**LANDSCAPE TOPOGRAPHY**

**Gallery of Miloš Alexander Bazovský, Trenčín**

Exhibition opening: 7/20/2023 at 5:00 p.m

Duration of the exhibition: 20/07/2023 - 09/09/2023

Exhibition concept: Palo Macho

Exhibition curators: Palo Macho, Elena Porubänová

Curators for FBAUP, Portugal: Teresa Almeida

Exhibition architect: Marcel Benčík

**Exhibiting authors:**

Žofia Dubová, Zuzana Gállyová, Jana Hojstričová, Rastislav Hlocký, Paulína Chrenková, Martin Jurík, Lucia Kupcová, Dávid Kurinec, Kristína Ligačová, Palo Macho, Dajana Marcinková, Daniel Matula, Petra Molnárová, Ján Mýtny ml., Katarína Pozorová, Pavlína Pšenicová, Bernadett Sláviková, Jakub Sojka, Richard Szabados, Anna Zbořilová

**The Faculty of Fine Arts of the University of Porto (FBAUP), Portugal**

**Exhibiting authors:**

Teresa Almeida, Cristiana Macedo, Andreia Pereira, Cassandra Pereira, Daniela Pinheiro, Ana Sofia Ribeiro, Giulia Yoshimura

*Landscape* *Topography* exhibition is after the exhibitions *Knowing-Seeing-Painting* (Medium Gallery, 2017, The Glass Factory, Boda Glassbruk, 2019), *New Glass Folder* (Orava Gallery, 2019) and *Images captured in glass* (Hempel Glasmuseet, 2019), the fourth exhibition focused on the presentation of images on glass. From the position of media, we can talk about drawing, painting and photography on glass. The conditions for visual outputs are supported by the concept of the professional subject Painting and decorative techniques on glass at AFAD since 2012.

The exhibition presents pedagogues, graduates, students from glass, intermedia, graphics, painting, restoration and photography at the AFAD in Bratislava and pedagogues and students from The Faculty of Fine Arts of the University of Porto (FBAUP), Portugal.

In 2022, the Workshop of Painting Glass Techniques was held at the University of Porto, PT (teachers: Palo Macho, Žofia Dubová) and the Workshop of Lithyaline and Glass Listers in Nový Bor, CZ (teachers: Palo Macho, Václav Kuželka Glassbor CZ). The results of the workshops form part of the exhibition.

The purpose of the professional subject at AFAD is to perceive painting on glass in the context of contemporary visual art through the subjective depiction of autonomous themes. Working with the image, moving towards classical, marginal and experimental techniques, mobilizes thinking and generates not only new technological methods, but also new ways of imaging.

A landscape is a part of the earth's surface with its objects. The perception and recording of the landscape bears many signs of subjectivity, which are related to the individuality of the perceiver. The issue of the image of the landscape is connected not only with human perception, with its subjectivity, but subsequently with aesthetic criteria. Although the preference of individual parts of the landscape or the emphasis of certain aspects suppress or highlight other parts of the whole, ultimately their research contributes to the objectification of knowledge. At a certain stage, photography was understood as one of the tools of objectification and became a documentation means of presenting the visual side of the country. In this way or in a similar way, we could define the principles of not only perception, but also the depiction of the landscape. The title of the exhibition Topography of the landscape speaks of the relief form, color, light and structure, volume, space, and the individual author's approach to this topic, as a starting point for its depiction or in the context of an abstract image.

We do not follow causal relationships in the country, but relationships based on intensities and associative contexts. These countries may be separated from the narrative landscapes we know by their depiction, but let's see this as an advantage. Let's think in pictures and explore the layered structure of imaging through an intermedia approach. Not everything is landscape, but landscape is everywhere.

Palo Macho

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