



Dear Participants to the GLASS Annual Meeting at the ICOM General Conference in Prague, dear Colleagues and Friends

In a few days we will meet again in person after Kyoto and we are really looking forward to this moment.

Please find below some last-minute practical information concerning our activities.

The wonderful program has been prepared by our dear members and friends from ICOM Czech Republic Milan Hlaveš, Jan Mergl and Milada Valečková: we are really very grateful for their hard work.

See you very soon in Prague!

Yours Teresa Medici, chair

For details of the General Conference schedule, we strongly recommend you download the official mobile app at <https://prague2022.icom.museum/mobile-app> this is the place where information is updated in real time.

When you have it on your device, you can also enter the Programme section and use the search function digitizing "glass" to find all our presentations.

See also the official webpage at <https://prague2022.icom.museum/>

Programme (ICOM Glass Committee)

Sunday 21st

If possible, please register in the Congress Centre as soon as you arrive, there may be a rush on Monday morning. Please note that the Prague public transport fare is free for conference participants after registration at the Congress Centre.

Monday 22nd

9,00-15,00 **Prague Congress Centre.** Metro line C, station Vyšehrad. We will follow the general program offering the opening ceremony, the keynote speech, several roundtables etc.

12,45-14,00 *Lunch break*

15,00-18,00 Our Board member and dear friend Milan Hlaveš will take us on a guided tour around Prague No.1 to see some glass interesting places. We won't have much time for walking, but we will manage to see something special!

The meeting point is at 15,00 in front of the main entrance to the Congress Centre (No.1 on the map of the centre). There is a glass pyramid by Prof. Marian Karel near the view of the historical centre of Prague. Below the location and a photo of the pyramid:



18,00-23,30 **Opening party of the 26th ICOM General Conference 2022**

National Technical Museum + National Museum of Agriculture

Kostelní Str. 42 + Kostelní Str. 44, Prague 7

<https://www.ntm.cz/en>

<https://www.nzm.cz/en>

Don't miss the exhibitions at the National Technical Museum:

“HOT HOT HOT. Glass, ceramics and porcelain from A to Z”

“The Forgotten Beauty of a Forgotten Porcelain Factory”



Tuesday 23rd

9,00-13,30 **Prague Congress Centre.**

We will follow the general program offering two keynote speeches, roundtables etc. Don't forget to visit also the Museum Fair with several exhibitors (see <https://prague2022.icom.museum/sponsors-and-exhibitors> for details).

13,30-14,30 *Lunch break*

ICOM GLASS, ICOM COSTUME and ICOM ICDAD Joint Session

14,30-16,00 Prague Congress Centre, Club E

“The Power of Collecting and Collections”

Collecting as a practice and the collections that result from this practice are crucial for museums. Collecting and collections embody power on many different levels - providing insights and basic knowledge, illustrating specific practices of our work to the widest audiences, and forming a basis for contextualizing our world. How have museums, collecting, and collections influenced communities? How have groundbreaking exhibitions impacted museums and collections? We will host original papers that discuss the practice and results of collecting as powerful tools in the fields of decorative arts and design, glass, and costume.

HYBRID FORMAT

9 speakers - please refer to the app for the updated schedule and the abstracts of their presentation.

ICOM GLASS, ICOM COSTUME and ICOM ICDAD Joint Conference Session Prague Congress Centre, Club E	
Program of lectures	
14,30-16,00	Lectures
Georgina Ripley Principal Curator, Modern & Contemporary Design, National Museums Scotland, Edinburgh, United Kingdom (COSTUME)	The Body Beautiful: Addressing Cultural Diversity in Museum Fashion Collections.
Maria Wronska-Friend Adjunct Senior Research Fellow, James Cook University, Cairns, Australia (COSTUME)	From Czechia to New Guinea: Ceramic replicas of indigenous ornaments in the Glass and Jewellery Museum in Jablonec nad Nisou.
Kate Irvin Curator of Costume and Textiles, RISD Museum, Providence, United States (COSTUME)	Inherent Vice: Deterioration as a Catalyst for Creative Collaboration.
Anna Śliwa Curator, Muzeum Miasta Gdyni (Gdynia City Museum), Gdynia, Poland (ICDAD)	Polish Design Polish Designers. The Power of Collection.
Martin Pel Curator of Fashion and Textiles, Royal Pavilion & Museums, Brighton & Hove, United Kingdom (ICDAD)	The Influence of Martin Battersby.
Sarah Chasse Associate Curator, Peabody Essex Museum, Salem, United States (ICDAD)	The Pforzheimer Collection of Studio Glass joins the Peabody Essex Museum's Two Century Glass Collection.
Sara Kariman Research Expert, Saad Abad cultural and historical complex, Tehran, Iran; Mr Hamid	The 1400 Glass Event is a way to interact with the audience and create artistic flow.

Vakilbashi, Head of Glassware and Ceramic, National Museum Cultural and Heritage ministry, Tehran, Iran (GLASS).	
Sven Hauschke Director, Veste Coburg Art Collections, Coburg, Germany (GLASS)	The impact of the Coburg Prize for Contemporary Glass (1977 to 2022) for the modern glass movement and the career of artists.
Jelena Popovic Senior Curator in the Department of Contemporary Applied Art and Design, Museum of Applied Art, Belgrade, Serbia (GLASS).	Museum Glass Collection and New Strategies for the 21st Century.

16,00-16,30 *Coffee break*

16,30 After the coffee-break, we can gather again (at the Glass Pyramid) and have a walk together. Milan Hlaveš will take us on a guided tour No.2 around Prague to see some glass interesting places until the Museum's night will start.

19,00-23,00 **Museum's night. Various places in Prague.**

<https://prague2022.icom.museum/museum-night>

Probably most of you booked something for that night, we will share information when in Prague.

Wednesday, 24th

9,00 **Prague Congress Centre.**

We will follow the general program. The day is entirely devoted to the topic **“The power of the Museum Definition”** and will include the approval by the General Assembly of the new definition of museum.

Do not miss this crucial step in the life of ICOM!

18,00-23,30 **ICOM General Conference 2022 Flag Relay Party**

National Museum. Wenceslas Square 1700/68, Prague 1. Metro line C, station Muzeum.

19,30 Flag relay ceremony



Thursday, 25th

9,00 **Off-site meeting, Museum of Decorative Arts (UPM)**

17. listopadu Str. 2, Prague 1 - Old Town. Metro line A, station Staroměstská or tram stop

<https://www.upm.cz/en/>

Conference Session

ON-SITE ONLY FORMAT

Moderator / chair: Teresa Medici

1. "Glass as a powerful (museums) material"
2. "Update on glass"

The Glass-only sessions "Glass as a powerful (museums) material" and "Update on glass" intend to celebrate the UN International Year of Glass 2022 exploring the strategic role museum can play in enhancing the knowledge of glass among citizens. Being places of learning with objects, museums are crucial for dissemination, education and hands-on experience focused on glass. In every type of museums glass can be used as a powerful medium to attract and actively engage the public. Art, science, archaeology, history, and social sciences find their meeting point in specialized glass museums and museums with collections of glass. In a museum, even the most common glass objects can provide unique learning experiences. Educational programs are designed to extend the understanding and knowledge in children and adults deepening the meaning of glass in their life. Glass started to impact on the world many centuries ago, and it will continue to do so. How museums will continue telling its stories? The ICOM GLASS Meeting

is open to all wanting to discuss this theme, as well as to contributions aiming to update our knowledge about the broad world of glass.

9,00-10,20 Lectures + discussion, see below

10,20-10,40 *Coffee break*

10,40-12,20 Lectures + discussion, see below

12,30 *Departure by bus to the depository building of the Museum of Decorative Arts, Červeňanského Str. 2843/19, Prague 13*

13,00-13,30 *Lunch break (in the café in the UPM depository building)*

13,30-17,00 Visit to the depository of glass, ceramics and porcelain, take turns in 3 groups (historical glass + modern glass + ceramics and porcelain)

Individual transfer by public transport (bus + metro) back to main building of UPM.

Individual visit to the exhibitions. For example:

“Pleiad of Glass 1946–2019”

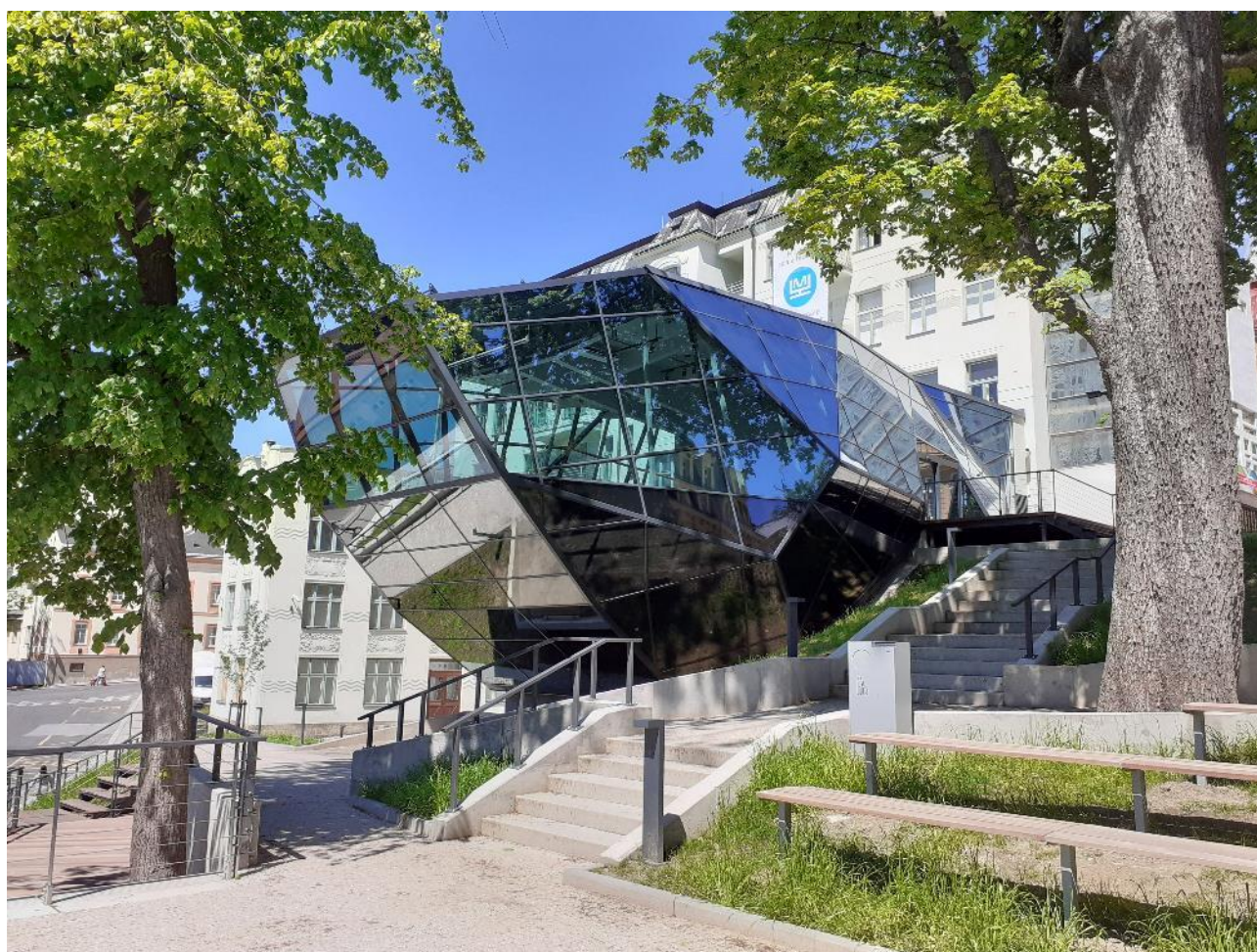
“Martin Janecký: Starmen and Other Studio Work in Glass”

“Collector. Lanna’s Glass Collection”

19,00-23,00 *Evening social meeting with dinner with ICOM ICDAD at UPM*

ICOM Glass - off-site meeting Thursday, August 25th, 9.00 - 12.30 Museum of Decorative Arts - UPM, small lecture hall	
Program of lectures	
9,00-10,20	Lectures + discussion (4 lectures, approx. 20 min.)
9,00-9,20 Amy McHugh Museum of American Arts and Crafts Movement	Cabinet Curiosities: Silver-Mounted Favrite Glass by Louis Comfort Tiffany
9,20-9,40 Rasha Hamad Faculty of Archaeology Fayoum University, Fayoum, Egypt	Using Fiberglass to Consolidate Complementing Materials in Archaeological Glass “Experimental Study”
9,40-10,00 Anna Cristoforetti Inês Coutinho Catarina Villamariz Teresa Medici	Medieval Glass in Motion - Portugal within a European Context
10,00-10,20 Jan Mergl Museum of Decorative Arts, Prague	The power (and praise) of collecting: Vojtěch Lanna's glass collection at the Museum of Decorative Arts in Prague
10,20-10,40	<i>Coffee break</i>
10,40-12,20	Lectures + discussion (5 lectures, approx. 20 min.)

10,40-11,00 Manuela Divari Le Stanze Del Vetro, Venezia, Italy	The Role of Le Stanze Del Vetro in the Knowledge of Glass
11,00-11,20 Susana Campins Vical Museum of Pre Columbian Art and Modern Glass, La Antigua Guatemala	The Power of Museums: The Vical Museum of Pre-Columbian Art and Modern Glass in La Antigua Guatemala
11,20-11,40 Petr Nový Museum of Glass and Jewellery in Jablonec nad Nisou	International Projects of the Museum of Glass and Jewellery in Jablonec nad Nisou
11,40-12,00 Ruriko Tsuchida Toyama Glass Art Museum, Toyama, Japan	Toyama International Glass Exhibition 2021 amid the Coronavirus Situation
12,00-12,20 Sylva Petrová Museum of Decorative Arts, Prague	In Pursuit of Change - Where are you going Czech Glass?



Friday 26th

ICOM GLASS - Crystal Valley Trip

7,45

Departure from Prague Congress Centre. Meeting of ICOM GLASS tour participants at our meeting point (Glass Pyramid).

The bus stop is behind the building:

<https://www.google.com/maps/place/Kongresov%C3%A9+centrum+Praha/@50.0625764,14.4290206,15z/data=!4m5!3m4!1s0x0:0x4d26855708eb61f7!8m2!3d50.0625764!4d14.4290206>

10,00-11,30 Rautis Poniklá (UNESCO List - Christmas decorations made from beads)

<https://rautis.cz/en/>

Coffee break/ Workshop

12,00-14,00 Preciosa Ornela Desná (production of jewellery sticks and tubes, seed beads)

<https://www.preciosa-ornela.com/company>

14,30-15,30 Lunch (Nová Louka - former glassworks) <https://www.samalova-chata.cz/>

16,00-17,30 Bedřichov, Kristiánov (archeological site, small glass museum)

<https://www.msb-jablonec.cz/en/exposition-kristianov/kristianov-a-key-to-the-heart-of-the-jizera-mountains>

19,00 Museum of Glass and Jewellery in Jablonec nad Nisou (guided tour, workshop, party)

<https://www.msb-jablonec.cz/en/>

permanent collection of glass and costume jewellery + exhibitions:

“Universe - Contemporary Studio Glass and Jewellery”

“Miluše Roubíčková & René Roubíček - 100”

Accommodation in Jablonec nad Nisou





Saturday 27th

- 8,30 *Departure from Jablonec and Nisou to Nový Bor (former Haida)*
- 9,30-11,00 Crystalex (automatic production glassworks)
<https://www.crystalex.cz/en>
- 11,00-12,00 Glassmuseum, Nový Bor
 permanent exhibition of the history of glassmaking
 + the exhibition "Art and Craft in Glass 2022"
<http://www.glassmuseum.eu/en/news>
- 12,00-13,00 *Lunch (Glass restaurant Novotný Glass)*
 + permanent exhibition of the International Glass Symposium IGS (1982-2021) and private glass museum of contemporary glass art
<https://www.novotnyglass.cz/cs/>
- 13,00-14,00 Glasshouse LASVIT, Nový Bor (manufacturer of glass lighted objects)
<https://www.lasvit.com/news/new-headquarters-in-novy-bor-glassmaking-northern-bohemia/>
- 14,15-15,00 Pačinek Glass, Kunratice (art glassworks, glass garden, crystal church - exhibition on the 100th anniversary of the birth of glass artists Miluše Roubíčková and René Roubíček)

<http://www.pacinekglass.com/index-en.html>

15,30-17,00 Liberec - special event CRYSTAL VALLEY

<https://crystalvalley.cz/en>

17,00 *Departure to Prague*

ca 19,00 *Arrival to Prague*

The costs: a moderate fee of 50 euros is requested. It should be paid cash to the Treasurer Eva-Maria Guenther. A receipt will be provided.

Other costs:

- bus would be paid by Liberec Region
- food will be paid by the Museum of Glass and Jewellery in Jablonec nad Nisou (except for breakfast in the hotel)
- no admission fee will be required at any location
- everybody must pay the accommodation in Jablonec nad Nisou



Farewell Dinner

Saturday 27th at 19,00 **Zvonařka restaurant**

Šafaříkova Str. 1, Prague 2 - Vinohrady

<https://www.restauracezvonarka.cz/>

It is a nice place in the green, with good food, drink and reasonable prices. The menu could be called fusion, a sort of mix. For vegetarians they have vegetable salads, pasta or pancakes, you can choose from that. The restaurant is mostly frequented by people from the neighbourhoods.

(at the invitation of the ICOM Glass committee)

PS:

Recommendation No1: In the Congress Centre there are several remarkable artistic realisations by important Czech glass artists. Don't miss it.

Recommendation No2: If you get tired of official events in the first few days, there is a quiet walk to the Vyšehrad Fortress and Park near the Congress Centre, which is closely linked to ancient history.

