

M GLASS

ICOM
international committee
for museums
and collections of glass

ICOM GLASS INTERNATIONAL COMMITTEE NEWSLETTER 2022

The ICOM Glass International Committee Meeting 2022

(Reported by Amy McHugh, Board of ICOM GLASS,
with the contributions of Jan Mergl, Milan Hlaveš and Milada Valečková)



The ICOM Glass IC met as part of the **ICOM 26th GENERAL CONFERENCE in Prague (Czech Republic), August 20-28, 2022.**

The ICOM Glass Annual Meeting 2022 was organized by ICOM Czech Republic colleagues Milan Hlaveš, Jan Mergl, and Milada Valečková. The theme of the meeting was “The Power of Museums.” Conference highlights include two paper sessions, one organized jointly with ICDAD and COSTUME, with the theme “The Power of Collecting and Collections,” and a second session focused solely on glass with the themes of “Glass as a powerful (museum) material” and “Updates on glass.”

On **Monday, August 22nd**, GLASS attended the **opening ceremony**, addressed by ICOM President, Alberto Garlandini, followed by the keynote speech by Michael Zantovsky, Vaclav

Haval Library Director in the Czech Republic. He spoke about the purpose and role museums have within their local communities and providing voices to the local demographics. This was followed by a lively panel discussion.

After lunch, board member Milan Hlaveš took us on a guided tour around the city of Prague to see unique spots where glass plays an important role. Stops included a tour of the public glass artwork in Congress Hal (Image 1), the interior of the Karlovo Náměstí (Charles Square) metro stop (Image 2), Albert Supermarket (Image 3), and the National Theater (Image 4).



Image 1



Image 2



Image 3

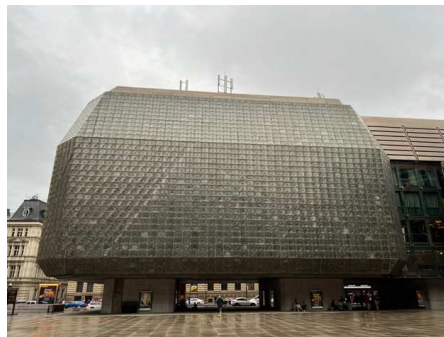


Image 4

In the evening we attended the **opening party** at the **National Technical Museum** and **National Museum of Agriculture**. During the receptions, committee members had the opportunity to network with colleagues in a friendly and informal atmosphere. Additionally, both museums had excellent exhibitions on view, including “The Forgotten Beauty of a Forgotten Porcelain Factory.”

On **Tuesday, August 23rd**, we attended sessions at the Prague Congress Centre. Many important and interesting sessions were held, including keynote speech by Martina Mašková on

“Sustainability: Museums and resilience,” a roundtable discussion on the 2022-2028 Strategic Plan for ICOM by the Strategic Plan Committee, as well as a keynote speech and discussion about “Vision: Museums and leadership.” This session was led by Dr. Carol Ann Scott, ICOM Executive Board Member, and discussion was held with Lonnie G. Bunch II, Smithsonian Institution 14th Secretary of the United States, and Hillary Carty, from Clore Leadership. After this impressive address, members attended a variety of breakout sessions.

After the lunch break, GLASS held a joint session with ICDAD and COSTUME, with papers addressing the theme, “The Power of Collecting and Collections”. Nine speakers, including three from GLASS, presented papers that discussed collecting as a practice and the collections that result from this practice in a museum setting (see Appendix 1).

Following the joint session and a coffee break, members of GLASS once again gathered to take a second guided tour of Prague by Milan Hlaveš. Areas and buildings visited included: Františkanská zahrada (Franciscan Garden) (Image 5), Moser Crystal (Image 6), Preciosa Flagship Store (Image 7), and Old Town Square (Image 8). At the conclusion of the tour the group split-up to attend Museum Night. Various museums around Prague were open late exclusively for ICOM members. Members visited The Prague City Museum, The Museum of Decorative Arts, the National Gallery Prague, and Mucha: The Family Collection.



Image 5



Image 6



Image 7



Image 8

th

On **Wednesday, August 24**, participants had the opportunity to join the General Assembly program where the entire day was devoted to the topic **“The Power of the Museum Definition.”** During this session there was a lively discussion about the proposed definition of a museum, followed by its approval. The new definition reads: A Museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing”

This historic day concluded with **the ICOM General Conference 2022 Flag Relay Party** held at the **National Museum**.

On **Thursday, August 25th**, GLASS held an off-site meeting at the **Museum of Decorative Arts (UPM)**. The morning began with a paper session where nine lectures addressed the themes “Glass as a powerful (museum) material” and “Updates on glass.” The intention of the theme was to celebrate the UN International Year of Glass 2022 by exploring the strategic role museums can play in enhancing the knowledge of glass around the world. The papers discussed diverse topics, from archaeological and medieval glass to the representation of modern glass objects in collections (see Appendix 2).

Following the presentations, GLASS departed by bus to the depository building of UPM for lunch, followed by a visit to glass storage (Image 9-10). GLASS member Jan Mergl and his colleagues allowed members to examine and view the UPM’s large collection of glass ranging from historical to modern (Image 10). The group was split into two groups and throughout the 3-hour tour there was lively discussions and exchanges of information about the glass being viewed.

The day concluded with a transfer back to UPM where we had the opportunity to see three glass exhibitions: “Pleiad of Glass 1946–2019,” “Martin Janecký: Starmen and Other Studio Work in Glass,” and “Collector. Lanna’s Glass Collection”. The night concluded with a joint dinner with ICDAD at UPM.



Image 9



Image 10

On **Friday and Saturday, August 26th and 27th**, GLASS organized a **two-day excursion for GLASS members only** to the Crystal Valley region of the Czech Republic.

On **August 26th**, we travelled by coach to **Rautis** in Poniklá. Included on the UNESCO list, the company produces blown glass beads that are primarily used in Christmas decorations. We received a demonstration of bead blowing, as well as a tour of the production site where beads are cut and colored, and ornaments are created (Images 11-12).



Image 11

Image 12

Next, the group visited **Preciosa Ornela** in Desná. The factory primarily produces seed beads that are used in jewelry and ornament productions. We were able to tour the facility and see the production site, including the melting of glass, the production of glass sticks, and the formation of beads.

The afternoon concluded with a quick stop to **Kristiánov**, an early glassmaking settlement in the Jizera Mountains (Image 13-14).



Image 13



Image 14

That evening the **Museum of Glass and Jewellery** in Jablonec nad Nisou hosted us for a wonderful evening. We were able to tour the permanent collection of glass, costume jewelry, and Christmas ornaments, as well as visit the institution's two temporary exhibits: "Universe - Contemporary Studio Glass and Jewellery" and "Miluše Roubíčková & René Roubíček – 100." (Images 15-18)



Image 15



Image 16



Image 17



Image 18

On the last day, **Saturday, August 27th**, we departed Jablonec nad Nisou. The group's first stop was **Crystalex**, an automatic production glasswork. We were able to view the production of wine glass in the company's large factory (Image 19).



Image 19

Midday, the group stopped at **Glassmuseum** of Nový Bor. We toured their permanent exhibition which focused on the history of glassmaking and the temporary exhibition "Art and Craft in Glass 2022." (Images 20-21)



Image 20



Image 21

The afternoon was packed with three stops, **Novotný Glass** to view the International Glass Symposium permanent exhibition (Image 22), the **Glasshouse LASVIT** (a manufacturer of glass

lighted objects, Image 23), and **Pačinek Glass**, which contained art glassworks, glass garden, and a crystal church (Image 24). Before heading back to Prague for our farewell dinner, our last stop was at **The Northern Bohemian Museum** in Liberec. After a full 6 days in the Czech Republic, we all learned new information about the region's glass production and history, had a great time catching up with new and old colleagues, and left excited for next year's annual conference.



Image 22



Image 23



Image 24

Appendix 1

ICOM GLASS, ICOM COSTUME and ICOM ICDAD Joint Conference Session

Program of Lectures

Lecturers	Title
Georgina Ripley Principal Curator, Modern & Contemporary Design, National Museums Scotland, Edinburgh, United Kingdom (COSTUME)	The Body Beautiful: Addressing Cultural Diversity in Museum Fashion Collections.
Maria Wronska-Friend Adjunct Senior Research Fellow, James Cook University, Cairns, Australia (COSTUME)	From Czechia to New Guinea: Ceramic replicas of indigenous ornaments in the Glass and Jewellery Museum in Jablonec nad Nisou.
Kate Irvin Curator of Costume and Textiles, RISD Museum, Providence, United States (COSTUME)	Inherent Vice: Deterioration as a Catalyst for Creative Collaboration.
Anna Śliwa Curator, Muzeum Miasta Gdyni (Gdynia City Museum), Gdynia, Poland (ICDAD)	Polish Design Polish Designers. The Power of Collection.
Martin Pel Curator of Fashion and Textiles, Royal Pavilion & Museums, Brighton & Hove, United Kingdom (ICDAD)	The Influence of Martin Battersby.
Sarah Chasse Associate Curator, Peabody Essex Museum, Salem, United States (ICDAD)	The Pforzheimer Collection of Studio Glass joins the Peabody Essex Museum's Two Century Glass Collection.

<p>Sara Kariman</p> <p>Research Expert, Saad Abad cultural and historical complex, Tehran, Iran; Mr Hamid Vakilbashi, Head of Glassware and Ceramic, National Museum Cultural and Heritage ministry, Tehran, Iran (GLASS).</p>	<p>The 1400 Glass Event is a way to interact with the audience and create artistic flow.</p>
<p>Sven Hauschke</p> <p>Director, Veste Coburg Art Collections, Coburg, Germany (GLASS)</p>	<p>The impact of the Coburg Prize for Contemporary Glass (1977 to 2022) for the modern glass movement and the career of artists.</p>
<p>Jelena Popovic</p> <p>Senior Curator in the Department of Contemporary Applied Art and Design, Museum of Applied Art, Belgrade, Serbia (GLASS).</p>	<p>Museum Glass Collection and New Strategies for the 21th Century.</p>

Appendix 2

ICOM Glass – Off-site Meeting

Program of Lectures

Lecturer	Title
Amy McHugh Museum of American Arts and Crafts Movement	Cabinet Curiosities: Silver-Mounted Favrite Glass by Louis Comfort Tiffany
Anna Cristoforetti Inês Coutinho Catarina Villamariz Teresa Medici	Medieval Glass in Motion - Portugal within a European Context
Jan Mergl Museum of Decorative Arts, Prague	The power (and praise) of collecting: Vojtěch Lanna's glass collection at the Museum of Decorative Arts in Prague
Manuela Divari Le Stanze Del Vetro, Venezia, Italy	The Role of Le Stanze Del Vetro in the Knowledge of Glass
Susana Campins Vical Museum of Pre Columbian Art and Modern Glass, La Antigua Guatemala	The Power of Museums: The Vical Museum of Pre- Columbian Art and Modern Glass in La Antigua Guatemala
Petr Nový Museum of Glass and Jewellery in Jablonec nad Nisou	International Projects of the Museum of Glass and Jewellery in Jablonec nad Nisou
Ruriko Tsuchida Toyama Glass Art Museum, Toyama, Japan	Toyama International Glass Exhibition 2021 amid the Coronavirus Situation
Sylva Petrová Museum of Decorative Arts, Prague	In Pursuit of Change - Where are you going Czech Glass?

Con formato: Español (alfab. internacional)

Con formato: Español (alfab. internacional)

Minutes of ICOM GLASS General Assembly 2022

Online

Monday, December 5th, 13.00-14.30, Paris time

(By Anne-Laure Carré)

The General Assembly was held online through the Cisco Webex platform, provided by the Reiss Engelhorn museum.

List of members present at the meeting, total 27:

1. Teresa Medici, Chair, Italy
2. Anne-Laure Carré, Secretary, France
3. Eva-Maria Günther, Treasurer, Germany
4. Katherine Larson, USA
5. Paloma Pastor, Spain
6. Ruth Fabritius, Germany
7. Anne Van Latum, France
8. Maartje Brattinga, Netherlands
9. Ruriko Tsuchida, Japan
10. Cristina Gimenez, Spain
11. Anne (Hsiang-wen) Chang, Taiwan
12. Milada Valečková, Czech Republic
13. Milan Hlaveš, Czech Republic
14. Maria Grazia Diani, Italy
15. Anna Cristoforetti, Italy
16. Aysegül Cihangir, Germany
17. Biljana Crenkovic, Serbia
18. Jelena Popovic, Serbia
19. Eve Koha, Estonia
20. Gunnel Holmér, Sweden
21. Karin Rühl, Germany
22. Laurence Marchand, France
23. Susana Campins, Guatemala
24. Teresa Almeida, Portugal
25. Valerie Montens, Belgium
26. Verena Wasmuth, Germany
27. Sven Hauschke, Germany

Opening of the Assembly

Teresa Medici called the Assembly at 1 PM, Paris time.

The Chair expressed thanks to Eva-Maria Günther who has provided technical support through the Webex platform of Mannheim Reiss Engelhorn Museums. She welcomes every GLASS members present and gives some technical remarks.

After that, the Chair presented the Agenda:

1. ICOM Glass 2021 and 2022 activities report and subsidy - Teresa Medici
2. Financial report – Eva-Maria Günther
3. Membership update – Anne-Laure Carré
4. ICOM Glass Meetings 2023 – Teresa Medici and Milan Hlaveš
5. Magazine “Reviews on Glass” and Socials – Paloma Pastor and Amy Mc Hugh
6. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference – Ruriko Tsuchida
7. Updating on the UN International Year of Glass 2022 – Teresa Medici
8. Board Elections results
9. AOB.

At 2:30, to conclude this general assembly, our fellow ICOM Glass member Biljana Crvenkovic will give us a short talk “Project On the Glass Road” as she was not able to deliver it during our glass meeting in Prague.

Agenda

1. ICOM Glass 2021/22 activities report and subsidy- Teresa Medici

The Chair presents a report for the activities of 2021 (since our last GA, May 7th 2021) and also for the year 2022 as this meeting is organized in December.

In 2021 our annual glass meeting was planned in Germany (Coburg, Kleintettau, Lauscha, Waldsassen, Passau, Frauenau, and Munich) and had been organized and made possible by Sven Hauschke’s work, but due to COVID, it had to be held online. The theme was “The end of glass production – the beginning of museums? Deindustrialization and museums in glass production areas”. It was held on two days (May 6th-7th) on time slots that made participation possible for most members on all continents. The Webex connectivity was provided by Eva-Maria Günther. Talks will be published in the next issue of our Magazine *Reviews on Glass*. We managed to have virtual visits and for a first on-line glass meeting it was a success.

In September 2021, a second glass meeting with AIHV was jointly organised in Lisbon, by VICARTE. Again, because of COVID it was also held online. On Sept 14 afternoon there was a glass open session with virtual visits to the private collection of Adrian Bridge, CEO of Taylor's Port, and to the new *Museu do Vitral*, the first museum for stained glass in Portugal.

Regarding networking activities for the last years, the UN International Year of Glass brought a lot of activities in 2022. It was a big commitment for ICOM Glass as we were the main partner for historical and artistic activities. Our chair has been involved in several working groups and hope that all members were able to celebrate glass in their country.

Many members were involved in the process of inscription of manual glass manufacturing on the UNESCO list of intangible heritage and Teresa Medici is pleased to announce that on 23rd of March 2023, a multinational nomination application concerning expertise, technical know-how and knowledge of manual glass working was presented to UNESCO. A decision will be taken in 2023 and Teresa Medici hopes for a positive outcome, and thanks ICOM Glass members who have been involved. It would be perfect, especially after the International year of glass! The issue 9 (2021) of our electronic journal was published, with a few issues on paper to give during museum's visits or at the request of specialized libraries. It is a beautiful tool for the committee.

In 2022 our main event was the Prague General Conference (20-28 August). After three years we were able to meet again and it was – as usual – intense. We had a great session with ICDAD and Costume, wonderful guided tours to architectural glass in Prague with Milan Hlaveš and a great off-site meeting organized by Jan Mergl with visits in the storage of the UPM museum and the Lana collection exhibition. Finally, Milada Valečková organized an exceptional two-days tour in the Crystal Valley, based on the Glass and jewelry museum in Jablonec. Report and pictures will be published in the newsletter (see above).

1b. ICOM Glass Annual Subsidy 2022

For our activities, we had a good evaluation by SAREC, 5278 euros were allocated, an increase on our previous contribution (2021 = 4775, 2020 = 5031, 2019 = 4333). ICOM Glass is a small committee but we have a good performance subsidy and Teresa insisted on the team effort of all board members.

After sending our annual report, we receive our contribution in March. It consists of a basic funding of €850 for each committee, based on the number of the committee's members, and a performance subsidy, determined taking into consideration the following aspects, present in our Annual Report for 2021:

- adaptation of activities due to the pandemic
- new activities undertaken
- communication
- adaptation of budget
- evolution of the number of members in 2021
- budgetary/financial report
- perceived strengths & weaknesses

Teresa went on to develop this last topic. Icom glass has three strong points : we work in close collaboration, we are a small committee but members are active in joining the annual meetings, not a lot in absolute number but a good percentage in proportion (much higher than any other

IC), so our subject is very specific but members are active and engaged. Another strong point is our magazine; it is important for our community but also downloadable free by all. Our weaknesses were also exposed, first, we did not start any specific projects or researches, it is an incentive as ICOM gives special funding but it is strongly related to our third weak point: considering how demanding it is to manage an IC, chair and board members are too busy to engage in any special projects. We should try to attract the collaboration of other members, and not only those who are board members. For example, the project to have a network of museums running a hot glass studio, an idea that started after the Kyoto conference: it has started but needs to be consolidated. One last weakness noted, is that we should encourage more diversity, as we miss active members from Africa or Arabic countries. For historical reasons glass collections seems to be more relevant for museums in Europe, America and Asia. Our chair is confident that Dubai, site of the next general conference in 2025, can be an opportunity to let people and colleagues living there know that there is a committee interested in glass.

Then to discuss finances further, the Chair gave the floor to the Treasurer, Eva-Maria Günther. Please note that the currency is euro.

2. Financial Report-Eva-Maria Günther

Our treasurer Eva-Maria Günther presented the budget for 2022 and provisional budget for 2023. Here the final data for 2021 and 2022 appear, instead of those at the date of December 5th]

Financial report 2022 - Income as of December 31st

HSBC bank position as of 31 December 2021	16.205,00
Other bank position as of 31 December 2021	
Petty cash as of 31 December 2021	
Total Cash as of 31 December 2021	16.205,00

A. INCOME	Received the previous years	Received in 2022	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings				0
Subsidies				0
ICOM Funding				
Travel grants for young ICOM members				0
Getty subsidy				0
Sponsorship				0
Other				0
II. Other activities				
Membership income				0
ICOM Funding				
Annual subsidies		5.278,00		5.278,00
Special projects - Grants				0
Other subsidies & sponsorship				0
Financial income				0
Exchange gain				0
Other				0
TOTAL INCOME	0,00	5.278,00	0,00	5.278,00

Financial report 2022 – Expenses as of December 31st

B. EXPENSES	Paid the previous years	Paid in 2022	To be paid in the following years	Total expenses
I. Annual Meetings				
Working documents				0
Rental of facilities/equipment				0
Keynote speakers				0
Translation services				0
Bursaries				0
Organisation		1.282,05		1.282,05
Other				0
II. Other activities				
Consulting fees				0
Publications		1.861,60		1.861,60
Graphics				0
Printings				0
Translation services				0
Travelling costs				0
Subsidies allocated		1.400,00	1.200,00	1.400,00
Bursaries				0
Organisation expenses other seminars				0
Postage and telecommunication cost	-	79,82		79,82
Website				0
Tax				0
Banking fees		0,20		0,20
Exchange loss				0
Other				0
TOTAL EXPENSES	-	4.623,67	1.200,00	4.623,67

HSBC bank position as of 31 December 2022	16.859,33
Other bank position as of 31 December 2022	
Petty cash as of 31 December 2022	
Total Cash as of 31 December 2022	16.859,33

Financial report 2022 - Income expected in 2023

Amounts related to the activities carried out in 2023				
A. INCOME	Received the previous years	Received in 2023	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings		1.500		1.500
Subsidies				0
ICOM Funding				0
Travel grants for young ICOM members				0
Getty subsidy				0
Sponsorship				0
Other				0
II. Other activities				
Membership income				0
ICOM Funding				
Annual subsidies		4.000		4.000
Special projects - Grants				0
Other subsidies & sponsorship				0
Financial income				0
Exchange gain				0
Other				0
TOTAL INCOME	0,00	5.500,00	0,00	5.500,00

Financial report 2022 – Expenses expected in 2023

B. EXPENSES	Paid the previous years	Paid in 2023	To be paid in the following years	Total expenses
I. Annual Meetings				
Working documents				0
Rental of facilities/equipment				0
Keynote speakers				0
Translation services				0
Bursaries/Stipendien	1.200	2.000		3.200
Organisation		5.000		5.000
Other				0
II. Other activities				
Consulting fees				0
Publications		4.500		4.500
Graphics				0
Printings				0
Translation services				0
Travelling costs		1.500		1.500
Subsidies allocated				0
Bursaries				0
Organisation expenses other seminars				0
Postage and telecommunication cost		200		200
Website				0
Tax				0
Banking fees		50		50
Exchange loss				0
Other				0
TOTAL EXPENSES	1.200,00	13.250,00	0,00	14.450,00

HSBC bank position as of 31 December 2023	7.909,33
Other bank position as of 31 December 2023	
Petty cash as of 31 December 2023	
Total Cash as of 31 December 2023	7.909,33

Grants to encourage the participation of members at ICOM Prague 2022 were awarded to:

- Anna Cristoforetti, VICARTE_FCT/UNL Lisbon
- Susana Campins, Museo Vical de arte precolombino y vidrio moderno, Guatemala.
- Amy Mc Hugh, independent researcher, USA at the time Associate Curator at the Museum of the American Arts and Crafts Movement, St. Petersburg, FL

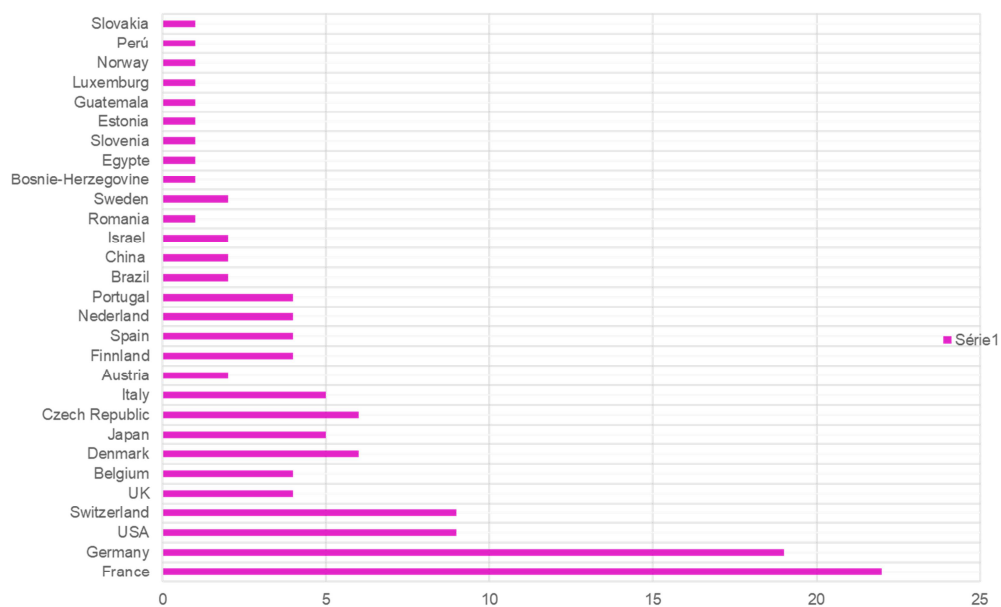
The treasurer indicated that she would send reports in time and good order to Paris. The Chair then asked the assembly to vote on this financial report. It was approved unanimously.

3. Membership update- Anne-Laure Carré

The Secretary began by disclosing the difficulties that IRIS presents. IRIS is the platform that the ICOM Secretariat uses for collecting and managing member and committee membership data. It has been running for 10 years and is still unsatisfactory, some IC won't use it, so data is not up to date. Additionally, IRIS's current reports on membership are difficult to create and incomplete. Anne-Laure Carré urges every member to update his or her contact emails directly on their ICOM profile and if possible ask their national committee to send accurate information. She stressed that when she sends information, she is using the most extensive listing of members, but for the general assembly, it has to be sent only to voting members.

ICOM Glass Membership update

December 2022 : GLASS individual members 131 voting members/ 33 countries



We have had 15 new members in 2022, coming from USA, Italy, Serbia, France, Finland, Sweden, Belgium, and The Netherlands. The number of Institutional Members is 27 from 11 countries:

202324202020ICOM Glass Membership update
July 2020: GLASS institutional members 27 institutions /11 countries

GLAZENHUIS - VLAAMS CENTRUM VOOR HEDENDAAGSE GLASKUNST	BELGIUM
MUSÉE DU VERRE DE CHARLEROI	BELGIUM
MUSEES ROYAUX D'ART ET D'HISTOIRE	BELGIUM
SHANGHAI MUSEUM OF GLASS (SHANGHAI UNIVERSITY, GLASS STUDIO)	CHINA
MUSEUM OF DECORATIVE ARTS IN PRAGUE	CZECH REPUBLIC
MUSEUM OF GLASS AND JEWELLERY IN JABLONEC NAD NISOU	CZECH REPUBLIC
MUSEM SOUTHEAST DENMARK	DENMARK
MUSVERRE	FRANCE
MUSÉE LALIQUE	FRANCE
GALERIE MUSEE BACCARAT	FRANCE
MUSÉE DE L'ÉCOLE DE NANCY	FRANCE
MUSÉE/CENTRE D'ART DU VERRE	FRANCE
MUSÉE MUNICIPAL DE CONCHES	FRANCE
ALEXANDER TUTSEK-STIFTUNG	GERMANY
STIFTUNG RESIDENZSCHLOSS BRAUNSCHWEIG, SCHLOSSMUSEUM BRAUNSCHWEIG	GERMANY
GLASMUSEUM FRAUENAU	GERMANY
KNAUF GIPS KG KNAUF-MUSEUM IPHOFEN	GERMANY
FONDAZIONE IL VITTORIALE DEGLI ITALIANI	ITALY
FONDAZIONE MUSEO POLDI PEZZOLI	ITALY
FONDAZIONE MUSEI CIVICI DI VENEZIA	ITALY
TOYAMA GLASS ART MUSEUM	JAPAN
MUSEUMPLEIN LIMBURG	LOW COUNTRIES
RÖHSSKA MUSEET (RÖHSSKA MUSEET FÖR MODE, DESIGN OCH KONSTSLÖJD)	SWEDEN
THE GLASS FACTORY	SWEDEN
THE TOLEDO MUSEUM OF ART	USA
THE CORNING MUSEUM OF GLASS	USA
NATIONAL PALACE MUSEUMS	TAIWAN

We also have new institutional members from Belgium and Italy this year (although it did not appear on IRIS ?!).

4. ICOM Glass Meetings 2023 and following years-Teresa Medici, Milan Hlaveš

The proposition we had for holding our next meeting in Denmark (Museum South Denmark in Holmegaard glassworks, opened 2020) does not stand anymore. In Prague, we discussed a proposition to go to Tyrol that Milan Hlaveš designed some time ago. One of our problem is we do not have a contact in Innsbruck (Austria) yet. Milan Hlaveš prepared and showed a wonderful presentation but there is still a lot to organize. Teresa Medici mentioned a big exhibition that the MAK, Vienna (June –October 2023) will hold on the 200 anniversary of Lobmeyr.

We received also a proposition from our member Maartje Brattinga to organize an event in Amsterdam, maybe in 2024 or 2025.

2025 will be the year of the next General Conference, in Dubai (UAE). Teresa Medici insisted that it is a lot of work to organize two events the same year. On first impression, one might think that there are no glass collections in Dubai but it is a real opportunity for discoveries: probably wonderful chandeliers, stained glass, contemporary creations, and also historic Islamic glass. It will be a task for the next board and any proposal are welcomed.

Gunnel Holmer asks whether the conference in 2023 would be during spring or autumn. Teresa Medici answers that it is traditionally in Autumn but to be able to visit Vienna and the Lobmeyr show, we should consider organizing it early.

5. Magazine “Reviews on Glass” -Paloma Pastor

Paloma Pastor took the floor and reported on *Reviews on Glass*, Issue 9. It is available on ICOM GLASS webpage and 50 copies were printed to be used as gifts for official occasions and to be given to specialized libraries if requested. She thanks all the contributors, in particularly Amy McHugh for helping with the English texts.

The issue is devoted to the lectures held during the Kyoto Conference. Issue 10 is in preparation, with contents from the “Coburg” meeting, it is delayed but will be fine. A conference by Dedo von Kerssenbrock-Krosigk will also be included. Issue 11, on the Prague meeting is already on the way too. Participants of the Prague meeting are welcome to send photographs.

Paloma Pastor asked all members to submit articles, book reviews, exhibition information, and news to her, it will also be put on the website. Her email address is

paloma.pastor@realfabricadecristales.es

The same call is also valid for the website. Information can be sent to Paloma, and to Anne-Laure Carré for the mailing list.

The Chair thanked Paloma and Amy for their unique and invaluable commitment. She also pointed out that these activities are of great relevance for the committee, and are certainly accountable for the good SAREC evaluation we get. Editorial work is free but the next board should consider paying someone for proofreading as it is real burden. Paloma also insisted on the three “official” languages of ICOM : English, French and Spanish, ICOM glass should be multilingual.

6. Socials-Amy McHugh

Amy McHugh apologized, she could not be online with us, Teresa read her report.

ICOM Glass currently has two social media pages:

- Instagram - @icom_glasscommittee
- Facebook - @icomglass

They are currently managed by Amy McHugh and when content is shared with Amy, it is posted on both Instagram and Facebook. Both accounts highlight the committee’s activities, committee members’ activities, and beautiful examples of glass found in collections all over the world. On Instagram, currently we have 904 followers, which is up from last year’s 594.

Currently the committee averages about 1 post per a month, we would like to increase to 2-3 per month. Please send content to **amymchugh20@gmail.com**.

Instagram is visually driven, so any post needs to include at least one image.

Follow us and like us on Facebook @icomglass

Currently we have 173 followers and 150 likes for the page, which is up from last year’s 116 likes. Currently the committee averages about 1-2 post per a month, we would like to increase

to 2-3 per month. Facebook posts can be text and/or images, so please continue to send any content (i.e. exhibitions opening at your institution, new acquisitions, great glass objects, etc.) to amymchugh20@gmail.com

7. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference – Ruriko Tsuchida

The volume of proceedings from the Kyoto 2019 Conference will hopefully be published in March 2023. We are all in order, but unfortunately, there are some lengthy delays from our colleagues from other committees (ICFA and ICDAD).

8. Updating on the UN International Year of Glass 2022 – Teresa Medici

We are coming to the end of this international Year. Teresa Medici indicated that the closing conference would be held at University of Tokyo on December 8-9 2022. She will leave just after our general assembly. There will be a special session for the glass art museums. She invited Karol Wright (Corning Glass Museum), Ruriko Tsuchida (Toyama Glass Museum) and Marzia Scalon (Fondazione Giorgio Cini, Venice) to give ideas of the role of museums in the communities and world of today, to let know that glass museums are special in their field and a powerful tool to engage the public. Two speakers will be present for the Future generation panels: Tomomo Tamura, a Japanese scientist in archaeometry, and Zuzana Kubelkva, a Czech glass artist who already received international awards. They will both testify of what it is to work with and on glass today.

A list of the Seven Glass Wonders in the World will be unveiled (and Teresa told us that there is a museum in that list). Our chair will then travel to the UN Headquarters in New York for the debriefing. It will also be webcasted live at <http://webtv.un.org> and available later online as a recording.

9. Board Election Results

Voting was held online through a platform recommended by ICOM.

Before announcing the results, Teresa wanted to thank all members for their support, board members for their team work, and reflect on the wonderful years she spent as board member, secretary and then chair. It was a great experience and she wished a lot of fun to the new board. The new chair is Ruriko Tsuchida. Treasurer is Eva-Maria Günther, Secretary Anne-Laure Carré; other members of the board are Amy McHugh, Milan Hlaveš, Valérie Montens.

Ruriko Tsuchida thanked everyone present online and expressed her deepest thanks to all voters. She stressed that she is a relatively new comer to ICOM Glass as her first participation was the Milan Conference (2016), she felt she still has a lot to learn about the management of ICOM itself. She told us that she was extremely pleased to work in a small IC but with a wonderful network and hoped to increase collaborative exhibitions and organizing symposia in the glass community.

Teresa Medici stressed that Ruriko is our first chair from Asia, and it is an encouragement for future Asian members to join our committee.

The Chair asked if anyone else has business to bring up, but no one did.

The floor was given to Biljana Crenkovic from Serbia, one of the new members from 2022. Teresa Medici presented her and insisted that it is thanks to the International Year of Glass that she got to know Biljana, and that Serbian glass will probably be a discovery for members. May be a glass annual meeting could be organize in the future years?

To conclude, Teresa Medici thanked the meeting's attendees and closed the Assembly at 15.16 Paris time.