

ГОСУДАРСТВЕННЫЙ ЭРМИТАЖ
THE STATE HERMITAGE MUSEUM
МЕЖДУНАРОДНЫЙ КОМИТЕТ МУЗЕЕВ И КОЛЛЕКЦИЙ СТЕКЛА ИКОМ
ICOM INTERNATIONAL COMMITTEE FOR MUSEUMS
AND COLLECTIONS OF GLASS



МУЗЕИ И КОЛЛЕКЦИИ СТЕКЛА В РОССИИ
ЕЖЕГОДНАЯ КОНФЕРЕНЦИЯ МЕЖДУНАРОДНОГО КОМИТЕТА МУЗЕЕВ
И КОЛЛЕКЦИЙ СТЕКЛА ИКОМ 2018 г.
GLASS MUSEUMS AND COLLECTIONS IN RUSSIA
ICOM GLASS ANNUAL CONFERENCE 2018

PROGRAMME

24 September, Monday

10.00–10.30

Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)
*Participants' registration and handing out of conference packs
in the Foyer of the Hermitage Theatre*

10.30

Conference opening

Welcome speech by the General Director of The State Hermitage Museum
MIKHAIL PIOTROVSKY

Welcome speech by the Chairperson ICOM Glass Committee **REINO LIEFKES**

11.00–11.30

Lectures

Moderator: **Reino Liefkes**, *Chairperson ICOM Glass Committee*

INTRODUCTION

Tatiana Pankova (*The State Hermitage Museum, St Petersburg*). The development of glassmaking in Russia on the examples of works from The State Hermitage Museum collection

ARTISTS WHO WORKED AT RUSSIAN GLASS FACTORIES I

Elena Dolgikh (*Russian State Humanitarian University, Moscow*). Panoramic glassware by artisan A. Vershinin (late 18th – early 19th century) in Russian and foreign collections. Summary report

11.30–12.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

Coffee break

12.00–14.00

Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)

Lectures

Moderator: **Elena Anisimova**, Senior Researcher of the Department of Western European Applied Arts, The State Hermitage Museum

ARTISTS WHO WORKED AT RUSSIAN GLASS FACTORIES II

Daria Lazarevskaya (*The State Hermitage Museum, St Petersburg*). Micromosaics by Vekler in the collection of the History of Russian Culture Department of The State Hermitage

Tatiana Petrova (*The State Hermitage Museum, St Petersburg*). Russian glass of the Modern and Neoclassicism epochs. Rudolf Wilde – an artist of the Imperial Porcelain and Glass Manufactories

THE FATE OF MUSEUMS' COLLECTIONS IN RUSSIA

Violetta Mikitina (*The State Museum of Ceramics and the Kuskovo 18th-Century Estate, Moscow*). Collection of glass of the State Museum of Ceramics in Kuskovo: Features of the formation (with O. Ivlieva)

Natalia Konovalova (*Rybinsk Museum Reserve, Rybinsk*). To the problem of attributing a milk glass object from the collection of the Rybinsk Museum Reserve

Olga Baranova (*The State Hermitage Museum, St Petersburg*). The "Model" collection of the European and Russian glass of the late 19th – early 20th century in the Imperial Manufactories' Museum

Julia Demidenko (*The State Russian Museum, St Petersburg*). Art nouveau glass in the collection of the State Museum of the History of St Petersburg

COLLECTORS AND COLLECTIONS IN RUSSIA I

Maria Menshikova (*The State Hermitage Museum, St Petersburg*). 1710s – 1730s Chinese glass in Russian Imperial collections

Ekaterina Stolyarova (*Institute of Archaeology, Russian Academy of Sciences, Moscow*). 16th-century glass vessels collection from the burials of the Ascension Cathedral in the Moscow Kremlin

14.00–15.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

Break

15.00–16.30

Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)

Lectures

Moderator: **Olga Kostiuk**, *Head of the Department of Western European Applied Arts, The State Hermitage Museum*

COLLECTORS AND COLLECTIONS IN RUSSIA II

Elena Anisimova, Sergei Khavrin (*The State Hermitage Museum, St Petersburg*). Attribution of one pitcher from the collection of A. Basilewski. To the history of collecting in the 19th century

Marina Bryukhanova (*Peterhof State Museum Reserve, St Petersburg*). Glass tankard from Alexander III's collection

PROBLEMS OF RESTORATION AND CONSERVATION IN RUSSIA

Inna Kuzina et al. (*Institute of Archaeology, Russian Academy of Sciences, Moscow*). Glass "tazza" (footed bowl) from Pereslavl-Zalessky: Research and restoration

Ekaterina Sharkova (*The Grabar Art Conservation Centre, Moscow*). Collection of glass folding screens from the Ostankino museum-estate. Method of conservation and restoration of painting on glass (Russia, early 19th century)

GLASS SCIENCE ON RUSSIAN COLLECTIONS

Olga Startseva (*The State Russian Museum, St Petersburg*). Study of the chemical composition of products of the Leningrad Glass Art Factory by X-ray fluorescence spectral analysis (X-ray fluorescence)

Hidetoshi Namiki (*Tokyo University of the Arts, Tokyo*). Study of Hellenistic gold glass in The Hermitage Museum: Focusing on the cut gold leaf technique (*Kirikane*) and its combination with colour (with Yasuko Fujii)

16.30–17.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

Coffee break

17.00–18.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

GLASS General Assembly

Including: GLASS MEETING 2019: AN ANTICIPATION

Ruriko Tsuchida (*Suntory Museum of Art, Tokyo*). History of Japanese glass and glass collections in Japan

25 September, Tuesday

10.00–11.00

Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)

Lectures

Moderator: **Teresa Medici**, *Secretary ICOM Glass Committee*

UPDATING ON GLASS, GLASS MUSEUMS AND EXHIBITIONS I

Karin Rühl (*Frauenau Museum of Glass*). Contemporary Russian glass artists and their contacts with Western glass communities in the early years after Glasnost

Jasmien Vanhoof (*GlazenHuis, Lommel*). Flemish Center for Contemporary Glass Art, Lommel

Petr Čížek (*Museum of Glass and Jewellery in Jablonec nad Nisou*). The Museum of Glass and Jewellery in Jablonec nad Nisou

Regina Lara, Teresa Almeida (*Mackenzie Presbyterian University, Faculty of Fine Arts of the University of Porto, Lisboa*). Stained glass in museums

Henrietta Eliezer Brunner (*Eretz Israel Museum, Tel Aviv*). Exhibition of "Israeliiana" glass

Jože Rataj (*Celje Regional Museum, Celje*). The Rogaška Glassworks and its designers

11.00–11.30

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

Coffee break

11.30–12.40

Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)

Moderator: **Reino Liefkes**, *Chairperson ICOM Glass Committee*

UPDATING ON GLASS, GLASS MUSEUMS AND EXHIBITIONS II

Torben Sode (*Independent scholar, Denmark*). Red and orange high-alumina glass beads in 7th- and 8th-century Scandinavia: Evidence for long distance trade and local fabrication

Paloma Pastor Rey de Viñas (*Museum of Glass, National Glass Center Foundation, Royal Glass Factory of La Granja, San Ildefonso*). The Spanish ship *Nuestra Sra. de Guadalupe*: The glass collection

Jan Andersen Kock (*Aarhus University, Aarhus*). Fashion and manner at the table in Denmark

Milan Hlaves (*Museum of Decorative Arts, Prague*). Czech and Slovak drinkware 1918–2018

Manfred Schreiner (*Institute of Science and Technology in Art, Academy of Fine Art, Vienna*). Studies on potash-lime-silica glass with medieval composition and their preservation by applying sol-gel silica coating

Teresa Almeida, Graciela Machado (*Faculdade de Belas Artes Universidade do Porto*). Contemporary art in a religious museum

Manuela Divari (*Le Stanze del Vetro, Venezia*). Le Stanze del Vetro

12.40–13.00

Discussion and conclusion

13.00–14.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)

Break

14.00–15.40

Free time: visiting the Hermitage Museum expositions, bookshops etc.

15.40

Foyer of the Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)
Departure for the official opening of the exhibition

16.00

Blue Bedroom, Winter Palace, 34 Palace Embankment (Dvortsovaya nab.)
Official opening of the special exhibition "Glass Made to be Admired...
Masterpieces of the 16th–19th Centuries from the Collection
of The State Hermitage Museum"

17.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)
Official reception

26 September, Wednesday

11.00

Foyer of the Hermitage Theatre, 34 Palace Embankment (Dvortsovaya nab.)
*Participants are organised into three groups
to visit the Hermitage collections of glass*

11.00–12.30

Group visit to the collections of glass at:

- 1) The Department of Western European Applied Arts
- 2) The Department of the History of Russian Culture
- 3) The expositions of the Oriental Department and the Department of Classical Antiquity

12.30–13.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)
Coffee break

13.00–14.30

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)
Group visit to the collections of glass at:

- 1) The Department of Western European Applied Arts
- 2) The Department of the History of Russian Culture
- 3) The expositions of the Oriental Department and the Department of Classical Antiquity

14.30–15.00

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)
Coffee break

15.00–16.30

Council Hall, Old Hermitage, 34 Palace Embankment (Dvortsovaya nab.)
Group visit to the collections of glass at:

- 1) The Department of Western European Applied Arts
- 2) The Department of the History of Russian Culture
- 3) The expositions of the Oriental Department and the Department of Classical Antiquity

16.30–21.00

Free time: visiting the Hermitage Museum expositions
(including the General Staff Building), bookshops etc.
(*The Hermitage Museum is open until 21.00*)

27 September, Thursday

11.00

Museum of the St Petersburg Stieglitz State Academy of Art and Design
(13–15 Solyanoy pereulok)

Excursion to the Department of Ceramics and Glass and expositions
of the Stieglitz Academy Museum

13.00–14.30

Russian Museum (4 Inzhenernaya St.)
Lunch at the restaurant of the Russian Museum

14.30

Excursion to the expositions of the Russian Museum

28 September, Friday

11.00

Imperial Porcelain Manufactory Museum (151 Obukhovskoy Oborony Pr.)
Visit to the collection of glass at the Imperial Porcelain Manufactory Museum

13.00–14.00

Restaurant "Lesnaya Skazka" (149 A Obukhovskoy Oborony Pr.)
Lunch

14.00

Transfer by bus to the Museum of Glass on Yelagin Island

15.00

Visit to the Museum of Glass on Yelagin Island

Elena Vlasova (*Museum of Glass on Yelagin Island, St Petersburg*). Lecture
about the museum collection of contemporary Russian artistic glass

19.00

Restaurant "Stakensneider" (10 Millionnaya St.)
Farewell dinner

29 September, Saturday
Visit to Peterhof

9.00

Bus parking on Pevchesky Most (Bridge), near Palace Square
Meeting point

11.00

Visit to the Grand Palace at Peterhof

13.00–14.00

Restaurant "Samson" (44 A Sankt-Peterburgsky Pr., Peterhof)
Lunch

14.00

Visit to the park, Bathhouse Block and Monplaisir Palace

About 17.30

Return to the "Avtovo" metro station.
Viewing the station's interior of 1955 (glass columns by the technologist
Fedor Entelis and the mosaic panel *Victory* by the artists V. Voronetsky
and A. Sokolov)

30 September, Sunday

Visit to the Tsarskoe Selo State Museum Reserve in Pushkin
and Pavlovsk State Museum Reserve

9.00

Bus parking on Pevcheskiy Most (Bridge), near Palace Square
Meeting point

10.30

Visit to the Catherine Palace in Tsarskoe Selo

13.00–14.00

Restaurant "Great Hall of Columns" (20 Sadovaya St., Pavlovsk)
Lunch

14.15

Visit to the Great Palace in Pavlovsk