

Celebrating the Birth of English and Irish Crystal Drinking Glass, 1640-1702



Thursday 6 October 2022, V&A Museum Hochhauser Lecture theatre

Roemer, drinking glass, attributed to George Ravenscroft, probably at the Savoy Glasshouse, about 1677, London, England. Museum no. C.530-1936. © Victoria and Albert Museum, London

2022 has been designated the International Year of Glass by the United Nations. This year also marks 125 years since the publication of Albert Harshorne's *Old English Glasses*, the first serious study of the history of English and Irish glass. To celebrate, the V&A is presenting a conference *Celebrating the Birth of English and Irish Crystal Drinking Glass, 1640–1702*, in partnership with the Association for the History of Glass. This study day aims to explore the evolving story of the birth of these sophisticated products, a century before the 'industrial revolution' began.

Draft Programme: Subject to Change

	Museum Opens		10.00am
	Registration and Tea & Coffee		10.00am– 10.25am
	Welcome	Justine Bayley & Reino Liefkes	10.25am – 10.30am
1	Colin Brain	"... and of noe other sorts or fashions" - Fashionable Design in the Birth of English and Irish Crystal	10.30am – 11.05am

		Drinking Glass.	
2	Peter Francis	The Irish “Lead Glass Revolution”.	11.05am – 11.40am
	Comfort Break		11.40am–11.55am
3	Dr Jo Wheeler	Recipes for lead-glass and cristallo in Venetian and Florentine sources and their influence on Antonio Neri.	11.55am - 12.25pm
4	Reino Liefkes	A new type of colourless glass in imitation of rock crystal: crizzled glass of the late-seventeenth century.	12.25pm – 1pm
-	Lunch	* 2pm-2.15pm AHG AGM	1pm – 2.15pm
5	Oliver Gunning	New Perspectives on the Role of the Migrant in British Crystal Glass.	2.15pm - 2.50pm
6	Antoine Giacometti	Seventeenth-century glass from the Dublin Castle excavations 1961-1987	2.50pm – 3.25pm
-	Tea/Coffee		3.25pm – 4.00pm
7	Inês Coutinho and Colin Brain	Science in the Service of History: Analysis of early English and Irish Crystalline Glasses.	4.00pm – 4.35pm
8	Dr Iris Moon and Dr Karen Stamm	Drinking Glass in the Met Museum’s British Galleries	4.35pm – 5.10pm
	Closing Remarks		5.10pm-5.20pm
-	Museum Closes		5.45pm

Ticket Costs

Booking via Eventbrite: <https://www.eventbrite.co.uk/o/vampa-museum-amp-theassociation-for-the-history-of-glass-49142918163>

In Person: AHG and V&A Members: £25

Non-Members: £40 (includes one-year of free AHG membership)

Students: Free

Online: Students: Free

All other tickets: £15

Venue:

The study day is to be held in the **Hochhauser** Auditorium, Sackler Centre (Level 1), **V&A** South Kensington. The Sackler centre is adjacent to the V&A’s Exhibition Road entrance.