

GLASS BIENNIAL IN CARMAUX : 20 YEARS OF GLASS CREATION



Rendez-vous at the beginning of October 2023 for the 20th anniversary of this fair, which has become essential in the landscape of glass crafts in France and beyond. On the program, a meeting with 50 artists, hundreds of unique pieces, demonstrations of blown glass and workshops for children...

With 10 editions attracting a loyal and large audience, the « Biennale des Verriers » is an event well anchored in the landscape of glass crafts in France. With its 1,000 m² of exhibition space and the hundreds of unique pieces presented, this fair promotes contemporary creation in the field of glass.

Since its first edition in 2003, the Community of Carmausin-Ségala, organizer of the fair, wanted to offer a quality event based on a rigorous selection of professionals in the glass crafts, whether they are internationally recognized artists or young talents. A selection made with the Chamber of Crafts of Tarn, as well as the Regional Chamber of Crafts Occitanie. In Carmaux, all creative techniques in the field of glass are represented: cane-blown glass, molten glass, stained glass, fusing... Exhibitors present sculptures, decorative objects, tableware, lighting, stained glass, glass beads. The Biennial is above all an unprecedented meeting between glass professionals, amateurs, collectors... It is also the place where, over the years, emerged young talents or the foundation of artists' collectives.

For its 11th edition, the Biennial welcomes regional artists but also artists from all over France, and even from abroad. Among them, some are present for the first time in Carmaux: this is the case of Marie Flambard and her jewelry-sculptures, Pauline Roy and her engraved objects, Lola Pradeilles and her stained glass windows, Floriane Lataille and her glass beads, William Geffroy and his marine animals, or even Bastien Thomas, Elise Dufour, Théo Beaumont and Ghislène Jolivet. Others have become "regulars" at the Biennale: blowers Pascal Lemoine, Olivier Mallemouche, Satoshi Okamoto and Jorge Mateus; while the sculptures of Jean-François Lemaire, Jonathan Ausseresse and Suzanne Philidet, will meet creations inviting various techniques such as glass marquetry by Myriam Hubert, lighting by Véronique Carvalho and Sylvain Magny, design objects and furniture by Matthieu Gicquel or Sklaerenn Imbeaud's stained glass windows.

In addition to the 50 artists present, the Biennial gives place to encounters around the work of glass. Thus, demonstrations are offered every day outdoors by the glassblowers of TiPii atelier who also lead, by reservation, initiation workshops for children from 5 years: everyone can make their own Christmas ball. Around the show, there are also the stands of the VOA (industrial bottles factory in Albi - Tarn), the Regional University of Crafts, and, for the 2nd time, guided tours of the Domaine de la Verrerie.

*The Glass Biennial takes place in Carmaux **from 6th to 8th october**, 10:00 AM to 7:00 PM each day. Free access on friday / 2 € on saturday and sunday. + infos : www.museeverre-tarn.com - museeverre@3c-s.fr
Reservations for initiation workshops for children & guided tours of the Domaine on <http://tourisme-tarn-carmaux.fr>*