

ICOM Glass Annual Conference 2018
St. Petersburg (Russia), 24-29 September 2018

PROGRAMME

Conference working languages – Russian, English (simultaneous translation)
Presentation time – 15 minutes

September 24, Monday

10.00–10.30

Hermitage Theatre, Winter Palace, Palace Embankment, 34

Participants' registration and handing out conference packs in the Foyer of the Hermitage Theatre

10.30

Conference opening

Welcome speech by the General Director of The State Hermitage Museum **Mikhail Piotrovsky**
Welcome speech by the Chairperson ICOM Glass Committee **Reino Liefkes**

11.00–11.30

GLASS MUSEUMS AND COLLECTIONS IN RUSSIA

Lectures (6, 15')

Moderator: **Reino Liefkes**, *Chairperson ICOM Glass Committee*

INTRODUCTION

Tatiana Pankova (*The State Hermitage Museum, St Petersburg*)

The development of glassmaking in Russia exemplificative of works from The State Hermitage Museum collection

ARTISTS WHO WORKED AT RUSSIAN GLASS FACTORIES I

Elena Dolgikh (*Russian State Humanitarian University, Moscow*)

Panoramic glassware by artisan A. Vershinin (late 18th – early 19th century) in Russian and foreign collections.
Summary report

11.30–12.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34

Coffee break

12.00–14.00

Hermitage Theatre, Winter Palace, Palace Embankment, 34

Lectures (6, 15')

Moderator: **Olga Kostiuk**, *Head of the Department of Western European Applied Arts, The State Hermitage Museum*

ARTISTS WHO WORKED AT RUSSIAN GLASS FACTORIES II

Daria Lazarevskaya (*The State Hermitage Museum, St Petersburg*)

Micromosaics by Vekler in the collection of the History of Russian Culture Department of The State Hermitage

Tatiana Petrova (*The State Hermitage Museum, St Petersburg*)

Russian glass of the Modern and Neoclassicism epochs. Rudolf Wilde – an artist of the Imperial Porcelain and Glass Manufactories

THE FATE OF MUSEUMS' COLLECTIONS IN RUSSIA

Violetta Mikitina (*The State Museum of Ceramics and the Kuskovo 18th Century Estate, Moscow*)
Collection of Glass of the State Museum of Ceramics in Kuskovo: Features of the formation. (with O. Ivlieva)

Natalia Konovalova (*Rybinsk Museum-Reserve, Rybinsk*)
To the problem of attributing the milk glass object from the collection of the Rybinsk Museum-Reserve

Olga Baranova (*The State Hermitage Museum, St Petersburg*)
The "Model" collection of the European and Russian glass of the end of the 19th – beginning of the 20th century in the Imperial manufactories' museum

Julia Demidenko (*The State Russian Museum, St Petersburg*)
Art nouveau glass in the collection of the State Museum of the History of St Petersburg

COLLECTORS AND COLLECTIONS IN RUSSIA I

Maria Menshikova (*The State Hermitage Museum, St Petersburg*)
The 1710-1730s Chinese Glass in Russian Imperial Collections

Ekaterina Stolyarova (*Institute of Archaeology, Russian Academy of Science, Moscow*)
16th-century glass vessels collection from the burials of the Ascension Cathedral in the Moscow Kremlin

14.00–15.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Lunch

15 00–16.30

Hermitage Theatre, Winter Palace, Palace Embankment, 34
Lectures (6, 15')

Moderator: **Elena Anisimova**, *Senior Researcher of the Department of Western European Applied Arts, The State Hermitage Museum*

COLLECTORS AND COLLECTIONS IN RUSSIA II

Elena Anisimova, Sergei Khavrin (*The State Hermitage Museum, St Petersburg*)
Attribution of one pitcher from the collection A. Bazilevsky. To the history of collecting in the 19th century

Marina Bryukhanova (*The Peterhof State Museum Reserve, St Petersburg*)
Glass tankard from Alexander III collection

PROBLEMS OF RESTORATION AND CONSERVATION IN RUSSIA

Inna Kuzina et al. (*Institute of Archaeology, Russian Academy of Sciences, Moscow*)
Glass "tazza" (footed bowl) from Pereslavl-Zalessky: Research and restoration

Ekaterina Sharkova (*The Grabar Art Conservation Centre, Moscow*)
A collection of glass folding screens from the Ostankino museum-estate. Method of conservation and restoration of painting on glass (Russia, beginning of the 19th century)

GLASS SCIENCE ON RUSSIAN COLLECTIONS

Olga Startseva (*The State Russian Museum, St Petersburg*)
The study of the chemical composition of products of the Leningrad Glass Art Factory by x-ray fluorescence spectral analysis (x-ray fluorescence)

Idetoshi Namiki (*Tokyo University of the Arts, Tokyo*)
A Study of Hellenistic Gold Glass in The Hermitage Museum: Focusing on their Cut Gold Leaf Technique (Kirikane) and its combination with colour. (with Yasuko Fujii)

16.30–17.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Coffee break

17.00–18.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
GLASS General Assembly

Including: GLASS MEETING 2019: AN ANTICIPATION

Ruriko Tsuchida (*Suntory Museum of Art, Tokyo*) History of Japanese glass and glass collections in Japan

September 25, Tuesday

10.00–11.00

Hermitage Theatre, Winter Palace, Palace Embankment, 34
Lectures (6, 10')

Moderator: **Teresa Medici**, *Secretary ICOM Glass Committee*

UPDATING ON GLASS, GLASS MUSEUMS AND EXHIBITIONS I

Karin Rühl (*Frauenau Museum of Glass*)

Contemporary Russian Glass artists and their contacts to western glass communities in the early years after Glasnost

Giulia Musso (*Art Glass Museum of Altare, Altare*)

The history of glass art in Altare and its presence in the museums

Jasmien Vanhoof (*GlazenHuis, Lommel*)

Flemish center for Contemporary Glass Art, Lommel

Petr Čížek (*The Museum of Glass and Jewellery in Jablonec nad Nisou*)

Regina Lara, Teresa Almeida (*Mackenzie Presbyterian University, The Faculty of Fine Arts of the University of Porto, VICARTE Lisbon*)

Stained glass in Museums

Henrietta Eliezer Brunner (*Eretz Israel Museum, Tel Aviv*)

Exhibition on "Israeliana" glass

11.00–11.30

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Coffee break

11.30–12.40

Hermitage Theatre, Winter Palace, Palace Embankment, 34
Lectures (7, 10')

Moderator: **Reino Liefkes**, *Chairperson ICOM Glass Committee*

UPDATING ON GLASS, GLASS MUSEUMS AND EXHIBITIONS II

Torben Sode (*Independent scholar, Denmark*)

Red and orange high-alumina glass beads in 7th and 8th century Scandinavia: Evidence for long distance trade and local fabrication

Paloma Pastor Rey de Viñas (*Museum of Glass, National Glass Center Foundation, Royal Glass Factory of La Granja, San Ildefonso*)

The Spanish Ship Nuestra Sra. de Guadalupe: The glass collection

Jan Andersen Kock (*Aarhus University, Aarhus*)

Fashion and Manner at the table in Denmark

Milan Hlaves (*Museum of Decorative Arts, Prague*)
Czech and Slovak Drinkware 1918-2018

Jože Rataj (*Celje Regional Museum, Celje*)
The Rogaška Glassworks and its designers

Manfred Schreiner (*Institute of Science and Technology in Art, Academy of Fine Art, Vienna*)
Studies on potash-lime-silica glass with medieval composition and their preservation by applying sol-gel silica coating

Manuela Divari (*Le Stanze del Vetro, Venezia*)

12.40–13.00

Discussion and conclusion

13.00–14.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Lunch

14.00–15.40

Free time: visiting the Hermitage Museum exposition, bookshops etc.

15.40

Foyer of the Hermitage Theatre, Winter Palace, Palace Embankment, 34
Departure to the Official opening of the exhibition

16.00

Blue Bedroom, Winter Palace, Palace Embankment, 34
Official opening of the special exhibition “Glass Made to be Admired. Masterpieces of the 16th –19th Centuries from the Collection of The State Hermitage Museum”

17.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Official reception

September 26, Wednesday

11.00

Foyer of the Hermitage Theatre, Winter Palace, Palace Embankment, 34
Participants are organized into 3 groups to visit the Hermitage collections of Glass

11.00-12.30

Group visit to the collections of glass at:

1. The Department of Western European Applied Arts
2. The Department of the History of Russian Culture
3. The Expositions of Oriental Department and Department of Classical Antiquity

12.30–13.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Coffee break

13.00–14.30

- State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
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1. The Department of Western European Applied Arts
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14.30–15.00

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34
Coffee break

15.00–16.30

State Council Hall, the Great (Old) Hermitage, Palace Embankment, 34

Group visit to the collections of glass at:

1. The Department of Western European Applied Arts
2. The Department of the History of Russian Culture
3. The Expositions of Oriental Department and Department of Classical Antiquity

16.30–21.00

Free time: visiting the Hermitage Museum exposition (including the General Staff building), bookshops etc.

(The Hermitage Museum is open until 21.00)

September 27, Thursday

11.30

Museum of St Petersburg Stieglitz State Academy of Art and Design

(Solyanoy pereulok, 13-15)

Excursion to the Department of Ceramics and Glass and at the exposition of the Museum of Stieglitz Academy

13.00–14.30

Russian Museum (Inzhenernaya St., 4)

Lunch at the restaurant of the Russian Museum

14.30

Excursion at the exposition of the Russian Museum

September 28, Friday

11.00

Imperial Porcelain Manufactory Museum (Obukhovskoy Oborony Ave., 151)

Visit to the collection of glass of the Imperial Porcelain Manufactory Museum

13.00–14.00

Restaurant “Lesnaya Skazka” (Obukhovskoy Oborony Ave., 149 A)

Lunch

14.00

Transfer by bus to the Museum of Glass Art on Yelagin Island

15.00

Visit to the Museum of Glass Art on Yelagin Island

Elena Vlasova (*Museum of Glass Art on Yelagin Island, St Petersburg*)

Lecture about the Museum collection of contemporary Russian art glass

19.00

Restaurant “Shtakenshneyder” (Millionnaya St, 10)

Farewell dinner

September 29, Saturday

Visit to Peterhof

9.00

Bus parking on the Pevcheskiy Most, near Palace Square

Meeting point

9.50–10.20

Visit to the Metro station «Avtovo». Discovering the station's interior of 1955. (Glass columns by Russian technologist Fedor Entelis and mosaic panel «Victory» by Russian artists V. Voronetskii and A. Sokolov)

11.00

Visit to the Grand Palace at Peterhof

13.00–14.00

Restaurant “Samson” (Sankt-Peterburgskiy Ave., 44 A, Peterhof)

Lunch

14.00

Visit to the Park, Bathhouse Block and Monplaisir Palace

September 30, Sunday

Visit to the Pavlovsk State Museum and Tsarskoe Selo State Museum in Pushkin

9.00

Bus parking on the Pevcheskiy Most, near Palace Square

Meeting point

10.30

Visit to the Catherine Palace in Tsarskoye Selo

13.00–14.00

Restaurant “Great Hall of Columns” (Sadovaya St., 20, Pavlovsk)

Lunch

14.15

Visit to the Great Palace at Pavlovsk