

ICOM Glass Annual Meeting Online

6 -7 May 2021

Programme

Thursday May 6th, 13.30-15.15 CET (Paris time)

13.30 CET (Paris time) Welcome

Milan /Berlin /Madrid	Seattle	Nueva Guatemala	New York/ Orlando/ Toledo	São Paulo	London /Lisbon	Moscow	Tokyo /Toyama
13.30	4.30	5.30	7.30	8.30	12.30	14.30	20.30

13.40 – 14.40 CET (Paris time) Session I: „The end of glass production – the beginning of museums?“ Deindustrialization and museums in glass production areas

Milan /Berlin /Madrid	Seattle	Nueva Guatemala	New York/ Orlando/ Toledo	São Paulo	London /Lisbon	Moscow	Tokyo /Toyama
13.40- 14.40	4.40- 5.40	5.40-6.40	7.40-8.40	8.40- 9.40	12.40- 13.40	14.40- 15.40	20.40- 21.40

- Bruun, Mette Bilefeldt, Denmark

Holmegaard Works – building a new museum based upon 200 years of local identity and cultural heritage

- Regina Lara, Brazil; Teresa Almeida, Portugal

What will happen to the glass museums in industrial areas considering that there is a displacement of production sites?

- Ruth Fabritius, Germany

From the putting-out system to glassart craftsmanship: On the structural change of the North Bohemian glass finishing industry after the settlement in the Rheinbach area

- Sven Hauschke, Germany

Transformations within the glass industry in Southern Thuringia and Northern Franconia: Loss and Gain

14.45 – 15.15 CET (Paris time) Session II: Updates on glass

Milan /Berlin /Madrid	Seattle	Nueva Guatemala	New York/ Orlando/ Toledo	São Paulo	London /Lisbon	Moscow	Tokyo /Toyama
14.45-15.15	5.45- 6.15	6.45-7.15	8.45-9.15	9.45- 10.15	13.45- 14.15	15.45-16- 15	21.45- 22.15

- Olga Ivlieva, Russian Federation

On Soviet time glass collections formation and their role today

- Eva-Maria Günther, Germany

Electoral glass in Mannheim in the 18th century - a search for traces

- Marzia Scalon, Italy

Considering the role of the Centro Studi del Vetro Archives in the age of digital mediation

Friday May 7th, 13.30-15.15 CET (Paris time)

13.30 CET (Paris time) Welcome

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13.30	4.30	5.30	7.30	8.30	12.30	14.30	20.30

13.40 – 14.40 CET (Paris time) Session III: Glass museums in Southern Germany

Milan /Berlin /Madrid	Seattle	Nueva Guatemala	New York/ Orlando/ Toledo	São Paulo	London /Lisbon	Moscow	Tokyo /Toyama
13.40- 14.40	4.40- 5.40	5.40-6.40	7.40-8.40	8.40- 9.40	12.40- 13.40	14.40- 15.40	20.40- 21.40

- Karin Rühl, *Glasmuseum Frauenau* (Power point presentation)
- *Europäisches Flakonglasmuseum Kleintettau*: guided virtual tour

14.40-15.40 CET (Paris time) Glass IC General Assembly (members only)

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