



ICOM GLASS Milano 3-9 July 2016

Provisional program

*(updates on the program of the ICOM General Meeting are posted on the official ICOM2016 web page:
<http://www.professionalabstracts.com/icom2016/iplanner/>)*

Sunday, July 3rd

MICO CENTRO CONGRESSI MILANO

9.00-12.30: Advisory Committee Meeting

12.30-13.30: Lunch break

13.30-15.00: Advisory Committee Meeting

15.30-17.30: Separate meeting of Nacional and International Committees Chairs

Both the Advisory Committee Meeting and the Separate Meeting of IC's are open to all ICOM Members (although only the Chair can vote). These meetings are held in Paris one a year, usually in June; this is a good chance for GLASS members to have a direct experience of ICOM Governance.

17.30-18.30: GLASS Board Meeting

[Room: Suite 6 (South Wing – Level +2 M)]

Monday, July 4th

MICO CENTRO CONGRESSI MILANO

9.00-12.30: Plenary session. Open ceremony and Keynote speeches.

09:30 Orhan Pamuk (Turkey) (video presentation)

09:45 Mister Christo (United States)

12.30-14.00: Lunch (lunch boxes provided at the Conference centre)

14.00-15.30: [Room: Turquoise 1 (North Wing – Level -1)]

GLASS Session A: "Glass Museums and Cultural Landscapes"

Reino Liefkes, Chair of ICOM GLASS, *Welcome*

- 14.00-14.15 Paloma Pastor (Spain), *The Technology Museum of Glass in La Granja and his social and cultural environment*
- 14.15-14.30 Jože Rataj (Slovenia), *Glass production and its influence on the cultural landscape*
- 14.30-14.45 Milan Hlaveš (Czech Republic), *Czech Glass and the Cultural Landscape*
- 14.45-15.00 Regina Lara, Marcello Kammer (Brazil), *From Murano to Brazil: the path of Mario Seguso*
- 15.00-15.15 Teresa Almeida (Portugal), *New cultural approaches to glass museums*
- 15.15-15.30 Elena Anisimova (Russian Federation), *The history of the Hermitage collection of Western European glass*
- 15.30-15.45 Discussion

15.45-16.15 coffee break

16.15-17.15: GLASS Session B: "Updates on glass collections and glass conservation"

- 16.15-16.30 Aleksandar Jasarevic (Bosnia and Herzegovina), *Medieval glass collections from Bosnia and Herzegovina*
- 16.30-16.45 Silvia Ferucci, Lamberto Tronchin (Italy), *Glass conservation, an intricate matter: three situations, different answers but the same thread*
- 16.45-17.00 Rasha Taha (Egypt), *Study the deterioration resulting from burial environment on archaeological glass of Fayoum Egypt excavations*
- 17.00-17.15 Discussion and Conclusions

17.15-18.15: GLASS General Assembly including GLASS Elections (Board and Chair).

18.15-18.30 : transfer by metro to Via Manzoni 12(M3 Montenapoleone or Duomo; M1 Duomo).

18.30-19.30: private visit Museo Poldi Pezzoli (ancient and Venetian glass) with curators Lavinia Galli and Federica Manoli <http://www.museopoldipezzoli.it>

20.00-23.30: Plenary Opening Party at Castello Sforzesco (15' walking from Museo Poldi Pezzoli; metro: M1 Cairoli, M2 Lanza). It will include at 21.00 a visit exclusive to GLASS members at the recently reopened glass collections, with the curator Francesca Tasso. <http://www.milanocastello.it>

Tuesday, July 5th

MICO CENTRO CONGRESSI MILANO

9.00-10.30: Plenary session. Keynote speeches.

09:00 Michele De Lucchi (Italy)

09:45 Nkandu Luo (Zambia)

10.30-11.00: Coffee Break

11.00-13.00: [Room: Turquoise 1 (North Wing – Level -1)]

Joined Session of GLASS and ICDAD “*Cooperation and sharing in the decorative arts*”.

- 11.00-11.15 Helena Koenigsmarková, chair of ICDAD, and Reino Liefkes, chair of GLASS, *Welcome*
- 11.15-11.30 Danielle Caluwé, Annemie De Vos (Belgium), *Reflections on glass. The historical and archaeological glass collection of the Antwerp Museum aan de Stroom/collectie Vleeshuis, Antwerp (Belgium).*
- 11.30-11.45 Helena Koenigsmarková (Czech Republic), *Light and Glass Society – Research and Cooperation on the History of Glass Chandeliers*
- 11.45-12.00 Rosita Nenno (Germany), *Sebastian Herkner Glasswork. Contemporary Design and traditional craftsmanship: sharing the experience.*
- 12.00-12.15 Regina Lara Silveira Mello, Paulo Eduardo Barbosa (Brazil), *Gomide’s stained glass windows installed at Parque da Água Branca’s Entrance Portal.*
- 12.15-12.30 Nirit Shalev-Khalifa (Israel), *The Museum and the Arts and Crafts Workshops: Interaction and Renewal of Local Tradition in the Local Landscape.*
- 12.30-12.45 Reino Liefkes (UK), *The Triumph of Amphitrite: a story of resurrection through creative partnerships*
- 12.45-13.00 Discussion and conclusions.

13:00-14:00 Lunch (lunch boxes provided at the Conference centre)

13.30-15.00: ICOM Memorial Lectures (convened by ICOM Austria, CECA, ICEE, ICTOP, INTERCOM, and ICOM Italy)

Danielle Spera (Austria), Hans-Martin Hinz, *Opening/Welcome/Commemoration*

Anne-Catherine Hauglustaine-Robert, *Introduction to the ICOM Memorial Lectures 2016*

Bernice Murphy (Australia), *An ethical vision of nature, culture, heritage, and museums’ continuing social mission – ICOM 70 years’ jubilee lecture*

René Rivard (Canada), *Museums and changing cultural landscapes – Fourth Alma S. Wittlin memorial lecture*

Cristina Vannini (Italy), *Revisiting Weil’s cabinet of curiosity – Eleventh Stephen E. Weil Memorial Lecture*

David Fleming, *Discussion*

Lynne Teather, *Closing remarks*

15.00-15.30: transfer to via Savona (by metro: M2 Porta Genova).

15.45-17.00: GLASS members only. Visit the storage of the Museums of the Municipality of Milano, where most of the glass collections is stored, with curator Francesca Tasso.

17.00-17.30: transfer to Museo Civico di Storia Naturale, Corso Venezia, 55 (by metro: M1 Porta Venezia)

18.00: GLASS members only. Visit temporary exhibition at the Museo Civico di Storia Naturale (Natural History Museum) "The animals of Murano. Glass works from the Bersellini Collection 1920-2015", with curators. Exhibition organized and sponsored by the Italian National Committee of AIHV.

19.30-20.00: transfer to a restaurant in Milan (by metro)

20.00: GLASS members only. Social dinner.

Wednesday, July 6th

MICO CENTRO CONGRESSI MILANO

9.00-11.00: Plenary session. Keynote Speeches.

11.00-11.30: Coffee Break

11.30-12.00: transfer to Bagatti Valsecchi Museum, Via Gesù, 5 (by metro: M3 Montenapoleone)

12.00-13.30: GLASS members only. Visit the Bagatti Valsecchi Museum, with the curator Lucia Pini and Cristina Tonini, Italian National Committee of AIHV. <http://museobagattivalsecchi.org>

14.30: transfer to Pavia (by metro and train)

16.00-18.00: GLASS members only. Visit the glass collections at the Musei Civici, with Maria Grazia Diani chair of the Italian National Committee of AIHV and Cristina Tonini, Italian National Committee of AIHV (ancient, Venetian and modern glass) <http://www.museicivici.pavia.it>

18.30: transfer to Milan (by train)

20.00-21.00: Plenary Social Event: Free concert at the Cathedral (metro: M1 or M3 Duomo).

Thursday, July 7th - OFF-SITE MEETING: TURIN

GLASS members only

9.00-10.00: transfer to Turin by train. Visit glass collections at:

- Palazzo Madama, piazza Castello; with curator Simonetta Castronovo (mostly Venetian and gilded and painted glass; the completely renovated permanent exhibition of the glass collections opened last 19 March -) <http://www.palazzomadamatorino.it> ; <http://www.palazzomadamatorino.it/it/eventi-e-mostre/la-camera-di-vetro-un-nuovo-allestimento-palazzo-madama>).
- Museo di Antichità, Via XX Settembre 86 (ancient and archaeological glass); with archaeologists Simone Lerma, Italian National Committee of AIHV, and Patrizia Petitti <http://museoarcheologico.piemonte.beniculturali.it> ;
- Fondazione Accorsi, via Po 55 (decorative art); with curator Luca Mana <http://www.fondazioneaccorsi-ometto.it>.

17.00-18.00: transfer to Milan by train

19.00-22.00: Gallerie d'Italia - Piazza Scala, Piazza della Scala, 6 (M3 Duomo or Montenapoleone).

Light dinner sponsored by Gallerie d'Italia.

Visit the temporary exhibition "Restituzioni 2016. La bellezza ritrovata" showing works of art from Italian public collections recently restored thanks to the support of Intesa Sanpaolo, including a group of outstanding Venetian enameled glasses from Padua; with the curators and the glass restorer Silvia Ferucci, Italian National Committee of AIHV. <http://www.gallerieditalia.com/it/palazzi/piazza-scala>

Friday, July 8th - EXCURSION DAY: Brescia and Gardone Riviera

GLASS members only

8.30: transfer to Brescia (by private bus)

10.30 – 13.00 : visit **Musei Civici- Museo di Santa Giulia**. Roman glass collection in the permanent exhibition and Venetian glass collection, usually not exhibited, with curators Francesca Morandini and Roberta D'Adda. Possibility to visit the recently reopened archaeological area of the Roman age *Capitolium*, with outstanding frescos dated to 1st century BC. <http://www.bresciamusei.com/santagiulia.asp>

13.00- 14.30: lunch

14.30 – 15.30: transfer to **Gardone Riviera, Garda lake**.

15.30- 18.00: visit **Il Vittoriale degli Italiani**, the astonishing residential complex build by the writer Gabriele D'Annunzio (1863-1938), an icon of the Italian cultural and political environment of his time. Visit La Prioria, former his private apartment, hosting substantial collections of early 20th century glass and ceramic. <http://www.vittoriale.it/>

18.00- 20.00 Transfer to Milan.

Saturday 9th July

MICO CENTRO CONGRESSI MILANO

09.00-14.00: Extraordinary General Assembly and General Assembly.

13.00- 14.30: lunch break

15.00- 17.00: Advisory Committee Meeting

19.30-24.00: Closing Ceremony and Closing Party at La Triennale, viale Emilio Alemagna 6.

PRACTICAL INFO

Please register at <http://network.icom.museum/icom-milan-2016/registration/how-to-register/> in order to have access to the MICO CENTRO CONGRESSI MILANO and the sessions and events taking place there. The general fee includes coffee-breaks and lunches at the MICO CENTRO CONGRESSI MILANO and the social events.

To cover the travel expenses related to the off-site activities for ICOM GLASS members only (Pavia, Turin and Brescia-Il Vittoriale), an additional contribution of **50 euros** is asked to the participants¹. A receipt will be provided.

¹ The recipients of the ICOM GLASS travel grants 2016 are exempt from paying this supplementary fee.