

**International Council of Museums -  
International Committee for Decorative Arts and Design  
MEETING IN GENOA ·  
19-24 SEPTEMBER 2003**

***Benefit or Burden: Collectors, Curators, and Collection Management***

**FRIDAY, 19 SEPTEMBER**

19:00 Welcome cocktail in the Salone del Maggior Consiglio of the Palazzo Ducale, piazza Matteotti 9, offered by Dott.ssa Anna Castellano, Council Department of Communications and City Promotion, Comune di Genova

Buffet light dinner will follow in the same place

**SATURDAY, 20 SEPTEMBER**

8:30-9:30 Registration at the Salone del Minor Consiglio, Palazzo Ducale, piazza Matteotti 9.

9:30 Official opening of ICDAD 2003

Welcome by representatives from Regione Liguria and Comune di Genova (to be confirmed)

Welcome: Elisabeth Schmuttermeyer, President, ICDAD Board

10:15 Introduction to the session: Marianne Lamonaca, Wolfsonian-FIU

10:30-10:45 coffee break at Mentelocale Caffè (on the ground floor of Palazzo Ducale)

Session One -- History of Collectors and Collecting in Genova

10:45 Invited speaker: Piero Boccardo (French), Galleria di Palazzo Rosso, *Collections and collecting in Genoa*

11:10 Invited speaker: Anna Orlando (English), *Collecting ancient art in Genoa in the 20th century*

11:30 Invited speaker: Francesco Saverio Fera (English), University of Bologna, *Examples of 20th century architecture in Genoa*

11:50 Invited speaker: Matteo Fochessati (English), The Mitchell Wolfson Jr. Collection-Fondazione Regionale C. Colombo, *Mitchell Wolfson Jr. and his collection in Genoa*

12:15 Invited speaker: Silvia Barisione (English), The Mitchell Wolfson Jr. Collection-Fondazione Regionale C. Colombo, *Collecting decorative arts and design. The local production*

12:45-14:00 LUNCH at Mentelocale, ground floor, Palazzo Ducale, piazza Matteotti 5

→ find good Bernini by Carlo Fontana from the 1950s  
made at Albisola - now only small museum in Albisola  
highly better situation is Altare ~

AFTERNOON ACTIVITIES: 14:00-18:00

TOUR of medieval and Cinquecento Genova with guides provided by Dott.ssa Anna Castellano

Museo del Tesoro di San Lorenzo, Cattedrale, piazza San Lorenzo, tel: 010 2471831

contact: Clario Di Fabio, curator

The museum, designed by Franco Albini between 1954 and 1956, contains important artifacts including antique silver and gold, as well as works that relate to the religious and civic history of the city.

Museo Diocesano, Via T. Reggio 20r, tel: 010 2541250

contact: Paola Martini, curator

This museum houses ecclesiastical artworks from the Genovese diocese including paintings, sculpture, silver, and tapestries.

Possible visits on one's own:

Santa Maria di Castello; Torre degli Embrici; Piazza and Chiesa di San Matteo and cloister; Chiesa delle Vigne and cloister; Chiesa del Gesù (SS. Ambrogio e Andrea)

20:00 Dinner on one's own

**SUNDAY, 21 SEPTEMBER**

Full-day excursion: Genova - Nervi - La Spezia - Portovenere - Genova

9:30 depart by bus from Palazzo Ducale, Piazza Matteotti

10:00 arrival in Nervi

Museo Giannettino Luxoro, via Mafalda di Savoia 3, tel: 010 322673

contact: Loredana Pessa Montagni, curator

This early twentieth-century home contains a varied collection of paintings, furniture, clocks, ceramics, silver, and nativity figures from the 17th and 18th centuries.

Raccolte Frugone, Villa Grimaldi Fassio, via Capolungo 9, tel: 010 322396

contact: Maria Flora Giubilei, director

Situated in a beautiful park, this 18th century villa contains two important collections of 19th and 20th century art. The artists represented are Italian and foreign, including Bistolfi, Boldini, Cremona, De Nittis, Fattori, Fontanesi, Mancini, Messina, Michetti, Miller, Rubino, Segantini, Signorini, Sorolla y Bastida, Trentacoste, and Troubetzkoy.

LUNCH: on one's own in Nervi

15:30 La Spezia: Museo Amedeo Lia, via Prione 234, tel: 0187 731100

contact: Marzia Ratti, curator

The museum houses the collection of Amedeo Lia, recently donated to the town of La Spezia. The collection includes a wide range of objects from antiquity to the XIX century: ceramics, glass, bronzes, ivories, as well as painting and sculpture.

If there is enough time, visit to:

Palazzina delle Arti and Museo del Sigillo (Civic Seals Museum). A small installation of the collection of Liliana and Euro Capellini that traces the history of seals from ancient times to the present.

19:30: DINNER: Trattoria Tre Torri, piazza Bastreri 9a, Portovenere, phone# 0187 790477

20:30: Transfer back to Genoa

### **MONDAY, 22 SEPTEMBER**

#### **ICDAD Session 1: *Benefit or Burden: Collectors, Curators and Collection Management***

Palazzo Ducale, piazza Matteotti 9, Salone del Minor Consiglio

9:00 Fabienne Sturm, Musée de l'Horlogerie, Genève

9:15 Ursula Neuman, Museum of Art and Design, New York

9:30 Eva Helena Cassel Pihl, Hallwylska Museet, Stockholm

9:45 Maja Lozar Stamcar, Museum of Slovenia, Ljubljana

10:00 Discussion

10:30-10:45 Coffee break at Mentelocale Caffè on the ground floor of Palazzo Ducale

10:45 Annie Carlano, Museum of International Folkart, Santa Fe

11:00 Anna Ridovics, Hungarian National Museum, Budapest

11:15 Mart van der Sterre, Foundation for Ecclesiastical Art, Utrecht

11:30 Nela Tarbuk, Museum of Arts and Crafts, Zagreb

11.45 Maria Perers, Skokloster Castle, Skokloster

12:30-15:00 LUNCH at Mentelocale, Palazzo Ducale, ground floor, piazza Matteotti 5 followed by:

14:00 Guided tour of Palazzo Ducale

#### **ICDAD Session 2: *ICDAD Business Meeting and Marketplace***

Palazzo Ducale, piazza Matteotti 9, Salone del Minor Consiglio

15:00-16:00 ICDAD Business Meeting

16:00-16:15 Break

16:15-17:00 Marketplace

17:00

Guided tour of the exhibition *Arte a Palazzo. La Collezione Wolfson 1880-1945*, Palazzo della Regione and Liguria Spazio Aperto, Palazzo Ducale

Possible visits on one's own:

Palazzo della Borsa Nuova ; Opera Theater Carlo Felice;

Museo d'Arte Orientale Edoardo Chiossone, Villetta Di Negro, piazzale Mazzini 1  
tel: 010 542285; fax: 580526  
contact: Donatella Failla, curator  
N.B.: the museum is closed on Monday, but we can talk to the curator

Designed by Mario Labò in 1948-53, but completed in 1971 by Giorgio Olcese and Luciano Grossi Bianchi, the museum contains Asian art collections including paintings, prints, porcelains, sculpture, enamels, and lacquer, as well as important Japanese objects collected by Edoardo Chiossone during the Meiji period of the late nineteenth century.

19:00

Visit to the Biblioteca Durazzo Giustiniani, via XXV Aprile 12  
Host: Marchesi Giacomo e Emanuela Cattaneo Adorno

DINNER on one's own

## **TUESDAY, 23 September**

Genova's noble houses

9:30 depart from Palazzo Ducale

10:00

Galleria Nazionale di Palazzo Spinola, Palazzo Spinola di Pellicceria, piazza Pellicceria 1, tel: 010 2705300

Contact: Farida Simonetti, director; Marzia Cataldi Gallo from the Soprintendenza al Patrimonio Storico, Artistico e Demoetnoantropologico della Liguria

The palace was home to the Grimaldi, Pallavicino and Doria families, and finally the Spinola, who donated it to the state in 1958. Originally constructed by the Grimaldi family in the 16th century, the palace was redesigned in the 17th and 18th centuries by the Spinola family. It contains furniture, textiles, porcelains, silver and important works by Genoese artists, including Valerio Castello, Bernardo Strozzi, Luca Cambiaso, Filippo Parodi, and Europeans such as Joos van Cleve, Rubens, Van Dyck, Antonello da Messina.

12:30 LUNCH at "I Tre Merli", Porto Antico, Palazzina Millo, phone# 010 2464416

15:00

Museo di Palazzo Reale, Palazzo Reale, via Balbi 10, tel: 010 2710201  
contact: Luca Leoncini, director

The history of the Royal Palace of Genoa (formerly the Balbi Durazzo Palace) can be divided into three phases of construction. In 1643 Stefano Balbi commissioned the architects Cantone and Moncino to build a palace on the west end of town. The central part of the present building belongs to this first stage, completed in 1650. In 1677-79 the palace passed to the Durazzo family, who enlarged the building in 1685. In 1705 Eugenio Durazzo asked Carlo Fontana to unify the design. In 1823, the building was sold to the Savoias, the Italian royal family. During the 1840s, under King Carlo Alberto, many modifications were made to the building. The palace contains frescoes, furnishings, paintings, and sculpture.

DINNER on one's own



## **WEDNESDAY, 24 SEPTEMBER**

9:30 Depart by bus

10:00 Palazzo del Principe, via Adua 6, tel: 010 255509  
contact: Laura Stagno, curator

The Palazzo del Principe (Prince's Palace) is the Genovese residence of the Doria Pamphilj princes and is the most significant 16th century monument and artistic complex in Liguria.

It was constructed for Andrea Doria in the 1520s, and is the only "royal" palace to have been built during the whole secular history of the Genovese Republic. The palace has conserved the cycle of mythological frescoes and stucco decorations created for Andrea Doria by Perin del Vaga, a pupil of Rafael. The rooms are decorated with furnishings of the 16th and 17th centuries, and include important paintings by Sebastiano del Piombo, Bronzino, Domenico Piola and many others. La Galleria Aurea contains a cycle of tapestries from the 16th century. The tour will finish with a visit to the Italian-style garden, recently restored according to the plans of the late 16th century.

11:30 Archivio Storico della Pubblicità, piazza del Principe 4 (only for 20/25 people), tel: 010 2758934

A large collection of advertising materials including posters, original designs, and other material from the mid-XIXth century through today.

Contact: Francesco Calaminici and Anna Zunino

12:00 Visit to the Maritime Station of Ponte dei Mille

13:00 Cocktail will follow offered by Dott. Edoardo Monzani, President, Stazioni Marittime SpA, tel: 010 2412292

Buffet light LUNCH will follow in the same place

14:30: Afternoon activities

Alternative 1: Architecture and Design of the 19th and 20<sup>th</sup> centuries

The Mitchell Wolfson, Jr. Collection - Fondazione Colombo, via Asilo Garbarino 28r.

Founded by Mitchell Wolfson, Jr., the collection of fine, decorative, architectural and propaganda arts from the mid-19th to mid-20th centuries in Italy.

Bus tour: Piazza Dante (skyscrapers by U.Rosso and M.Piacentini); Piazza della Vittoria (war memorial); Piazza Rossetti

Staglieno Cemetery

Alternative 2:

Palazzo Rosso, via Garibaldi 18, tel: 010 2476351  
contact: Piero Boccardo, curator

Located on via Garibaldi, Genoa's street of aristocratic palazzi, Palazzo Rosso is one of the city's oldest and most sumptuous homes of the nobility. The palazzo's remarkable reception rooms, sumptuously furnished and decorated with frescoes by Liguria's most important artists (including Domenico and Paolo Gerolamo Piola, Gregorio De Ferrari, G.B. Carlone), contain a wide ranging exhibition of paintings collected over more than two centuries by the Brignole Sale family, including works by Dürer, Guercino, Veronese, Reni, Preti, Strozzi, Castiglione, Van Dyck and Rigaud.

Via Garibaldi, palace interiors (Palazzo Campanella, via Garibaldi 12, showroom "Via Garibaldi 12"; Palazzo Carrega Cataldi, già Tobia Pallavicino, via Garibaldi 4, headquarters of the local Chamber of Commerce )

BY BUS

18:30 Cocktail at Castello Mackenzie, via C. Cabella 15

Host: Marcello Cambi

20:00 Farewell dinner at the Histoire Café Garibaldi, via ai Quattro Canti di San Francesco 40, phone# 010 2470847