

ICOM GLASS INTERNATIONAL COMMITTEE NEWSLETTER 2023

SYMPOSIUM
GLASS IN TYROL

ICOM GLASS – ANNUAL MEETING
25. – 29.9.2023



„Glass in Tyrol“ ICOM GLASS Annual Meeting 2023

reported by Milan Hlaveš Valérie Montens, and Eva-Maria Günther

Tyrol/Austria, where glassmaking has a centuries-old glorious tradition, was chosen to host the ICOM GLASS Annual Meeting of 2023. The initiative originated from the glass school in Kramsach before the Covid pandemic, and we were happy to bring it to fruition in 2023. The Tiroler Landesmuseum in Innsbruck cooperated to it by co-organising the lectures sessions of the meeting and setting up visits to restoration and artists workshops. The conference was held under the patronage of the Tyrolean Governor.



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As part of a pre-conference stop on the way to Tyrol, some of us visited on September 23 the exhibition *Glitz und Glamour, 200 Years of Lobmeyr*, prepared for the anniversary of the world-famous glass company in MAK (Museum für angewandte Kunst) in Vienna.

The conference started on **September 25** at the Tiroler Volkskunstmuseum, with a half-day of lectures focusing on Tyrolean stained glass windows. In the afternoon, we visited **Ambras Castle**, its extraordinary *Kunstkammer* and the beautiful collection of European historical glass (Rudolf von Strasser Collection).

This was followed by lectures relating to some historical Tyrolean factories and glasses at the Tiroler Volkskunstmuseum (see the conferences program)



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On **September 26**, we visited the archives and workshops of the *Innsbruck Tiroler Glasmalerei*, a famous company that produced stained glass for important buildings in many places of the Austro-Hungarian Empire. We then saw the workshop of stained glass restorer and artist Thomas Medicus and glass art objects in the city.

In the afternoon, another session of lectures took place at the Tiroler Volkskunstmuseum, before the General Assembly of the ICOM GLASS Committee, where the contents of the annual report was presented to the members and the future activities discussed.



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On **September 27** we visited the modern depositories and conservation workshops of the Tiroler Landesmuseum in the so-called Collection and Research Center in the town of **Hall**. Our colleagues prepared for us examples of the best of their museum's glass collections to be discussed.

We then walked to the centre of Hall, saw the stained glass windows in the church, attended a lecture in the Stadtmuseum Hall about the archaeological excavations connected with the Hall glassworks (1534-1635) and studied a small exhibition of the artefacts found.



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On **September 28**, an excursion to the glassmaking school in **Kramsach** (workshops, classrooms, exhibition on the history of the school) took place, the foundation of which is related to the forced departure of teachers from the glass school in Kamenický Šenov after 1945.

Then we visited the glass town of **Rattenberg** with excursions to local companies and glass shops.



In the Augustinermuseum Rattenberg the exhibition *Lobmeyr Connection - Vienna/Tyrol* was opened on the occasion of the ICOM GLASS Conference. The organiser of the exhibition and retired co-owner of the Viennese Lobmeyr company, Mr. Peter Rath, gave us a lecture after the opening about the history of the company and its links with Kramsach and Rattengerg in the post-war era.

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On **September 29** we went to **Kufstein**, where the Riedel glass company is located, re-founded in the 1950s by the displaced owners of this famous company from Czechoslovakia. At the Riedel Glass Museum we were welcomed by the current owner, Mr. Maximilian Riedel, followed by a guided tour of the museum and its exhibition of *265 Years of Riedel Glass since 1756*, a tour in the glassworks and the showroom. We also toured the historic town of Kufstein, as we did Rattenberg the day before, with an expert guide.

After another crossing in Wattens, we toured the experiential and immensely popular with tourists *Swarovski Kristallwelten* exhibit promoting Swarovski products in a bombastic way and saw how they work in terms of marketing and PR with visitors to places that compete strongly with traditional museum institution.

We are very grateful to all those who have made it possible for us to study the history of glass in Tyrol, both through their organizational work and their willingness to share their knowledge and experience with us. Our main thanks go to the three Austrian organisations that kindly cooperated in organising the conference: Tiroler Landesmuseum, Österreichische Akademie der Wissenschaften - Institut für die Erforschung der Habsburgermonarchie und des Balkanraumes and Austrian National Committee of Corpus Vitrearum.

Appendix 1 : **Program of ICOM GLASS Annual meeting in Tyrol, Austria**

SYMPOSIUM “GLASS IN TYROL” ICOM GLASS – ANNUAL MEETING

25.– 29.9.2023

This year, the Tyrolean State Museums are hosting the annual meeting of members of ICOM Glass – ICOM International Committee for Museums and Collections of Glass.

The beginnings of local glass production, processing and refinement date back to the Middle Ages and early modern times and extend to the present day. For one week, international glass experts will have the opportunity to exchange and inform themselves about glass production in Tyrol.

The organiser ICOM Glass, together with the Tyrolean State Museums and the Austrian Academy of Sciences (project Corpus Vitrearum at the Institute for Habsburg and Balkan Studies), is organising an interesting programme for invited international glass experts. This includes lectures by ICOM Glass members and invited speakers. Furthermore, institutions and production sites that deal with the material glass historically and currently will be visited.

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MONDAY, 25 SEPTEMBER 2023

9 – 9.30 a.m. Welcome by ICOM Glass and the Tyrolean State Museums

9.30 – 10.10 a.m. Christina Wais-Wolf / Austrian Academy of Sciences, Vienna / Austria, *Tyrolean stained glass from the Middle Ages to the Early Modern Period*

10.10 – 10.50 a.m. Reinhard Rampold / Innsbruck / Austria, Tyrolean stained glass in the 19th and 20th centuries

11.15 a.m. – 12 p.m. Angela Vorhofer / Glass conservator-restorer, Brixlegg / Austria Martin Bucher / Glass conservator-restorer, Vienna / Austria Christoph Tinzl / Conservator-restorer, Federal Monuments Authority Austria
History and practice of stained glass conservation in Austria

12 – 12.30 p.m. Rudi Gritsch / HTL Glass & Chemistry Kramsach / Austria, The glass huts (glassworks) in Kramsach and Hopfgarten / Hörbrunn (1626 – 1933)

12.30 – 12.45 p.m. Reino Liefkes / Victoria & Albert Museum, London / Great Britain, *William Smith's Glass Beaker*

3–5p.m. Ambras Castle, guided tour of the Strasser Glass Collection

6–7p.m. Thomas Steppan / Leopold-Franzens-University Innsbruck / Austria

Evening lecture: The Artuqid Bowl. An important work of medieval enamel art and its special position in the context of cultural encounters

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TUESDAY, 26 SEPTEMBER 2023

9a.m.–12p.m. Visit to the Tiroler Glasmalerei, Innsbruck

1.30 – 2.30 p.m. Visit to the workshop of Thomas Medicus, Innsbruck

2.45 – 3.15 p.m. Valérie Montens / European Ceramics & Glass Collections Royal Museums of Art and History, Brussels / Belgium, *Tyrolean Glass from the MRAH*

3.15 – 3.30 p.m. Sven Hauschke / Veste Coburg Art Collections, Coburg / Germany, *Armorial glass ware from Tyrol for Southern German noble families*

4 – 4.15 p.m. Teresa Almeida / Faculty of Fine Arts, University of Porto / Portugal, *20 years of research at Vicarte: An exhibition at the glass museum in the international year of glass*

4.15 – 4.30 p.m. Maartje Brattinga / Rijksmuseum, Amsterdam / Netherlands, *Glass and childrearing in the Dutch Republic*

4.45 – 5 p.m. Anne-Laure Carré / Musée des Arts et Métiers Cnam, Paris / France, *Assessing glass fibres and glass textiles in collection: a collaborative project*

5 – 5.15 p.m. Ruriko Tsuchida / Toyama Glass Art Museum, Toyama / Japan, *Exhibition of Glass City of Toyama*

5.15 – 7 p.m. GENERAL ASSEMBLY

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WEDNESDAY, 27 SEPTEMBER 2023

9.15 a.m.– 12 p.m. Visit to the Collections and Research Centre of the Tyrolean State Museums, Hall / Tyrol

1.30 – 2 p.m. Visit to the Parish Church in Hall / Tyrol

2–4p.m. The Hall Glassworks (1534 – 1635), visit to the Stadtmuseum Hall and the City Archaeology of Hall in Tirol

THURSDAY, 28 SEPTEMBER 2023

9.30 a.m. – 12.30 p.m. Visit to the HTL Glass & Chemistry Kramsach

2.15 – 3.30 p.m. Guided tour of Rattenberg

4–5p.m. Visit to local production sites

5–6p.m. Guided tour of the Augustinermuseum Rattenberg

6 – 7.30 p.m. Opening of the presentation “Lobmeyr Connection – Vienna / Tyrol”, Augustinermuseum Rattenberg

FRIDAY, 29 SEPTEMBER 2023

Visit to the Riedel Glassworks, Kufstein

Visit to the Swarovski Kristallwelten, Wattens

Minutes of ICOM GLASS General Assembly 2023

Face-to-face

Tuesday, September 26, 5.15-7.00

(By Anne-Laure Carré)

The General Assembly was held face-to-face at the Tiroler Volkskunstmuseum. List of members present at the meeting, total 16:

1. Ruriko Tsuchida, Chair, Japan
2. Anne-Laure Carré, Secretary, France
3. Eva-Maria Günther, Treasurer, Germany
4. Milan Hlaveš, Czech Republic
5. Valérie Montens, Belgium
6. Ingeborg Krueger, Germany
7. Jose Rataj, Slovenia
8. Maartje Brattinga, Netherland
9. Manuela Divini, Italy
10. Maria Grazia Diani, Italy
11. Eve Koha, Estonia
12. Paloma Pastor, Spain
13. Reino Liefkes, UK
14. Sven Hauschke, Germany
15. Teresa Almeida, Portugal
16. Teresa Medici, Italy



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Opening of the Assembly

Ruriko Tsuchida, Chair called the Assembly at 5.15 PM, Paris time. The Chair expressed thanks to every GLASS members present and she presented the Agenda:

1. ICOM Glass Activities Dec. 2022 and 2023 - Ruriko Tsuchida
2. Financial report – Eva-Maria Günther
3. Membership update – Anne-Laure Carré
4. ICOM Glass Meetings 2024 in Toledo, Ohio – Ruriko Tsuchida
5. Magazine “Reviews on Glass” and our online page – Paloma Pastor
6. Social Media on Facebook and Instagram - Ruriko Tsuchida
7. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference – Ruriko Tsuchida
8. AOB.



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1a. ICOM Glass Activities Dec. 2022 and 2023

The Chair presents a report for the activities of Dec. 2022 and 2023. We GLASS hold the General Assembly 2022 on Dec. 5th 2022, online, and three days later, the closing conference of International Year of Glass was held on Dec. 8th and 9th at the Tokyo University, Japan. GLASS played an important role in approving the International Year of Glass and organising the commemorative events. In particular, Teresa medici, the former Chair of GLASS was invited to the opening and closing ceremonies as our Chariman and also served as a moderator at the closing conference. The Chair expressed her thanks to Teresa, for her contribution as our chairman and a moderator at the conference. The program was as follows;

- General Assembly 2022 Online, December 5th, 2022
- Networking: IYoG Closing Conference in Tokyo, December 8 and 9, 2022
- Yearly newsletter: reporting on the online in January 2023
- Magazine: the issue 10 (2021) of our electronic journal Reviews on Glass was published with the papers presented at Lectures at ICOM Glass Annual Meeting online, 2021
- 2023 ICOM GLASS Annual Meeting, Sep. 25-29, in Innsbruck

And thanks to Anne-Laure Carre, Secretary, the annual newsletter was sent to all the GLASS members by the mailing list, and reported on the online as well. In addition, our Review on Glass volume 10 was published with paper and also online in April with the great efforts by Paloma Pastor and Amy MacHugh. Its contents are lectures given in 2021, news, exhibitions and conferences.

And now, the Chair talked about the annual meeting 2023 in Tyrol and expressed her special thanks to Milan Hlaves who recommended the meeting be held in Tyrol and the outline proposed, Eva-Maria Gunther who patiently negotiated and consulted with her Austrian colleagues to finalise the details of the annual meeting with such excellent content.

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1a. UN International Year of Glass 2022

Session 5: Glass Art & Museum moderated by Teresa Medici

IYOG2022 Closing Conference
A bright future for glass (celebrating IYOG2022)

December 8-9, 2022

Yasuda Auditorium,
The University of Tokyo, Japan
+ Online



<https://iyog2022.jp/event/1132/>

Thursday, Dec. 8, 2022

- 8:30 Open Venue
Registration
- 9:30 **Opening ceremony**
Welcome Address /
Setsuhisa Tanabe (Chair of Jpn. executive Committee for IYOG)
Congratulatory messages /
Naohito Kimura (Ministry of Education, Culture, Sports, Science and Technology, Japan)
Akira Tsuneto (Ministry of Economy, Trade and Industry, Japan)
Reinhold Conradt (President of ICG)
Teresa Medici (Chair of ICOM Glass)
Arun Varshneya (President of SGT)
- 10:30 Coffee break
- 10:50 **Plenary lecture / Alicia Duran** (Consejo Superior de Investigaciones Cientificas)
- 11:30 **Plenary lecture / Manoj Choudhary** (The Ohio State University) on-line
- 12:00 Lunch break
- 13:20 **Invited talk / Yoshinori Hirai** (AGC Inc.)
- 13:50 break
- 13:55 **Session 5: Glass Art & Museum**
Moderator: Teresa Medici
- 14:00 **Karol Wight** (the Corning Museum of Glass)
- 14:25 **Ruriko Tsuchida** (Toyama Glass Art Museum)
- 14:50 break
- 14:55 **Marzia Scalon** (Fondazione Giorgio Cini)
- 15:20 **Future Generation Tomomi Tamura** (Nara National Institute for Cultural Properties)
- 15:35 **Future Generation Zuzana Kubelková** (glass artist)
- 15:50 Coffee break
- 16:05 **Special Music Concert "Glassy Sound"**

Friday, Dec. 9, 2022

- 9:00 **Award Ceremony of Seven Glass Wonders**
- 9:20 **Session 2: Characterisation & Application**
Moderator: Lothar Wondraczek
- 9:25 **Cindy Rountree** (Le Centre CEA de Saclay)
- 9:50 **Jianrong Qiu** (Zhejiang University) online
- 10:15 **Future Generation Takuma Nakamura** (Tohoku University)

1.b ICOM Glass Annual Subsidy 2023

In recognition of last year's activities, our subsidy of 2023 amounted to EUR 6090 allocated by Strategic Allocation Review Committee (SAREC): This is an increase of 11.5% over 2022. Basic funding of EUR 850 for each IC. It should be calculated on the basis of the number of the IC's members and the annual report we submitted. The items they considered important are as below. The items were very detailed and were rated on a 100-point scale. We were not told how many points we received for each item., but we were rated 63.12 points.

- Report
- Other meeting, conference, workshop, webinar
- Training
- Publication
- Other activities
- Partnership and network
- Membership
- Communication
- Sustainable development
- Strategic value
- Budget (SAREC assessment)
- Financial and budgetary aspects (accounting assessment)

Allocated by Strategic Allocation Review Committee (SAREC): 6090,09 € (= +11.5%)

2022: € 5,278 (ICOM General Conference Prague)

2021: € 4,775

2020: € 5,031 (= + 16 %)

2019: € 4,333 (ICOM General Conference Kyoto)

2018: € 4,290

2017: € 4,573 (= + 20 %)

2016: € 3,805 (ICOM General Conference Milan)

2. Financial report 2023 - Eva-Maria Günther

Our treasurer Eva-Maria Günther presented the budget for 2023 and provisional budget for 2024. Here the final data for 2023 and 2024 appear.

Income as of August 31st

HSBC bank position as of 31 December 2022	16.859,33
Other bank position as of 31 December 2022	
Petty cash as of 31 December 2022	
Total Cash as of 31 December 2022	16.859,33

Note:

- **Currency: Euro**

Amounts related to the activities carried out in 2023				
A. INCOME	Received the previous years	Received in 2023	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings				0
Subsidies				0
ICOM Funding				
Travel grants for young ICOM members				0
Getty subsidy				0
Sponsorship				0
Other				0
II. Other activities				
Membership income				0
ICOM Funding				0
Annual subsidies		6.090,00		6.090
Special projects - Grants				0
Other subsidies & sponsorship				0
Financial income				0
Exchange gain				0
Other				0
TOTAL INCOME	0,00	6.090,00	0,00	6.090,00

2. Financial report 2023 – Expenses as of August 31st

B. EXPENSES	Paid the previous years	Paid in 2023	To be paid in the following years	Total expenses
I. Annual Meetings				
Working documents				0
Rental of facilities/equipment				0
Keynote speakers				0
Translation services				0
Bursaries				0
Organisation				-
Other				0
II. Other activities				
Consulting fees				0
Publications		1.861,60		1.861,60
Graphics				0
Printings				0
Translation services				0
Travelling costs				0
Subsidies allocated				-
Bursaries				0
Organisation expenses other seminars				0
Postage and telecommunication cost	-			-
Website				0
Tax				0
Banking fees		0,40		0,40
Exchange loss				0
Other				0
TOTAL EXPENSES	-	1.862,00	-	1.862,00

Note:
• Currency: Euro

HSBC bank position as of 31 December 2023	21.087,33
Other bank position as of 31 December 2023	
Petty cash as of 31 December 2023	
Total Cash as of 31 December 2023	21.087,33

2. Updated budgetary report 2023 - Income expected in 2023

HSBC bank position as of 31 December 2022	16.859,33
Other bank position as of 31 December 2022	
Petty cash as of 31 December 2022	
Total Cash as of 31 December 2022	16.859,33

Amounts related to the activities carried out in 2023				
A. INCOME	Received the previous years	Received in 2023	To be received in the following years	Total income
I. Annual Meetings				
Registration fees to annual meetings		2.500		2.500
Subsidies				0
ICOM Funding				0
Travel grants for young ICOM members				0
Getty subsidy				0
Sponsorship				0
Other				0
II. Other activities				
Membership income				0
ICOM Funding				
Annual subsidies		6.090		6.090
Special projects - Grants				0
Other subsidies & sponsorship				0
Financial income				0
Exchange gain				0
Other				0
TOTAL INCOME	0,00	8.590,00	0,00	8.590,00

Note:

- **Currency: Euro**
- **Updated Registration fees (25*100,00 € / was: 3.500 €)**
- **Annual subsidies already paid by ICOM (6.090,00 € / was: 4.050,00 €)**

2. Updated budgetary report 2023 – Expenses expected in 2023

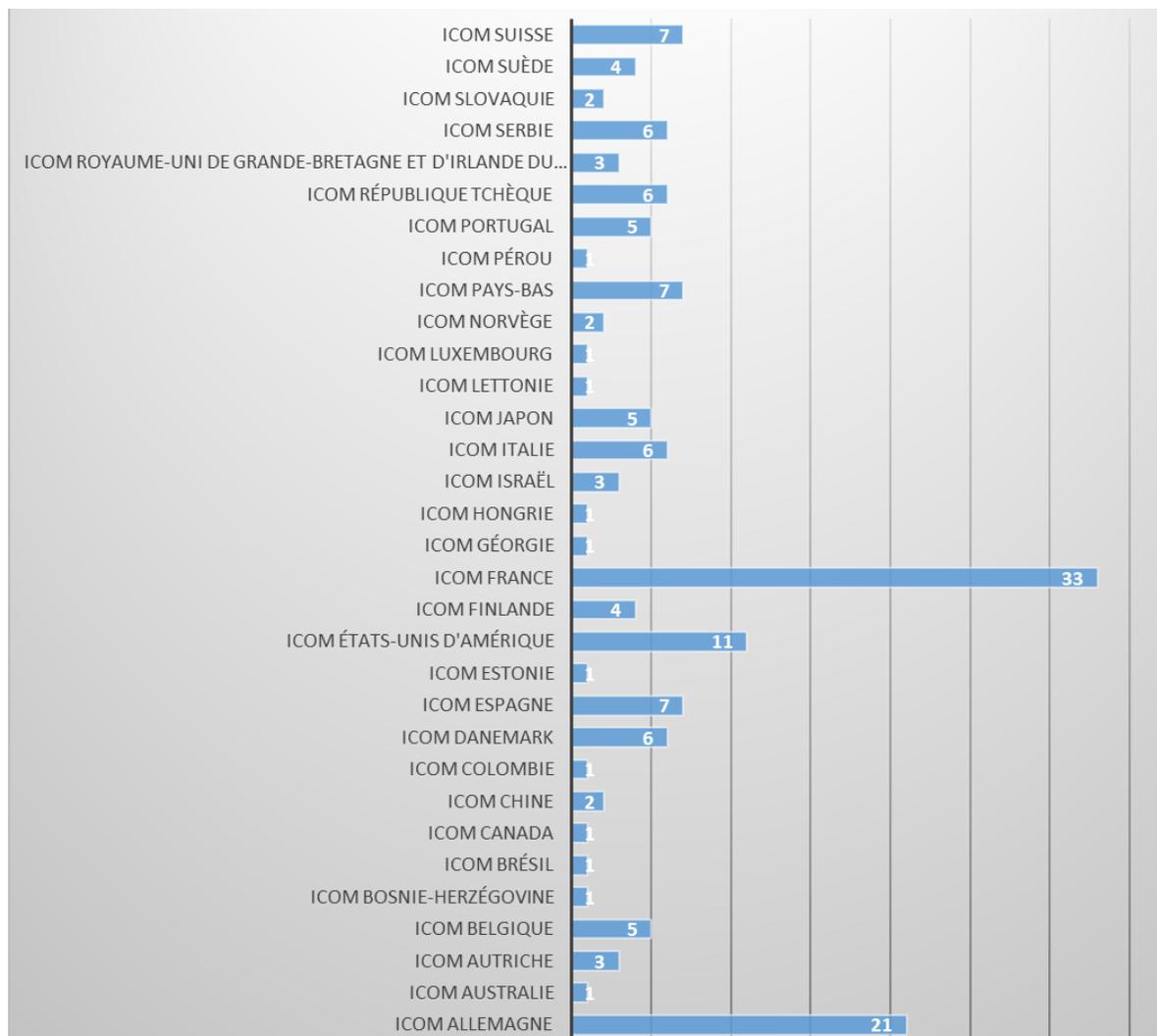
B. EXPENSES	Paid the previous years	Paid in 2023	To be paid in the following years	Total expenses
I. Annual Meetings				
Working documents				0
Rental of facilities/equipment				0
Keynote speakers				0
Translation services				0
Bursaries/Stipendien	1.200	2.000		3.200
Organisation		9.000		9.000
Other				0
II. Other activities				
Consulting fees				0
Publications		4.500		4.500
Graphics				0
Printings				0
Translation services				0
Travelling costs		1.500		1.500
Subsidies allocated				0
Bursaries				0
Organisation expenses other seminars				0
Postage and telecommunication cost		200		200
Website				0
Tax				0
Banking fees		50		50
Exchange loss				0
Other				0
TOTAL EXPENSES	1.200,00	17.250,00	0,00	18.450,00

Note:

- **Currency: Euro**
- **Updated sum-up for annual meeting (11.000,00 € / was: 7.000,00 €)**
- **Outstanding payment for subsidies for 2022**

HSBC bank position as of 31 December 2023	5.799,33
Other bank position as of 31 December 2023	
Petty cash as of 31 December 2023	
Total Cash as of 31 December 2023	5.799,33

3. ICOM Glass Membership update - Anne-Laure Carré



The Secretary began by disclosing the difficulties that IRIS presents. IRIS is the platform that the ICOM Secretariat uses for collecting and managing member and committee membership data. It has been running for 10 years and is still unsatisfactory, some IC won't use it, so data is not up to date. Additionally, IRIS's current reports on membership are difficult to create and incomplete. Anne-Laure Carré urges every member to update his or her contact emails directly on their ICOM profile and if possible ask their national committee to send accurate information.

She stressed that when she sends information, she is using the most extensive listing of members, but for the general assembly, it has to be sent only to voting members.

Sep 26 : 148 individual voting members from 32 countries

15 New members from Australia (1), Austria (1) , ,France (6), , Georgia (1), , Hungary (1),, Italy (1) , The Netherlands (2), , Portugal (1), Slovakia (1)

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UNIVERSITY OF PRETORIA TANGIBLE HERITAGE CONSERVATION	SOUTH AFRICA
GLAZENHUIS - VLAAMS CENTRUM VOOR HEDENDAAGSE GLASKUNST	BELGIUM
MUSÉE DU VERRE DE CHARLEROI	BELGIUM
MUSEES ROYAUX D'ART ET D'HISTOIRE	BELGIUM
SHANGHAI MUSEUM OF GLASS (SHANGHAI UNIVERSITY, GLASS STUDIO)	CHINA
MUSEUM OF DECORATIVE ARTS IN PRAGUE	CZECH REPUBLIC
MUSEUM OF GLASS AND JEWELLERY IN JABLONEC NAD NISOU	CZECH REPUBLIC
MUSEM SOUTHEAST DENMARK	DENMARK
MUSVERRE	FRANCE
MUSÉE LALIQUE	FRANCE
GALERIE MUSEE BACCARAT	FRANCE
MUSÉE DE L'ÉCOLE DE NANCY	FRANCE
MUSÉE/CENTRE D'ART DU VERRE	FRANCE
MUSÉE MUNICIPAL DE CONCHES	FRANCE
MUSEE D'ART MODERNE DE FONTEVRAUD	FRANCE
ECOMUSEE DE L'AVESNOIS	FRANCE
ALEXANDER TUTSEK-STIFTUNG	GERMANY
STIFTUNG RESIDENZSCHLOSS BRAUNSCHWEIG, SCHLOSSMUSEUM BRAUNSCHWEIG	GERMANY
GLASMUSEUM FRAUENAU	GERMANY
KNAUF GIPS KG KNAUF-MUSEUM IPHOFEN	GERMANY
FONDAZIONE IL VITTORIALE DEGLI ITALIANI	ITALY
FONDAZIONE MUSEO POLDI PEZZOLI	ITALY
FONDAZIONE MUSEI CIVICI DI VENEZIA	ITALY
TOYAMA GLASS ART MUSEUM	JAPAN
MUSEUMPLEIN LIMBURG	LOW COUNTRIES
RÖHSSKA MUSEET (RÖHSSKA MUSEET FÖR MODE, DESIGN OCH KONSTSLÖJD)	SWEDEN
THE GLASS FACTORY	SWEDEN
THE TOLEDO MUSEUM OF ART	USA
THE CORNING MUSEUM OF GLASS	USA
NATIONAL PALACE MUSEUMS	TAIWAN

Glass institutional members 2023:
30 institutions / 13 countries



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4. Next ICOM Glass Meetings - Ruriko Tsuchida

Regarding the next annual meeting in 2024, Diane Wright and Amy McHugh have taken on organising it at the Toledo Museum of Art as the host museum. The dates are scheduled from August 21st to 24th. This will coincide with the vacation season, but a variety of collections should be seen at that time of year.

We also received also a proposition from our member Maartje Brattinga to organize an event in Amsterdam, maybe in 2026, the year after the General Conference in Dubai, 2025.

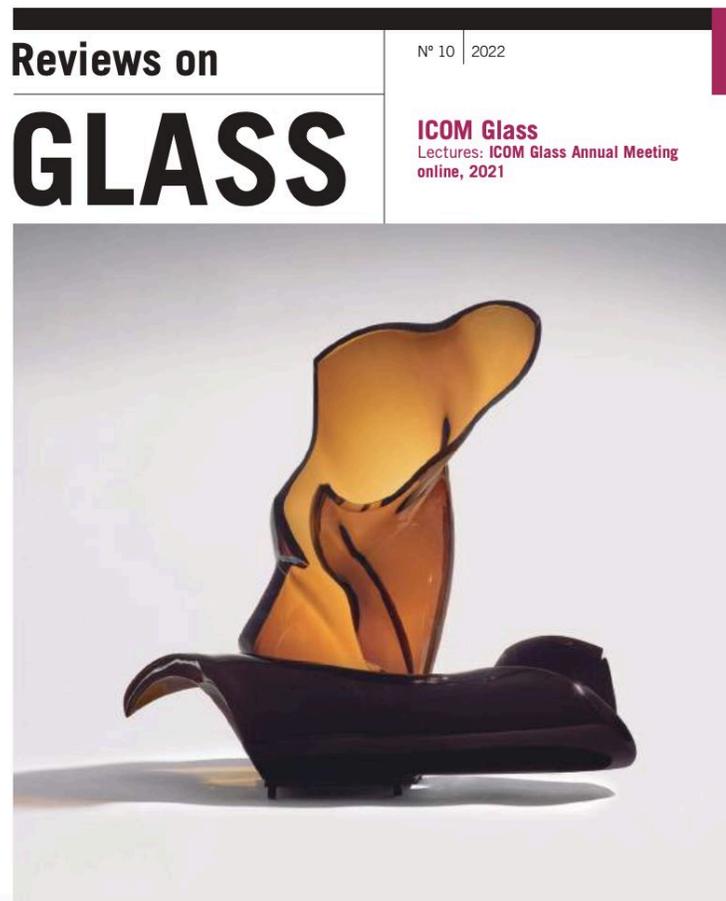
2024: Toledo Museum of Art, Ohio, USA cooperated by Diane Wright and Amy McHugh

2025: ICOM General Conference Dubai

Later: possible meeting to the Netherlands, proposed by Maartje Brattinga from the Rijksmuseum

Proposals are welcomed!

5. “Reviews on Glass” - Paloma Pastor



Paloma Pastor took the floor and reported on Reviews on Glass, Issue 10. It is available on ICOM GLASS webpage and 50 copies were printed to be used as gifts for official occasions and to be given to specialized libraries if requested. She thanks all the contributors, in particularly Amy McHugh for helping with the English texts.

The issue is devoted to the lectures given at the online meeting in 2021 and the . Issue 11 is in preparation, with contents from the General Conference 2022 Prague. Paloma Pastor asked all members to submit articles, book reviews, exhibition information, and news to her, it will also be put on the website. Her email address is paloma.pastor@realfabricadecristales.es

The same call is also valid for the website. Information can be sent to Paloma, and to Anne-Laure Carré for the mailing list.

The Chair thanked Paloma and Amy for their unique and invaluable commitment. She also pointed out that these activities are of great relevance for the committee, and are certainly accountable for the good SAREC evaluation we get. Editorial work is free but the next board should consider paying someone for proofreading as it is real burden.



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ICOM Glass Mini-website: <http://glass.mini.icom.museum/> - Paloma Pastor

A screenshot of the ICOM Glass Mini-website. The header features the ICOM logo and 'international council of museums'. A navigation menu on the left includes 'NEWS', 'AGENDA', 'WELCOME TO GLASS', 'WHO WE ARE', 'BECOME A MEMBER', 'ANNUAL MEETINGS', 'OUR PUBLICATIONS', and 'CONTACT'. The main content area is titled 'News' and has a 'Filter by:' section with buttons for 'Biennial', 'Call for ICOM Members', 'Call for papers', 'Competition', and 'Conference'. Two news items are visible, both dated August 3, 2023: 'Lanscape Topography' and 'Biennale 2023. Sars-Poteries'. A blue footer contains a cookie consent message with 'Ok', 'No', and 'Privacy policy' buttons.

If you want to post some information on our page, please send your news at this e-mail address:

paloma.pastor@realfabricadecristales.es



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6. Social Media - Ruriko Tsuchida

As Amy McHugh could not attend the meeting with us, Ruriko Tsuchida made a current report on our two social media, Instagram and Facebook.

- ICOM Glass currently has 2 social media pages:
 - Instagram - @icom_glasscommittee
 - Facebook - @icomglass
- They are currently managed by Amy McHugh and when content is shared with Amy, it is posted on both Instagram and Facebook.
- Both accounts highlight the committee's activities, committee members' activities, and beautiful examples of glass found in collections all over the world.
- Continue to send any content (i.e. exhibitions opening at your institution, new acquisitions, great glass objects, etc.) to amymchugh20@gmail.com

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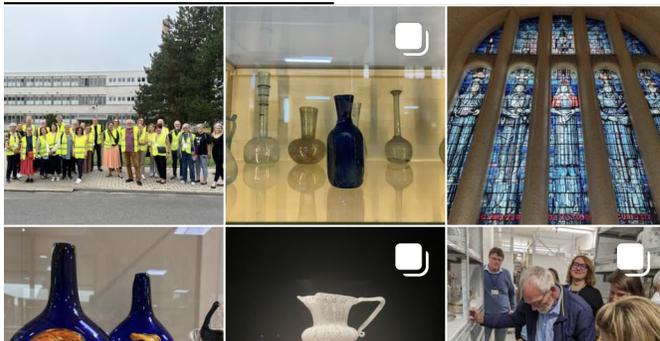
メッセージ



Prague



St Petersburg



Instagram

Follow us on Instagram @icom_glasscommittee

Currently we have 935 followers, which is up from last year's 904.

Currently the committee averages about 1 post per a month, we would like to increase to 2-3 per month.

Please send content to amymchugh20@gmail.com.

Instagram is visually driven, so any post needs to include at least one image.

M GLASS

ICOM
international committee
for museums
and collections of glass

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International Committee for Museums and Collections of Glass

163 件の「いいね！」
フォロワー185人

Facebook

Follow us and like us on Facebook @icomglass

Currently we have 185 followers and 163 likes for the page, which is up from last year's 116 likes.

Currently the committee averages about 1-2 post per a month, we would like to increase to 2-3 per month.

Please send content to amymchugh20@gmail.com.

Facebook posts can be text and/or images, so please send me content!



ICOM
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7. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference - Ruriko Tsuchida

As for the Kyoto Proceedings, we are really sorry that we have not been able to inform you all about the publication, more than two years after the preparations began.

At the last General Assembly in December 2022, we informed you that the publication would take place around March this year, but it is currently being edited. They said publishing ideally should be by October 2023, but as of September 26, they are still editing. For ICDAD and ICFA, this publication serves as the proceedings not only of the joint session, but also of the entire Kyoto Conference. The order of publication will be edited by topic, not by session.