

**ICOM Glass Annual Meeting 2022:
ICOM 26th GENERAL CONFERENCE
Prague (Czech Republic) 20-28 August 2022**

First circular

Dear ICOM GLASS Members,

The 2022 ICOM GLASS Annual Meeting will be organized within the framework of the ICOM 26th GENERAL CONFERENCE in Prague (Czech Republic), from 20-28 August 2022 <https://prague2022.icom.museum/>

As you know, every three years ICOM's General Conference gathers the international museum community. Experts and museum professionals from all around the world meet to exchange ideas about museum-related topics, encompassing scientific discussions as well as conversations on current pressing issues in the museum and heritage sphere. A stimulating program of lectures and keynote speeches, museum exhibitions, and social events will be provided. Taking part in the international working groups and cultural experiences on offer will give both opportunities and challenges to strengthen the relationships within the professional museum community.

In addition, we will have a most interesting program of visits and events exclusive to **ICOM GLASS** participants.

Please note that due to the COVID 19 pandemic restrictions, **the ICOM General Conference 2022 will be organized for the very first time as a hybrid event.** As you can understand, the hybridization will have as a consequence an increasing of the costs and a narrowing of the programme, but our Check colleagues are working very hard to satisfy all the requirements.

We believe that hybridization will bring us great opportunities that will prepare unforgettable experience for all of us in Prague and around the world. Still, we hope that we will be able to meet most of you in person and to celebrate together the UN International Year of Glass 2022!

PRELIMINARY PROGRAMME

The preliminary program includes:

- **23/08, 14:30 – 16:00. Joint Session** of talks with **ICDAD**, the International Committee for Museums and Collections of Decorative Arts and Design and **ICOM Costume**, the International Committee for Museums and Collections of Costume, Fashion and Textiles. **Hybrid event.**

- **25/08. Off-site ICOM Glass Meeting at the Museum of Applied Arts**, organized by member Jan Mergl: Glass-only presentations, ICOM Glass General Assembly, tour of the glass collections of the museums, visit of the exhibition on the Lanna's glass collection especially prepared for ICOM 2022. **In-presence only event.**
- **26/08 - 27/08. Two-day excursion in the Crystal Valley** prepared by member Milada Valečková, Museum of Glass and Jewellery in Jablonec nad Nisou (see the program below). **For Glass members and friends only.**

THEMES OF THE MEETING

“The Power of Collecting and Collections”

“Glass as a powerful (museums) material”

The Power of Museums is the theme of 2022 ICOM General Conference in Prague.

Museum professionals from around the world will put forward the topics and set the direction of the museum sector for the next three years at least.

We will be interested in the strength, position and capacity of museums in building a free, democratic and educated society, reactions of museums to the challenges and needs of the 21st century; and the ability to cope with the impact of the COVID-19 pandemic, both societal and economic.

The results of the search for a new definition of “museum” will be presented at ICOM Prague 2022.

Stating that museums can work as networks (supporting collaborative partnerships) and as cores, invigorating communities at the local level, ICOM defies museums’ professionals to rethink the complexity of their tasks and reminds them that they are committed not only to display and protect the heritage, but also to encourage the development of their communities.

The general theme of the conference fits perfectly to GLASS.

1. The Joint session with ICDAD and ICOM Costume “The Power of Collecting and Collections” will discuss the influence of collecting and collection on decorative arts.

Collecting as a practice and collections as a result of this practice are very often the focal point of a museum. Collecting and collections embody the power in many different levels - providing insights and basic knowledge, forming a basis for contextualizing our world, or illustrate the specific practices of our work to the widest audiences. How museums, collecting and collections have influenced communities, how groundbreaking exhibitions have impacted museums and collections, where lay the power of exhibitions and afterlife of exhibitions, impact of individual collectors?

For this session we encourage papers that discuss the practice and results of collecting as a powerful tool in the related investigation fields and for the audiences. Papers from all related fields (decorative arts and design, glass, and costume) are welcomed. We are interested in case studies that exemplify

the impact of collecting and collections. Due to constraints of time, **a maximum of 3 10' presentations have been allotted to each IC.** Presentations should be made in English.

- 2. The Glass-only sessions “Glass as a powerful (museums) material” and “Update on glass”** intend to **celebrate the International Year of Glass 2022** exploring the strategic role museum can play in enhancing the knowledge of glass among citizens.

Being places of learning with objects, museums are crucial for dissemination, education and hands-on experience focused on glass. In every type of museums glass can be used as a powerful medium to attract and actively engage the public.

Art, science, archaeology, history and social sciences find their meeting point in specialized glass museums and museums with collections of glass. In a museum, even the most common glass objects can provide unique learning experiences. Educational programs are designed to extend the understanding and knowledge in children and adults deepening the meaning of glass in their life.

Glass started to impact on the world many centuries ago, and it will continue to do so. How museums will continue telling its stories?

The ICOM GLASS Meeting is open to all wanting to discuss this theme, as well as to contributions aiming to update our knowledge about the broad world of glass.

Info on GLASS: <https://glass.mini.icom.museum/>

Info on ICDAD: <http://www.icom-icdad.com>

Info on ICOM Costume: <https://costume.mini.icom.museum/>

ICOM GLASS 2022 - Crystal Valley trip

Programme

Friday 26.8.

8,00 departure from Prague

10,00-11,30 Rautis Poniklá (UNESCO List - Christmas decorations made from beads)
<https://rautis.cz/en/>

coffee break/ workshop

12,00-14,00 Preciosa Ornela Desná (production of jewellery sticks and tubes)
<https://www.preciosa-ornela.com/company>

14,30-15,30 Lunch (Nová Louka – former glassworks) <https://www.samalova-chata.cz/>

16,00-17,30 Bedřichov, Kristiánov (archeological site, small museum) <https://www.msb-jablonec.cz/en/exposition-kristianov/kristianov-a-key-to-the-heart-of-the-jizera-mountains>

19,00 Museum of Glass and Jewellery in Jablonec nad Nisou (guided tour, workshop, party)
<https://www.msb-jablonec.cz/en/>

accommodation in Jablonec nad Nisou

Saturday 27.8.

8,30 departure to Nový Bor (Haida)

9,30-11,00 Crystalex (automatic production-glassworks) <https://www.crystalex.cz/en>

11,00-12,00 Glassmuseum Nový Bor <http://www.glassmuseum.eu/en/news>

12,00-13,00 lunch (glass restaurant Novotný Glass)/private Glass Museum
<https://www.novotnyglass.cz/cs/>

13,00-14,00 Glasshouse LASVIT Nový Bor <https://www.lasvit.com/news/new-headquarters-in-novy-bor-glassmaking-northern-bohemia/>

14,15-15,00 Pačinek Glass Kunratice <http://www.pacinekglass.com/index-en.html>

15,30-17,00 Liberec - special event CRYSTAL VALLEY (tbc) <https://crystalvalley.cz/en>

17,00 departure to Prague.

GRANTS FOR YOUNG MEMBERS' ATTENDANCE OF THE ICOM GLASS MEETING

GLASS will award grants for the attendance of the ICOM GLASS Meeting at the 26th ICOM Triennial General Conference in Prague. They will be available to members who are 40 years of age or under on 31 December 2021. Details will follow soon.

REGISTRATION AND CALL FOR PAPERS

The call for papers of both sessions, the registration, and the payment of the fee concerning the general congress will be managed through the ICOM 26th GENERAL CONFERENCE website at <https://prague2022.icom.museum/registration>

However, in order to organize the ICOM Glass activities we need to know how many among you are planning to join the meeting in person.

Most of the costs of the tour (bus, meals) will be covered by generous sponsorship by the Liberec Region and the Museum of Glass and Jewellery in Jablonec nad Nisou. Please note that it might be necessary to ask for a modest additional fee specifically for ICOM Glass activities (around 50 euros). We will let participants know about this as soon as possible.

We ask you to send the following information as soon as possible, to Anne-Laure Carré secretary.glass@icom.museum

Family name:

First name:

Institution:

ICOM membership no:

Email:

Accompanying person(s):

Two-days excursion Crystal Valley, 26-27/08: yes no

We look forward to meeting you in Prague!