (Farbglashütte Lauscha GmbH)
1900	Farewell dinner in the glasshouse

Day 3, Wednesday 4 October 2000, Bohemian ForestGlass - manufacturies and museums in the Bohemian Forest

Responsible: Dr. Jan Mergl, Passauer Glasmuseum

0700	breakfast
0800	Departure from Passau to Vimperk (Winterberg)
0930 – 1100	Visit to the town museum of Vimperk and its glass collection History of the glass production in the Winterberg region glasses of the Biedermeier and Historismus period from the Meyerschen Glashütten in Winterberg
1100 – 1130	Travel to Stachy (Stachau)
1130 – 1230	Lunch in Stachy
1230	Departure to Kasperské Hory (Bergreichenstein)
1300 – 1500	Visit of the Böhmerwaldmuseum in Kasperské Hory glass collection with objects of the Biedermeier, Historismus, Jugendstil and Art Deco period History and production of glass manufactures of the Bohemian Forest: Lötz, Klostermühle; Schmidt, Annathal; Kralik, Eleonorenhain u.a. Visit to the glass depot
1500	Departure to Rejstejn (Unterreichenstein)/Visiting of the Loetz- Glass works in Klostermühle
1530	Departure to Zhuri
1600 – 1800	Walk (1,5 km) to the Vogelsang – Hütte a place of glass production in the second half of the 18 th century with a glass oven from this period
1800	Departure via Bayerisch Eisenstein and Zwiesel to Passau
1930	Arrival at Passau
2000	Farewell dinner in the Passauer on invitation of the Höttl family

~~38. N.N.; National Museum of Ethnography and the Natural History of the Moldavian Republic, Moldavian Republic~~

39. Randi Gaustad, Kunstindustrimuseet i Oslo, Norway
40. Elena Smirnova, State Historical Museum, Russia
41. Dr Mateja Kos, National Museum of Slovenia, Slovenia
42. Irena Lazar, Pokrajinski Muzej, Slovenia
43. Joze Rataj, Pokrajinski Muzej, Slovenia
44. Valentina Varl M.A., Regionalmuseum Maribor, Slovenia
45. Prof. Dr Jose M. Fernández Navarro, Fundacion Centro Nacional del Vidrio, La Granja, Spain
46. Mrs Fernández Navarro, Spain
47. Paloma Pastor Rey de Vinas, Fundacion Centro Nacional del Vidrio, Spain
48. Cristina Mur de Viu, Fundacion Centro Nacional del Vidrio, Spain
49. Gunnel Holmér, Swedish Glass Museum, Sweden
50. Klaus Bengtner, Swedish Glass Museum, Sweden
51. Anders Reihner, Sweden
52. Lisa Pilosi, Sherman Fairchild Center for Objects Conservation; The Metropolitan Museum of Arts; USA
53. Dr Jutta-Anette Page, The Corning Museum of Glass, USA
54. Jane Shadel Spillman, The Corning Museum of Glass, USA

Peter Hörtl, Passauer Glasmuseum/Museumsdorf Bayerischer Wald, Germany
Georg Hörtl, Passauer Glasmuseum/Museumsdorf Bayerischer Wald, Germany
Dr. Jan Mergl, Passauer Glasmuseum, Germany
Elisabeth Zizlsperger, Passauer Glasmuseum, Germany
Dr. Angela Kaiser-Lahme, Museumsdorf Bayerischer Wald, Germany

ICOM Glass Committee Conference 2000 in Passau

Organisation:

Reino Liefkes, President of ICOM Glass Committee,
Victoria & Albert Museum London, Great Britain

Host:

Passauer Glasmuseum

Participants:

1. Dr Ulrike Scholda, Austria
2. Janette Lefrancq, Musées Royaux d' Art et d' Histoire, Belgium
- ~~3. Michéle Thiry, Belgium~~
4. Vesna Delic Gozze, Croatia
5. Prof. Tomas Vlcek, Universitát Prag, Czech Republic
6. Susanne K. Frantz, Czech Republic
7. Helena Brozková, Museum of Decorative Arts, Czech Republic
8. Olga Drahotova, Museum of Decorative Arts, Czech Republic
9. Zdenek Drahot, Czech Republic
10. Milan Hlaves, Museum of Decorative Arts, Czech Republic
11. Jitka Lnenickova, Czech Republic
12. Sophie Lagabuéille, Musée national du Moyen Age, France
13. Dr Cécile Macquet, Academie de France á Rome, France
14. Anne Vanlatum, Musée - Atelier du Verre, France
15. Dr Helmut Ricke, Kunstmuseum Düsseldorf, Germany
16. Dr Ute Ricke, Germany
17. Prof. Dr Brigitte Klesse, Germany
18. Gräfin Margarete von Longueval – Buquoy, Germany
19. Dr Clementine von Schack, Kunstsammlungen Coburg, Germany
20. Karin Rühl M.A., Glasmuseum Frauenau, Germany
21. Helena Horn M.A., Museum für Glaskunst Lauscha, Germany
22. Dr Margrit Bauer, Museum für Angewandte Kunst Frankfurt, Germany
23. Dr Michael Bauer, Germany
24. Dr Susanne Evers, Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Germany
25. Dr Gisela Haase, Germany
26. Rita Gründig, Staatliche Galerie Moritzburg, Germany
27. Dr Katharina Eisch, Germany
28. Mark Angus, Germany
29. Dr Hannelore Marschner, Bayer. Landesamt für Denkmalpflege, Germany
- ~~30. Dr Susanne Netzer, Kunstgewerbemuseum Berlin, Germany~~
31. Elke Keiper M.A., Stadtmuseum Waldkraiburg, Germany
32. Siegmund Seeger, Germany
33. Margarete Okon, Germany
34. Sir James Graham, Great Britain
35. Lady Graham, Great Britain
36. Wendy Evans, Westminster Abbey, Great Britain
37. Emilio Flores Siller, Museo del Vidrio, Zaragoza y Magallanes, Mexico