



NEWSLETTER 2002, ICOM GLASS COMMITTEE

REPORT ON THE 19TH GENERAL CONFERENCE AND 20TH GENERAL ASSEMBLY OF THE INTERNATIONAL COUNCIL OF MUSEUMS BARCELONA, JULY 1-6, 2001

By the outgoing Chairman Reino Liefkes

Deputy Curator Glass & Ceramics Department
Victoria and Albert Museum

During the 2001 ICOM General Assembly in Barcelona, the ICOM GLASS Committee Meeting was organized by the Archaeological Museum of Catalunya. Participants came from the Czech Republic, Germany, Finland, Korea, Mexico, Spain, Sweden, and the United States.

Monday July 2, 2001.

The ICOM GLASS Committee held a joint paper session with ICDAD. The topic was *Issues in the Decorative Arts Today*. It was chaired by David McFadden (ICDAD) and Reino Liefkes (ICOM GLASS).

Although the topic for the session was kept rather general in order to encourage participation, most papers and discussions were centred around the importance of the decorative arts and design in society, and the role which museums play in defining and raising awareness of this. In total, there were twelve speakers.

Vidar Halen of The Oslo Museum of Applied Art argued that design critics and historians have all too willingly identified and inflated certain 'Nordic' characteristics in post-war Scandinavian design, partly to satisfy public demand for such clearly identifiable notions which helped to promote Scandinavian design on the international market. Museums have played their role in this, but now it is time to reassess the critical criteria by which we judge and describe designed objects.

Kaisa Koivisto from the Finnish Glass Museum in Riihimäki, explored the topic of "Finnish glass design from 1946 to 1957" from the points of view of designers, makers and consumers.

Milan Hlaves of the Decorative Arts Museum in Prague (UPM) explained how Czech Glass Sculpture was one of the very few branches of contemporary art to be sponsored by the Communist regime. Since then, it has continued to play an important role in defining Czech culture and national identity. Museums are striving with increasing success to reflect this in their collections and presentations.

In-Sook Lee from Seoul presented her plans for the first exhibition about European glass in Korea, to be held at the Kyonggi Provincial Museum. It is hoped that this will have a strong impact on the budding production of artistic glass in Korea.

Helena Horn from Venice presented an overview of contemporary glass in Venice. After a stale period, in which Venetian glassmakers seemed to have been trapped in their own past, there is now an increasing number of new promising artists, who are more open to outside influences.

We concluded with a visit to the Archaeological Museum of Catalonia. Our host, curator Teresa Carreras, guided us through her exhibition *Glass Dialogues* which was specially organised for ICOM 2001. It was a refreshing and informative view on how ancient glass has inspired contemporary artists, but also how their work can influence the way in which we perceive historic museum objects.

Tuesday, July 3 – Wednesday, July 4.

Over the following two days there were guided tours to a number of glass collections and Institutions. We were introduced to the Glass Foundation & Centre by Ignasi Domènech, its energetic Director. Philippa Beveridge, a glass artist in residence, provided a guided tour through the school's workshops, which included stained glass restoration, design, and sculpture. It was followed by a visit to *Espace Vidre*, a gallery dedicated to see contemporary artists' work.

We also visited the Archaeological Museum of Catalonia, the Glass Foundation & Centre), the Amatller Foundation with glass from the Roman to modern periods; the Perfume Museum (glass perfume bottles from the Roman, medieval, and modern periods); and the Decorative Arts Museum with its permanent collection of glass objects from 1500 to the modern period. It has a superb collection of Catalan and other regional Spanish glass, mostly in storage, which we were fortunate to study at length.

MINUTES OF THE BUSINESS MEETING
Barcelona, Spain
July 4, 2001

1/ The Board

<u>Board Member</u>	<u>Elected</u>	<u>Due to retire</u>
Chairman: Jutta-Annette Page	2001	2007
Secretary: Gunnel Holmér	2001	2007
Jan Mergl	2001	2007
Geoffrey Edwards	1999	2005
Kaisa Koivisto	2000	2006
Helena Horn	2000	2006

2/ Elections

Reino Liefkes retired as chairman, Jutta-Annette Page as Secretary, and Gunnel Holmer as ordinary Board Member. Subsequently, Jutta-Annette Page was elected new Chairman and Gunnel Holmér new Secretary. According to the statutes, the Committee needs a minimum of five Board members and a Chairman. To avoid having several changes in the Board's composition occur in one year, it was decided that at least two or three new Board members would need to be elected in the coming years. At the present meeting, Jan Mergl (of Passau and Karlsbad) was elected as new Board member. It was decided that the election of the two other members would be postponed until 2002.

3/ Call for nominations of Board Members for 2002

In 2001 the Chairman, the Secretary and three Board Members were required to retire, all of them having served the permitted maximum of six years in their posts. A new Chairman, a new Secretary and one new Board member were elected in Barcelona in 2001. Election of two more Board members was postponed until 2002.

Urgent: Please submit all nominations for the 2002 election of two more Board members to the current Chairman Jutta-Annette Page.

4/ Future venues for annual meetings

2002 Annual Meeting

Emilio Flores Siller of the Museo del Vidrio in Zaragoza y Magallanes, Mexico, announced that he would investigate the possibility for a conference in Monterrey and Mexico City. However, the events of September 11, 2001 made a European venue for the next conference more feasible. Therefore, the 2002 ICOM GLASS meeting will be held in Prague. **The confirmed dates for this meeting are September 8-14, 2002 (see below).** The theme of the meeting will be *A Discourse in Bohemian Glass*. For a preliminary program of the conference, see below. Milan Hlaves, Curator at the Museum of Decorative Arts in Prague (UPM) has been appointed as our official contact person.

2003 meeting

An official invitation has not yet been received. The chairman is currently investigating with ICOM officials in Turkey about a possible meeting in that country. Other previously proposed venues, aside from Mexico, are the Musées Royaux d'Art et d'Histoire in Brussels, the Musée d'Art Décoratifs in Paris, the State Historical Museum in Moscow, and Slovenia.

5/ *Membership*

The number of members increased from 186 in March 2000 to 205 in September 2001, and 92 of our members are voting members. Our membership represents 30 countries.

The membership list we receive from ICOM is often inaccurate, as members are only removed from the mailing list if they (or their institutions) either do not pay the fees or they resign from the committee. It was therefore decided that addresses, email-addresses, telephone numbers etc. of the members should be updated by asking them to fill in a form attached to this Newsletter. Recruiting of new members was also discussed and it was decided that Emilio Flores Siller should contact important glass museums and ask for new members.

6/ *Financial Report 2001*

Assets	£ 1,879.60	
Income (ICOM Paris)	£ 352.28	

Total	£ 2,232.88	
Expenses (Barcelona Meeting)		£ 42.35
Hardware for our website		£ 617.21

Total		£ 659.56
Final assets	£ 1,573.32	

Other subventions:

The Corning Museum of Glass donates the costs for production and mailing of the *Newsletter*.

The bank account has been transferred in the fall of 2001 to Sweden, and is now administered by the current Secretary Gunnel Holmer.

7/ *Web site* (Report by the current chair, Jutta-Annette Page)

The official ICOM Glass committee website is made accessible through the information technology services provided by The Corning Museum of Glass. As agreed in the 2000 ICOM business meeting, we purchased in 2001 the software *Microsoft NTServer OS* to facilitate the website. The site is designed by the chairman. Corning IT staff is providing technical support with the hosting of the website. The domain registration is handled by ICOM Paris and the proposed web address is **icomglass@icom.org**. We hope to be **LIVE** by the end of April, 2002.

The planned website will start out with a basic homepage, including information about the Mission Statement, Membership, the Newsletter 2002, the Meeting in 2002, and contact addresses for member institutions.

Please note on the attached query sheet if you prefer to receive the Newsletter in the future electronically or by post.

PRELIMINARY PROGRAM OF THE ICOM GLASS COMMITTEE MEETING IN PRAGUE
September 8 – 14, 2002

A Discourse in Bohemian Glass
Sponsored by the Czech ICOM Committee

Organising Institutions:

ICOM Glass Committee
The Museum of Decorative Arts in Prague (UPM)
The National Museum in Prague (NM)

Sunday, September 8

- 12:00-15:00 Registration at The Museum of Decorative Arts (UPM)
- 16:00 Guided tour of the exhibition "Glass in Prague" in The City of Prague Museum by the curator of this exhibition, Jitka Lnenickova.

Monday, September 9

- 9.00 am Guided tour of the new permanent exhibition and depositories of glass, the Museum of Decorative Arts (UPM), by the curators Helena Borzkova and Milan Hlaves.
- 11:30 Lunch.
- 15:00 Guided tour of the exhibition of the Baroque glass from the National Museum collections, Lobkowitz Palace at the Prague Castle, organised by curator Martin Madl on the occasion of the ICOM Glass Conference.
- 16:00 Opening of the exhibition.
- 19:00 Party in the Lobkowitz Palace at the Prague Castle.

Tuesday, September 10

- 9:00 Opening of the conference in the lecture hall, National Museum.
- 9:15-16:00 Lectures session entitled "A discourse in Bohemian glass."
- 11:30 Lunch in the restaurant *Jizera*.
- 16:00-18:00 ICOM Glass Committee Business Meeting.
- 20:00 Evening program in the shop of *Moser*.

Wednesday, September 11

- 8:30 Bus transfer to Pardubice. Guided tour of the new permanent exhibition of studio glass in The Eastern Bohemia Museum in Pardubice, organised by curator Ivo Kren.
- 13:00 Lunch in the hotel Labe.
- 14:00 Trip to the former glass settlement Jizerka in Jizerske mountains, guided by curator Petr Novy from the Museum of Glass and Jewelry, Jablonec nad Nisou.
- 18:00 Accommodation in the Parkhotel Novy Bor.
- 19:30 Dinner.

Thursday, September 12

- 9:00 Visit of the glass factory AJETO in Lindava (glass by designer Borek Sipek). Visit to the new gallery and workshops of The Glassmaking School in Novy Bor. Guided tour of the new permanent exhibition in The Glass Museum in Novy Bor (*organised by director Eva Ransova*).
- 14:00 Lunch in the Parkhotel Novy Bor.
Visit of some small glass galleries (Galerie W, Galerie Ajeto).
- 19:00 Dinner, Ceremonial closing of the conference.
Accommodation in Novy Bor.

Friday, September 13

- 9:00 Guided tour of the permanent exhibition of glass and temporary exhibition of the results of 3rd symposium of engraved glass 2002 at The Glass Museum in Kamenicky Senov (*organised by director Helena Braunova*).
Visit of the gallery and new workshops of the Glassmaking School in Kamenicky Senov.
Visit of the Glass Info Center and Atelier of Peter Rath.
- 14:00 Lunch in the Parhotel Novy Bor.
- 15:00 Tour to the Museum in Liberec, free programme.
- 19:00 Departure from Liberec to Novy Bor.
Accommodation in Novy Bor.

Saturday, September 14

- 9:00 Return to Prague.

After the conference there is a possibility of an excursion to Brno to see the new permanent exhibition of applied arts in the Moravian Gallery or to stay in Prague (there is also the new

permanent exhibition of modern and contemporary arts at the National Gallery, Veletržní Palace, with selected glass objects from the UPM collection).

Conference secretariat

For all matters relating to the technical programme, registration and hotel accommodation of the conference please contact:

Martin Ledvinka
Lipová 595
253 01 Hostivice

Tel. + Fax : +420 2 2438 3426
Fax: +420 2 20982035
E-mail: icom2002@atlas.cz

Registration Fee

The registration fee includes expenses that concern the congress, e.g. the materials, the spaces for lectures, guides, transport during the excursions, lunches, coffee breaks, social dinners, except for the dinner on Friday, September 13, 2002.

Early full fee	320,- EUR
Later full fee after June 30, 2002	342,- EUR
Registration only for the programme in Prague	160,- EUR

Accommodation in Prague and Nový Bor is not included in the registration fee.

All participants are requested to complete the enclosed registration form and to return it to **Mr. Martin Ledvinka at the Conference Secretariat** (address above). Mr. Ledvinka will handle the registration, hotel reservation and all correspondence concerning registration and payment.

Please note: The registration fee must be paid before June 30, 2002.

Accommodation

The Conference organisers offer to book accommodation in three hotels ranging from two to four stars. All these hotels have good access to the conference venue.

Please note: The accommodation fee must be paid before June 30, 2002.

After this date the Conference Organisers cannot confirm the reservation in offered hotels.

Accommodation in Prague

Hotel Parkhotel ****

Address: Veletržní 20, 170 00 Praha 7

Tel : +420 2 20131111 Fax: +420 2 2431 6180

E-mail : hotel@parkhotel-praha.cz

A luxurious hotel close to city centre with good access by public transport.

Hotel Krystal ***

Address: J. Martího 2/405, 160 00 Praha 6

Tel : +420 2 2056 0233

A modern hotel of middle category located on Evropská street with good access by public transport.

University Campus Hostel **

Address: Kamýcká 1091, 165 21 Praha 6 - Suchbát
Campus of Agriculture University, 15 min by bus to the city centre.

Accommodation in Nový Bor**Parkhotel *** - Nový Bor**

A nice hotel for the excursion to Northern Bohemia.

Hotel Rates

Hotels	Price per night single/double
Hotel Parkhotel****	110,- / 125,- EUR
Hotel Krystal ***	52,- / 58,- EUR
University Campus Hotel **	35,- / 46,- EUR
Hotel Parkhotel *** Nový Bor	63,- / 70,- EUR

Telephone reservations cannot be accepted. Reservations will be made by the conference secretariat only after receipt of the Congress fees!

Payment and cancellation**Payment**

Payment should be made by bank transfer, without charge to the beneficiary, by cheque and with credit cards.

Methods of payment**By cheque:**

Martin Ledvinka

Made out to ICOM 2002

By bank transfer to the following

Martin Ledvinka

0170416359/0800

v.s. 2002

Česká spořitelna, Praha 6

Czech Republic

By credit card (Visa, Master Card, Euro Card are accepted):

Please make sure to indicate: 1) Number of credit card, 2) Date of expiry, 3) Number on the backside of the credit card.

Cancellations

- Notification of cancellation must be sent in writing to Martin Ledvinka at the organizing Secretariat (see address above).
- Cancellations before July 31st 2002 are charged 50 % of the registration fee. No refund is possible for cancellations after August 1st 2002.

Official language

The official languages of the Conference are English and French. The Abstract book will be in English.

Insurance

Please note that no type of insurance for the participants is provided by the organizers. Participants of the conference are recommended to arrange individual insurance in case of sickness or injury. The organizers of the conference as well as hotel owners or institutions visited are not responsible for any medical problems or any personal loss, and will not refund any expenses connected with such events.

Travel to Prague

By plane

The Prague Airport is located approximately 10 km away from the city centre, 5 km from Krystal hotel and 10 km from the Czech University of Agriculture. Prague has international connections with all the main cities of Europe and other continents. The airport has a shuttle connection to the centre of Prague.

By train

The main railway station is located in the centre of Prague and it is connected with all countries of Central Europe by direct fast and express trains, including Euro-city and Inter-city.

By coach

Prague has regular coach connections with most main European cities.

By car

Prague is connected with all countries of Central Europe by a network of motorways and international roads.

Transport in Prague

The organisers provide no transport service from the airport or railway station of Prague. Participants are recommended to use public transport in Prague, that is widespread. City bus No 119 leave every 10-20 minutes from the airport to the city part Praha-Dejvice (underground station, will be reached in 20 min.).

Banks and Currency Exchange

Delegates can exchange their currency in many banks (Airport, Railway station, City banks), exchange points and hotels.

Climate and Weather

In September the climate is usually moderate during the day (15-24 °C) but the nights are cool.

REGISTRATION BOOKING FORM

Delegate	
Title: _____	First name: _____
Family name: _____	
Official designation: _____	
Organisation: _____	
ICOM ID no. _____	
Mailing address: _____	

City: _____	Country /State/Province _____
Post/Zip/Code: _____	Country _____
Telephone: _____	Fax: _____
E-mail: _____	

REGISTRATION FEES

Early Full Fee	320,- EUR _____
Late Full Fee after June 30, 2002	342,- EUR _____
Registration only for Prague	160,- EUR _____

ACCOMMODATION

Hotel	Price/night single/double/room	Single/Double	No. of nights	Total
Parkhotel**** Praha	110,- EUR / 125,- EUR			
Hotel Krystal ***	52,- EUR / 58,- EUR			
University Campus Hotel **	35,- EUR / 46,- EUR			
Parkhotel *** Novy Bor	63,- EUR / 70,- EUR			

Double room shared with. _____

Breakfast is included in all prices.

Total payment in EUR	
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**UPDATE OF MEMBERSHIP INFORMATION
and CALL FOR PAPERS FOR THE 2002 CONFERENCE**

This is not the Conference registration form, but intended for the Call for Papers only
and/or to update our membership files. Please return the form by June 30, 2002 to:

Gunnel Holmér
Smålands Museum-Swedish Glass Museum
Box 102
SE-351 04 VÄXJÖ
SWEDEN
Fax: +46-470 397 44
Email: gunnel.holmer@smalandsmuseum.g.se

NAME:

TITLE:

MUSEUM:

STREET:

CITY:

COUNTRY:

TEL:

FAX:

EMAIL:

VOTING / NON-VOTING

ICOM NO:

I PREFER TO RECEIVE THE NEWSLETTER

☐ **BY EMAIL**

☐ **BY POST**

CALL FOR PAPERS:

PAPER

Yes ☐

No ☐

10 Minutes ☐

20 Minutes ☐

TOPIC:

**PLEASE INCLUDE AN ABSTRACT OF YOUR PAPER, CONSISTING OF NOT MORE
THAN ONE TYPED PAGE, DOUBLE-SPACED.**

