



Press Release

My Flower Doesn't Have a Name Yet

Curator: Cathye Yang

Artists: Du Meng, Huang Ji, Li Songlin, Mu Chenyang, Chinyurin, Xie Wendi

Duration: December 3, 2022 to April 9, 2023

Venue: H5, Temporary Exhibition Hall, Shanghai Museum of Glass

Special Sponsor: Corning Incorporated

Support Organization: Shanghai International Culture Association

Shanghai Museum of Glass is honored to announce that it will hold the exhibition *My Flower Doesn't Have a Name Yet* from December 3, 2022 to April 9, 2023, and invite six outstanding young artists, Du Meng, Huang Ji, Li Songlin, Mu Chenyang, Chinyurin and Xie Wendi, to interpret the theme "My Flower Doesn't Have a Name Yet" in a metaphorical way, which will arouse the attention of the industry and the audience to the possibilities, creativity and breakthroughs of the new generation of glass art in China. At the same time, the exhibition also includes a special commissioned creation section. The Shanghai Museum of Glass has the honor to work with Corning to provide young artists with special sponsorship and creative materials. Taking "undefined" as the topic, artists use Corning's discarded materials or products to inspire the insights of sustainable development into audience, and they have broken the boundaries and no longer set their own limits in the process of exploring uncertainty, in their own way of understanding the current society and the world. There are works that bring freshness, resonance and reflection to the audience.

We are living in a world of rapid changes. Uncertain, ambiguous, confused... these have become the norms of our life. "Unknown" is the reality we have to accept. How should we deal with the unknown? It is memorable and epochal how to capture the fleeting light of thought in such "uncertainty". This precious sensitivity and sincerity is the "heart anchor" in this changing world. When we can continue to ask questions about the world, it proves that we still have curiosity and passion, the strength of wild growth, and can continue to move forward.

One of the prerequisites of any scientific research is "classification". When there is no "classification", there are still questions about things, which can bring more exploration. The flower of the soul cannot be defined or categorized, and the freedom of thought has no boundaries. The curator named the exhibition "My Flower Doesn't Have a Name Yet", hoping

that the artists could break through the boundary of traditional materials, find new possibilities, express the artists' personal thoughts and explore the nature of self, relationships and the world.

The six artists participating in the exhibition have rich glass creation experience and multifaceted personal life experience. Glass is just one of the main media materials they choose to create. We are pleased to see that the works of these six artists have simultaneously integrated a variety of artistic media, including ceramics, plastics, 3D printing, weaving, video and performance. At this moment, the glass material is more like a metaphor, which can find a way to interpret the world. Using glass creatively, the artists use their understanding of their own existence and interest in the world around them to integrate their personal sensibilities into their works, offering individual perspectives on this "unknown" world. Their works deserve to be shared and discussed in the present. The creation of glass allows them to focus on the integration of their artistic practice with their lives, providing them with reference to understand the world.

Looking at the works and individual patterns of these six artists, there are poetic and spiritual feelings running through them, which are vibrant and full of energy. As a member of the times, they have a keen sense of the surroundings and can quickly perceive the changes of the times, a sense that precedes language. With an attitude of staring, thinking outside of common sense, and with the spirit of exploring, they use their works to give their own critical opinions.

In the preparation of the exhibition, the artists were constrained by the preparation cycle, discarded raw materials, and the collaborative group exhibition mode to create works for specific sites. In a reality full of change, all of this is a new creative experience process. When the works and the place are connected, the original ordinary space has undergone a qualitative change and takes on a personality, resulting in a unique exhibition presentation.

The spirit of contemporary art is to be born and created in site. Artists are endowed with great trust and creative freedom. The Shanghai Museum of Glass and Corning gave unconditional and strong support to any request made by artists, because of their recognition and importance given to the artists. They are not just creating art, but creating the "present" while finding a connection to the past and the courage to face the future.





