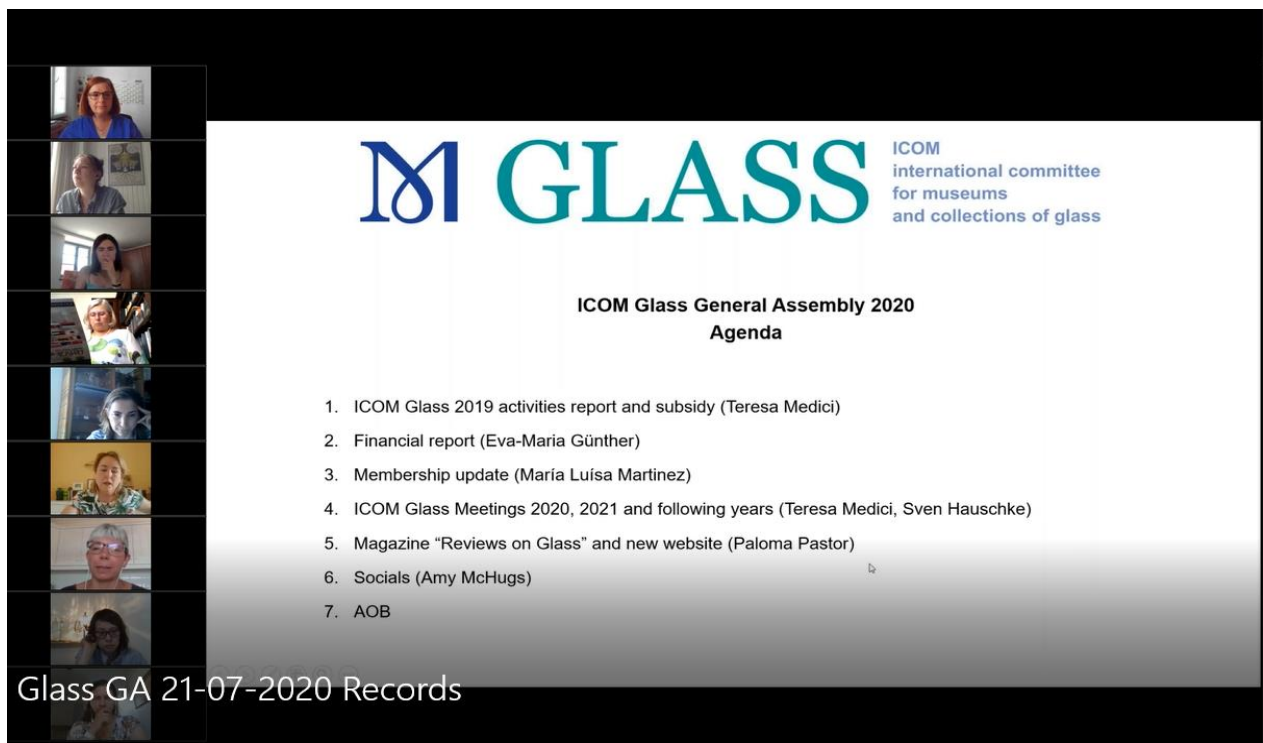


## ICOM GLASS INTERNATIONAL COMMITTEE NEWSLETTER 2020

(by María Luísa Martínez and Teresa Medici,  
with the contribution of Amy McHugh)

*Note: the Covid-19 pandemic forced us to postpone to 2021 the planned 2020 Annual Meeting in Southern Germany, therefore the Glass Newsletter 2020 is entirely devoted to our General Assembly.*



**M GLASS** ICOM  
international committee  
for museums  
and collections of glass

**ICOM Glass General Assembly 2020  
Agenda**

1. ICOM Glass 2019 activities report and subsidy (Teresa Medici)
2. Financial report (Eva-Maria Günther)
3. Membership update (María Luisa Martínez)
4. ICOM Glass Meetings 2020, 2021 and following years (Teresa Medici, Sven Hauschke)
5. Magazine "Reviews on Glass" and new website (Paloma Pastor)
6. Socials (Amy McHugs)
7. AOB

Glass GA 21-07-2020 Records

**Minutes of ICOM GLASS General Assembly 2020  
Online  
Tuesday, July 21st, 14.00-15.00, Paris time**

Given the special global circumstances due to the ***Covid-19 Pandemic***, the General Assembly was held online through the GoToMeeting platform. This was kindly made available free of charge by ICOM Italy.

List of members present at the meeting, total 16:

1. Teresa Medici, Chair, Italy
2. Maria Luisa Martinez, Secretary, Spain
3. Eva-Maria Günther, Treasurer, Germany
4. Katherine Larson, USA
5. Paloma Pastor, Spain
6. Amy McHugh, USA
7. Véronique Brumm, France
8. Maartje Brattinga, Netherland
9. Ruriko Tsuchida, Japan
10. Cristina Gimenez, Spain
11. Anne (Hsiang-wen) Chang, Taiwan
12. Milada Valečková, Czech Republic
13. Maria Grazia Diani, Italy
14. Aysegül Cihangir, Germany
15. Regina Lara, Brasil
16. Sven Hauschke, Germany (joined later due to technical problems)

### **Opening of the Assembly**

Teresa Medici called the Assembly.

The Chair expressed thanks to ICOM Italy for providing the service on the GoToMeeting platform, and especially to Barbara Landi, for her technical assistance from Milan. She also introduced the new Board 2019-2021, who were elected in 2019 in Japan:

- Teresa Medici - Chair
- Maria-Luísá Martínez García - Secretary
- Eva-Maria Günther – Treasurer
- Anne-Laure Carré - Member
- Milan Hlaves - Member
- Amy McHugh – Member
- Ruriko Tsuchida – Member.

After that, the Chair presented the Agenda:

1. ICOM Glass 2019/20 activities report and subsidy-Teresa Medici
2. Financial Report-Eva-Maria Günther
3. Membership update-María Luisa Martinez
4. ICOM Glass Meetings 2020, 2021 and following years-Teresa Medici, Sven Hauschke
5. Magazine “Reviews on Glass” and new website-Paloma Pastor
6. Socials-Amy McHugh
7. AOB

## Agenda

### 1. ICOM Glass 2019/20 activities report and subsidy - Teresa Medici

The Chair briefly recalled the success of Kyoto '19, the 25th ICOM General Conference (1-7 September), and thanked Ruriko Tsuchida (former Curator in Chief, Suntory Museum of Art, Tokyo) for her careful organization of the Glass Meeting, which had more than 40 participants from all over the world. She also congratulated Ruriko for her new position as Deputy Director at the Toyama Glass Art Museum. Additionally, Teresa Medici thanked the former Chair and Treasurer, Reino Liefkes and Sven Hauschke, for their work during the previous years.

For details of the meeting see:

<http://glass.mini.icom.museum/wp-content/uploads/sites/12/2020/03/Glass-Newsletter-2019.pdf>

Grants to encourage the participation of Young Members at ICOM Kyoto 2019 were awarded to:

- Katie Buckingham, curator at the Museum of Glass of Tacoma, WA, US
- Teresa Almeida, VICARTE\_FCT/UNL Lisbon and Faculdade de Belas Artes Universidade do Porto, Portugal
- Nad'á Kančevová, from the Academy of fine Arts and Design in Bratislava, Slovakia.

Concerning networking activities, the Chair reported on the request for ICOM Glass to support the UN International Year of Glass for 2022. Thanks to the efforts of Glass IC, the organizing committee of IYOG2022 received a large number of letters and endorsements from museums, galleries, and individual glass artists.

She also informed the attendees about UNESCO's steps to declare blown glass as Intangible Heritage. Originally a meeting was scheduled for October this year in Germany, attended by the museums involved in the effort, but the Pandemic has forced it to be postponed.

The Chair also mentioned the redo of the ICOM Glass website. This was completed by Paloma Pastor (<http://glass.mini.icom.museum/es/>).

Regarding the committee's fiscal state, Teresa Medici stressed the importance of spending the money that ICOM assigns to ICOM Glass (5.031€ in 2020) correctly and that it is important the committee continues to make good use of the funds so they continue to receive funding.

To discuss finances further, the Chair gave the floor to the Treasurer, Eva-Maria Günther.

### 2. Financial Report - Eva-Maria Günther

The new Treasurer started by thanking the former Treasurer, Sven Hauschke, for his work the last few years. He left the accounts in a very good state of order.

## 2019

<b>Total Cash as of 31 December 2018</b>	<b>11.019,97</b>
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### Amount related to the activities carried out in 2019

A. Income	Received the previous years	Received in 2019	To be received in the following years	Total income	In-kind contribution
<b>I. Annual meetings</b>					
Registration fees to annual meetings				50	
Subsidies				0	
ICOM Funding				3.906,88	
- Travel grants for young ICOM members					
- Getty subsidy					244.700 Yen
Sponsorship					
Other				4.333	
<b>Total income</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>8.289,88</b>	<b>0,00</b>

B. Expenses	Paid the previous years	Paid in 2019	To be paid in the following years	Total expenses	In-kind contribution
<b>I. Annual meetings</b>					
Working documents				0	
Rental of facilities/equipment				0	
Keynote speakers				0	
Translation services				0	
Bursaries				2.700	
Organisation				5.669,26	
Other				0	244.700 Yen
<b>II. Other activities</b>					
Consulting fees					
Publications					
Graphics				2.839,2	
Printings					
Translation services					
Travelling costs					
Subsidies allocated					
Bursaries					
Organisation expenses other seminars					
Postage and telecommunication cost				208,1	
Website					
Tax					
Banking fees					
Exchange loss				89,04	
Other					
<b>Total Expenses</b>				<b>11.505,60</b>	<b>0,00</b>

<b>Total Cash as of 31 December 2019</b>	<b>7.804,25</b>
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## Budget for 2020

<b>Total Cash as of 31 December 2019</b>	<b>7.804,25</b>
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### Amount related to the activities carried out in 2020

A. Income	Received the previous years	Received in 2020	To be received in the following years	Total income	In-kind contribution
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<b>I. Annual meetings</b>				0	
Registration fees to annual meetings				0	
Subsidies					
ICOM Funding					1.200
- Travel grants for young ICOM members					
- Getty subsidy					
Sponsorship					
Other					5.031
<b>II. Other activities</b>					
Membership income					
ICOM Funding					
- Annual subsidies					
- Special projects – Grants					
Other subsidies & Sponsorship					
<b>Total income</b>	<b>0,00</b>	<b>0,00</b>	<b>0,00</b>	<b>6.231,00</b>	<b>0,00</b>

<b>B. Expenses</b>	<b>Paid the previous years</b>	<b>Paid in 2020</b>	<b>To be paid in the following years</b>	<b>Total expenses</b>	<b>In-kind contribution</b>
<b>I. Annual meetings</b>					
Working documents					
Rental of facilities/equipment					
Keynote speakers					
Translation services					
Bursaries					
Organisation					
Other					
<b>II. Other activities</b>					
Consulting fees				2.900	
Publications					
Graphics					
Printings					
Translation services				200	
Travelling costs					
Subsidies allocated					
Bursaries					
Organisation expenses other seminars				200	
Postage and telecommunication cost					
Website					
Tax					
Banking fees				100	
Exchange loss					
Other					
<b>Total Expenses</b>				<b>3.400,00</b>	<b>0,00</b>
<b>Total Cash as of 31 December 2020/estimated</b>					<b>10.635,25</b>

Eva Günther explained that ICOM Glass had to revise the budget for 2020 that was prepared last year because most of the planned activities were canceled. Subsequently, the committee could use the money for other initiatives. For example, ICDAD and ICFA asked ICOM Glass if they would like to collaborate on publishing an e-publication on the proceedings of the joint session at the Kyoto conference.

Teresa Medici intervened to clarify that most likely for 2021 we will receive the same amount of money as in 2020, even though we had to cancel the planned activities. She

expressed the need to have a budget for the aforementioned publication, in order to decide whether to move forward with an e-book format or as a printed book. When the budgets are received, possibly not until the end of the year, it will be decided on how to move forward.

The Chair then asked the assistants to vote on this financial report. It was approved unanimously.

### 3. Membership update - María Luisa Martinez

The Secretary began by disclosing the difficulties that IRIS presents. IRIS is the platform that the ICOM Secretariat uses for collecting and managing member and committee membership data. The current data – members, registrations, and cancellations – only corresponds to 2019, so there is no current data for 2020.

Additionally, IRIS’s current reports on membership is difficult to create and incomplete. The Chair intervened to support this complaint and to say that IRIS and its issues is one of the agenda items at the next Chairs of the International Committees meeting.

Another issue that Maria Luisa Martinez pointed out is the large number of “mail not delivered” emails received each time the Glass News is sent. She asked members to contact her if they do not receive the emails.

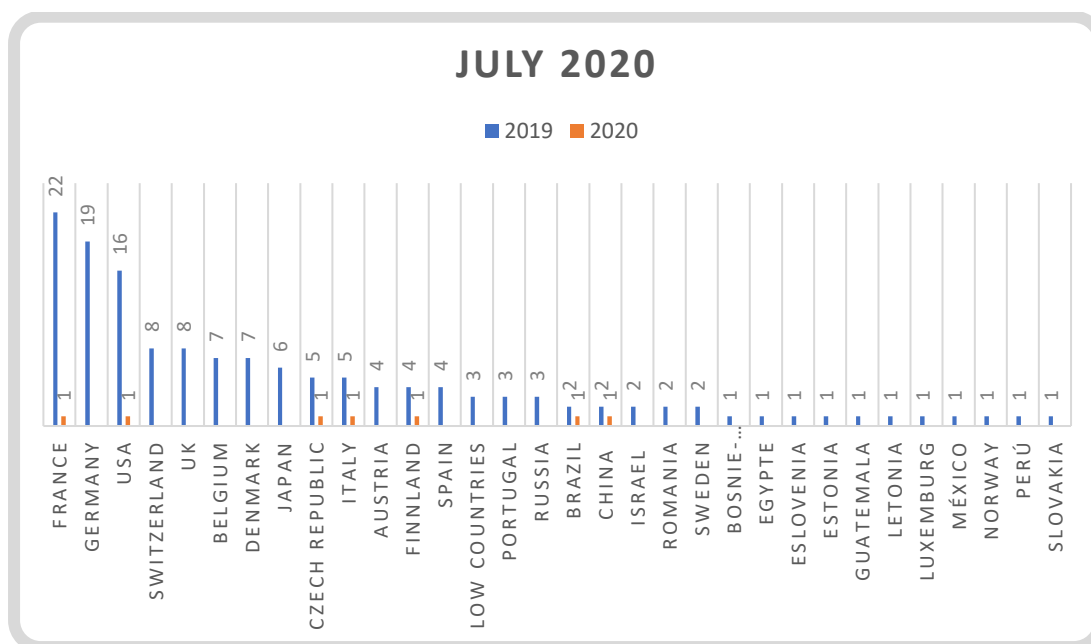
Regarding Membership data, the number of Institutional Members is 19 up from 9 countries:

#### ICOM Glass Membership update July 2020: GLASS institutional members 19 institutions / 9 countries

GLAZENHUIS - VLAAMS CENTRUM VOOR HEDENDAAGSE GLASKUNST	BELGIUM
MUSÉE DU VERRE DE CHARLEROI	BELGIUM
SHANGHAI MUSEUM OF GLASS (SHANGHAI UNIVERSITY, GLASS STUDIO)	CHINA
MUSEUM OF DECORATIVE ARTS IN PRAGUE	CZECH REPUBLIC
MUSEUM OF GLASS AND JEWELLERY IN JABLONEC NAD NISOU	CZECH REPUBLIC
MUSVERRE	FRANCE
MUSÉE LALIQUE	FRANCE
MUSÉE DE L'ECOLE DE NANCY	FRANCE
MUSÉE/CENTRE D'ART DU VERRE	FRANCE
MUSÉE MUNICIPAL DE CONCHES	FRANCE
ALEXANDER TUTSEK-STIFTUNG	GERMANY
STIFTUNG RESIDENZSCHLOSS BRAUNSCHWEIG, SCHLOSSMUSEUM BRAUNSCHWEIG	GERMANY
GLASMUSEUM FRAUENAU	GERMANY
KNAUF GIPS KG KNAUF-MUSEUM IPHOFEN	GERMANY
FONDAZIONE IL VITTORIALE DEGLI ITALIANI	ITALY
MUSEUMPLEIN LIMBURG	LOW COUNTRIES
RÖHSSKA MUSEET (RÖHSSKA MUSEET FÖR MODE, DESIGN OCH KONSTSLÖJD)	SWEDEN
THE TOLEDO MUSEUM OF ART	USA
THE CORNING MUSEUM OF GLASS	USA

Additionally, the number of individual members is 152 from 33 countries:

**ICOM Glass Membership update**  
**July 2020: GLASS individual members 152 voting members/ 33 countries**



Due to the absence of Sven Hauschke, the Chair decided to move to number 5 on the agenda and to revisit 4 pending his joining.

### 5. Magazine “Reviews on Glass” and new website-Paloma Pastor

Paloma Pastor reported about the preparation and publication of *Reviews on Glass*, Issue 8. It will be available on ICOM GLASS webpage and 100 copies will be printed to be used as gifts for official occasions and to be given to specialized libraries if requested. She thanked all the contributors, in particularly Amy McHugh for helping with the English texts. The issue is devoted to the 2018 Meeting in San Petersburg “GLASS MUSEUMS AND COLLECTIONS IN RUSSIA “.

Paloma also explained that the new website ( [www.glass.mini.icom.museum.es](http://www.glass.mini.icom.museum.es) ) is more adapted to the visual identity of ICOM and is easier to update. She also asked all members to submit articles, book reviews, exhibition information, and news to her so it can be placed on the website. She can be emailed at [paloma.pastor@realfabricadecristales.es](mailto:paloma.pastor@realfabricadecristales.es) In addition, Paloma asked for volunteers to translate the page into French.

The Chair thanked Paloma and Amy for their unique and invaluable commitment. She also pointed out that these activities are of great relevance for the committee.

## 6. Socials-Amy McHugh

Amy McHugh shared with the committee the Facebook and Instagram (icom\_glasscommittee) pages, the two social networks that she manages on behalf of ICOM Glass. She asked that all members send news and images so she can share it on the platforms. All information that she receives will be incorporated. She also reported that 160 people follow ICOM Glass on Facebook, and more than 600 on Instagram.

Sven Hauschke joins the meeting at 2:50 p.m. Paris time.

### 4. ICOM Glass Meetings 2020, 2021 and following years-Teresa Medici, Sven Hauschke

After joining the meeting, Sven Hauschke apologized for the connection problems and goes on to explain the next Glass Meeting in Bavaria, which was postponed to 2021 due to the pandemic. However, problems with the microphone of his computer make it impossible to listen to him.

The Chair steps in to explain instead.

Teresa Medici explains the plans for the meetings for the next few years, until 2023:

**2020:** online meeting, possibly in November - *Sharing online projects and good practices among Glass museums*

**2021: two meetings!**

- May 2-9, Southern Germany, Glass Annual Meeting: *“The end of glass production – the beginning of museums? Deindustrialization and museums in glass production areas”*
- September 13-17, Lisbon, Joint Session with AIHV

**2022:** 26th ICOM General Conference, Prague (Czech Republic)

**2023:** Denmark, Holmegaard Works – new Museum Southeast Denmark, opened June 2020

**Other proposals:** Tirol, Austria; Toledo, US, and surrounding area

Additionally, she highlighted that in 2021 there will be two meetings, one in May (2 to 9) in Southern Germany, and the second in September (13 to 17), a joint meeting with the 22nd Congress of AIHV in Lisbon, Portugal.

The 2021 ICOM Glass Annual Meeting in Southern Germany will take place in Coburg, Kleintettau, Lauscha, Waldsassen, Passau, Frauenau, and Munich. Sven Hauschke, the director of the Kunstsammlungen der Veste Coburg and past treasurer of Glass IC committee, offered to host and organize this meeting and prepared an exciting programme. The theme will be *“The end of glass production – the beginning of museums? Deindustrialization and museums in glass production areas”*. Thanks to Sven’s efforts, the planning of the meeting in Germany is advancing. The Chair warns that reservations for the Glass Meeting in Bavaria have to be made before the end of September as some hotels require it. Details can be found at <http://glass.mini.icom.museum/agenda/>.



Aysegül Cihangir intervened inviting those attending the Germany meeting to visit the Alexander Tutsek-Foundation. There will be a double exhibition on view, utilizing a new exhibition room. Everyone appreciated it.

Maria Luisa Martinez recommended potential participants to have travel insurance, due to the advance booking needs.

Teresa Medici agreed. She continued to explain that for 2022, Glass will meet during the 26th ICOM General Conference in Prague (Czech Republic), while for 2023 the proposal is to travel to Denmark. Mette Bielefeldt Bruun, Head of the Department of Design and Craft at Holmegaard Works (Museum Southeast Denmark, opened in May 2020) offered to host and organize the meeting. The new museum of Danish Glass is situated in the southern part of Zealand and is a 1 ½ hour drive from Copenhagen by train or car. We could also visit museums and collections in Copenhagen, Zealand, Bornholm, and maybe spend a day in Oslo.

## **7. AOB**

The Chair asked if anyone else has business to bring up.

Maartje Brattinga announced that she and Astrid Hertog both changed their jobs and they are not working anymore at The Nationaal Glasmuseum in Leerdam (Maartje is now working at the Rijksmuseum in Amsterdam). In any case, the invitation they made in Kyoto is still valid. The new person now responsible for the Nationaal Glasmuseum in Leerdam is very involved in the promotion of blown glass, and the support of ICOM-Glass would be very important for the museum, also to attract new Dutch members.

Teresa Medici agreed and stated she supports the idea of creating a network between museums that have glass production and studios.

Teresa briefly discussed the crisis in ICOM and the resignation of its President. The Chairs of the different international committees wrote a letter demanding greater transparency and more information. As an example, three years ago the minutes of the Assemblies and the meetings of the Executive Board stopped being published on the website and this is not admissible. This is one of the reasons for the crisis, along with the fact that the new definition for museum was not approved.

To conclude, Teresa Medici thanked the meeting's attendees, the Board for their work, and Sven and Paloma for their ongoing contributions.

Teresa Medici closed the Assembly at 15.16 Paris time.