

ICOM GLASS INTERNATIONAL COMMITTEE NEWSLETTER 2024

ICOM GLASS Annual Meeting 2024
'Glass in Toledo, OH and the Surrounding Areas'
Toledo, OH, USA, 20-24 August 2024

The ICOM GLASS Annual Meeting 2024 was held at the Toledo Museum of Art, which is one of the world-famous art museums and the birthplace of the Studio Glass Movement in 1960s as well. This activity launched the era of contemporary glass art by individual artists around the world. The theme of this annual meeting can be described as the modernization of glass art from the 19th to the 21st century. The visit included a tour of factories, studios and museums surrounding the modernization of industrial glass, as well as artistic glass. The visit to the Henry Ford Museum of American Innovation was particularly valuable for glass researchers, as they were able to see the tools used in the demonstrations that triggered the studio glass movement, as well as the works of art. At the same time, the GLASS annual meeting has always had the sub-themes "Updating on Glass". The presentations by individual members were about the latest research presentations and issues in glass art that are happening in the world today.

The host museum was the Toledo Museum of Art, but the organization of this program was structured in collaboration with Diane Wright, Senior curator of glass and contemporary craft at the Toledo Museum of Art in Toledo, Ohio and Amy McHugh, member of the Board of the ICOM Glass Committee and curator of modern glass at the Corning Museum of Glass in Corning, NY, the world's largest glass museum. In addition, around half of participants attended a pre-meeting in Corning the day before the start of the annual meeting. See the following report by Seongsil Kim and Paloma Pastor;

— Report —

The ICOM GLASS Annual Meeting 2024 was held at the Toledo Museum of Art, a world-famous art museum. It is an art museum that houses outstanding glass artworks and important collections of European and American art from the 19th and 20th centuries.

Diane Wright, Senior curator of glass and contemporary craft at the Toledo Museum of Art in Toledo, OH and Amy McHugh, member of the Board of the ICOM GLASS Committee and

curator of modern glass at the Corning Museum of Glass in Corning, NY, organized and ran this meeting.

In addition, ICOM GLASS chair Ruriko Tsuchida and treasurer Eva-Maria Günther helped us with important plans and decisions for ICOM GLASS annual meeting 2024.



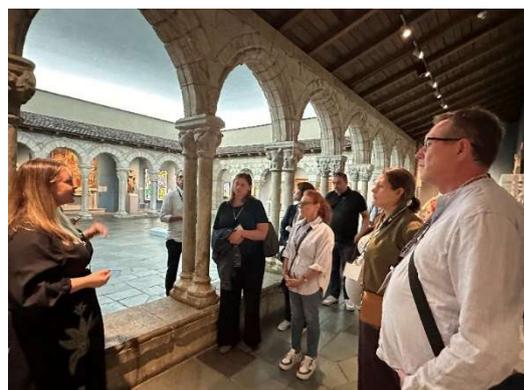
On the 20th of August, the first day of the meeting, we watched a glass craft demonstration at Jack Schmidt and Sean Messenger Studios.

Then we went to the Toledo Museum of Art to start the ICOM GLASS annual meeting and listen to the presentations by each presenter on various topics.



On August 21st, with the help of many curators and researchers, including Diane Wright, Julie McMaster, and Kelli Fisher, we examined important books and exhibits in the Toledo Museum of Art and observed relics from the storage.

We had a really good time watching the exhibition and observing relics while freely discussing the history, exchange history, and production techniques of modern and ancient glass. Although ICOM Glass members have different majors and research areas, they were able to communicate easily because of the common interest about studying glass.



On August 22nd, we toured the Pilkington NSG and did the Libbey Glass, with Alison Huftalen and Julie McMaster. We observed how to make modern living glassware, including various kinds of glass bottles and wine glasses, which are mass-produced. We also observed the manufacturing and cutting process of glass used for cars and buildings. In the afternoon, we watched a Glass Demo and also a special exhibition at TMA studio.



On August 23rd, we visited The Henry Ford Museum of American Innovation with Charles Stable, the curator of decorative arts at the museum, he also guided us through the tour of the museum's bust campus. We were much interested in Henry Ford's collection, later we watched a demo show on the studio glass.

We stayed at the Detroit Institute of Art for about three hours. Fortunately, we were able to appreciate the artworks that represented Detroit's industrial revolution in detail by listening to the curator's explanation. In addition, we have seen a variety of artworks and glass exhibits ranging from ancient glass to modern glass.



On August 24th, we traveled by car for about two hours and toured various art exhibitions, glass collections and hot shop at the Flint Institute of Art for about two hours. This museum featured colorful contemporary glass artwork.

After lunch, we went to the Kelsey Museum of Archeology where we observed Roman glassware and several glass artifacts from the museum's storage for about two hours. We

were grateful that the museum's curator, Ann Arbor, who explained in detail the excavation process and the history of the artifacts.

We finally enjoyed several exhibitions at the University of Michigan Museum of Art for about an hour, then returned to Toledo for the last dinner and to say goodbye to each other.



ICOM GLASS ANNUAL CONFERENCE PROGRAM
Toledo, OH (USA), 20-24 August 2024

Tuesday, August 20th. DAY 1, Toledo Museum of Art

9:00 – 10:30am. Meet at [Gathered Glass](#) for hot glass demo

- Gathered Glass is a public glass studio that offers handmade glass, glassblowing workshops, and public events. The owner Ryan Thompson was previously the lead glassblower at The Henry Ford Museum. He also competed on Season 4 of “Blown Away.”

- Address: Gathered Glass, 23 N. Huron, Toledo, OH. From Hilton, 7 min walk (650 m / .4 miles).

10:30am. Depart via car

10:45 – 11:30am. Arrive and visit [Messenger Studio](#)

- Jack Schmidt & Shawn Messenger, owners of Messenger Studios, are glass artists working in Toledo. Their work is “influenced by ...love of nature and the wonders it has to offer us.”

- Address: 340 Morris Street, Toledo, OH. Drive 5 mins (1.3 km / .8 miles)

11:30am. Depart studio to Toledo Museum of Art (TMA)

12:00-1:00pm. Lunch at TMA, Glass Pavilion

- Presenters, please take this time to load presentations onto the laptop.

1:15 – 3:00pm. Conference presentations at TMA, Glass Pavilion

- Schedule to be circulated.
- Each presentation is 15 minutes.

3:00 – 3:20pm. Coffee break

3:30 – 5:00pm. Conference presentations, continued

5:00 – 6:15pm. Free time

- The museum is now closed.
- Transportation will be provided back to the hotel if desired

6:15pm. Meet in hotel lobby to depart for dinner

- From hotel 5 min drive or 16 min walk to Cork and Knife, 1.1km / .7 miles

6:30 pm. Opening Dinner at Cork and Knife, Sponsored by TMA

- Address: 224 S. Erie Street, Toledo, OH.

Wednesday, August 21st. DAY 2, Toledo Museum of Art + Libbey Glass Factory

8:30am. Meet in the hotel lobby for departure

9:00 – 10:30am. Tour Libbey Glass Tour with Robert Zollweg, former director/head of design

- Address: 940 Ash Street, Toledo, OH. 20 mins, 2.7 miles / 4.3 km.

10:30am. Depart for TMA

11:00am – 12:00pm. TMA Tour, Print Study Center, Diane Wright and+ Kelli Fisher

12:15 – 1:30pm. Lunch at Glass Pavilion, Reflection Room

1:30 – 2:00pm. Free time in Glass Pavilion Galleries

2:00 – 2:45pm. Daily Glass Demo at TMA Glass Studio

3:00 – 4:30pm. TMA Tour, Glass Storage, Diane Wright and Kelli Fisher

4:30 – Evening. Free time & Dinner on own

- EB Green Building or Glass Pavilion (TMA closes at 5pm)
- See list of suggested restaurants.

Thursday, August 22nd. DAY 3, Factory Tours

8:40am. Meet in hotel lobby for van to TMA.

9:00 – 9:45am. TMA Tour, Library and Archives with Alison Huftalen, Librarian, and Julie McMaster, Archivist

10:00 – 11:00am. TMA Tour of Cloister and special exhibition, Ethiopia at the Crossroads, with Sophie Ong, Director of Special Initiatives (formerly, Hirsh Curatorial Fellow, Glass and Contemporary Craft).

11:00 – 11:15am. Free time at TMA

- Suggestion: Visit Beth Lipman: ReGift (Gallery 18)

11:15am. Depart for Lunch

- Meet for van service to restaurant or walk 18 minutes to restaurant.

11:30am – 12:45pm. Lunch at Carlos Poco Loco

- Address: 1809 Adams St., Toledo, OH. 12:45pm. Depart for NSG/Pilkington, Luckey, OH

1:30 – 3:00pm. Tour NSG Facility

- Please review dress requirements.

3:30 – 5:00pm. Tour: Owens Illinois (O-I), Research & Development Center

- Please review dress requirements.
- Address: 1 Michael Owens Way, Perrysburg, OH 43551

5:10pm. Depart for home of Sara Jane DeHoff (TMA Board Chair, Art Committee)

5:30 – 6:45pm. Reception at Sara Jane DeHoff's home

6:45pm. Depart for dinner in Toledo, OH

7:15pm. Dinner at Hannon's Block

- Address: 619 Monroe St., Toledo, OH

Friday, August 23rd. DAY 4, Detroit and Dearborn, MI

7:30am. Meet in the hotel lobby for departure

9:30am – 2:00pm. Visit The Henry Ford Museum of American Innovation.

- Henry Ford has a collection of early American glass, studio glass and a ribbon machine. Charles Stable, Curator of Decorative Arts at the Museum, will take us on a tour of the museum's vast campus.

12:00pm. Lunch at Henry Ford

1:30pm. Depart the Henry Ford Museum

- Meeting location TBD.

2:30 – 5:30pm. Visit the [Detroit Institute of Art](#)

- Tour of glass collection with curator

5:30pm. Dinner in Detroit at Chartreuse Kitchen & Cocktails

- Address: 15 E. Kirby St. D, Detroit, MI (right across from DIA)

Saturday, August 24th. DAY 5, Ann Arbor, MI

7:45am. Meet in the hotel lobby 8:00am. Depart for Flint, MI

10:00 – 11:30 am.: Visit the Flint Institute of Art

- Meet with Sarah Kohn, Director and Curator of Collections and Exhibitions, to tour the museum and glass storage.

11:30am – 12:30pm. Lunch at FIA, Executive Boardroom

12:30pm. Depart for Ann Arbor, MI

2:00 PM. Visit the Kelsey Museum of Archaeology

- Meet with Michele Fontenot, Registrar, for a tour of the collection.
- Address: 434 South State Street, Ann Arbor, MI

4:00 – 5:30pm. Visit the University of Michigan Museum of Art (UMMA)

- Visit the collections with a brief tour of Tiffany Studio designs
- Museum is located across the street from the Kelsey

5:30pm. Depart for Toledo, OH

7:00pm. Closing dinner at The Beirut

- Address: 4082 Monroe Street, Tol

ICOM Glass General Assembly August 20, 2024

During the ICOM GLASS annual meeting in Toledo, the ICOM GLASS General Assembly was held from 17:00 on the 20th of August at the Toledo Museum of Art in face-to-face format, organized by Ruriko Tsuchida, Chair, Anne-Laure Carré, Secretary, and Eva-Maria Günther, Treasurer and moderated by Eva-Maria Günther. The agenda is described below;

1. ICOM GLASS 2024 activities report and subsidy
2. Financial report
3. Membership update
4. Next ICOM GLASS Meetings
5. Magazine "Reviews on Glass" and our online page
6. Social Media on Facebook and Instagram
7. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference
8. AOB.

* For items where information has been updated since the AG, we report on the latest information now.

1a. ICOM GLASS 2024

- Yearly newsletter: reporting on 2023 online in July 2024
- Magazine: the issue 11 (2022) of our electronic journal *Reviews on Glass* was published with the papers presented at Lectures at ICOM Glass Annual Meeting online, 2022
- 2024 ICOM GLASS Annual Meeting in Toledo, Ohio

1.b ICOM Glass Annual Subsidy 2024

In recognition of 2023's activities, GLASS were allocated the subsidy for 2024 amounted to EUR 6,538. This is an increase of 10.7% over last year. You can see the recent subsidy developments.

2024: € 6,538 (= + 10.7)
2023: € 6,090 (= + 11.5%)
2022: € 5,278 (ICOM General Conference Prague)
2021: € 4,775
2020: € 5,031 (= + 16 %)
2019: € 4,333 (ICOM General Conference Kyoto)
2018: € 4,290
2017: € 4,573 (= + 20 %)
2016: € 3,805 (ICOM General Conference Milan)

Annual Subsidy Based on:

- Basic funding of 1058 € for each committee;
- Membership based Subsidy; 226 €
- Performance subsidy, determined taking into consideration the following 13 aspects, presented in our Annual Report for 2023: 5254 €
 - Report
 - Other meeting, conference, workshop, webinar
 - Training
 - Publication
 - Other activities
 - Partnership and network
 - Membership
 - Communication
 - Sustainable development
 - Strategic value
 - Budget (SAREC assessment)
 - Financial and budgetary aspects (accounting assessment)

TOTAL Score: 100 / 65,22 for GLASS

The items were very detailed and were rated on a 100-point scale. We are not told how many points we received for each item. We were rated 65.22 points (previous year: 62 points).

2. Financial report

Treasurer Eva-Maria Günther reported a budgetary comparison table as of 31 July, but here we report on the figures at the end of 2024, since the income and expenditure for 2024 are already known.

FINANCIAL REPORT 2024

NAME OF THE INTERNATIONAL COMMITTEE/REGIONAL ALLIANCE:		GLASS
Name of the Chair:	Ruriko Tsuchida	
Name of the Treasurer:	Eve-Maria Günther	

HSBC bank position as of 31 December 2023	17,117.73
Petty cash as of 31 December 2023	
Total Cash as of 31 December 2023	17,117.73

Amounts paid/received in 2024 related to the previous activities (2023)	
1. Amounts received	
2. Amounts paid	2,480.85

Amounts related to the activities carried out in 2024					
A. INCOME	Received the previous years	Received in 2024	To be received in the following years	Total income	In-kind contribution
I. Annual Meetings					
Registration fees to annual meetings		1,959.82		1,959.82	
Subsidies (non-ICOM)				0.00	
ICOM Travel grants for young members				0.00	
Getty subsidy				0.00	
Other				0.00	
II. Other activities					
ICOM Annual subsidies		6,538.00		6,538.00	
ICOM Special projects / Solidarity projects				0.00	
Other subsidies (non-ICOM)				0.00	
Other				0.00	
TOTAL INCOME	0.00	8,497.82	0.00	8,497.82	0.00

B. EXPENSES	Paid the previous years	Paid in 2024	To be paid in the following years	Total expenses	In-kind contribution
I. Annual Meetings					
Working documents				0.00	
Rental of facilities/equipment				0.00	
Keynote speakers				0.00	
Translation services				0.00	
Travel grant for young members				0.00	
Travel grant (non board members)				0.00	
Travelling costs board members				0.00	
Organisation expenses		9,055.97		9,055.97	
Other				0.00	
II. Other activities					
Consulting fees				0.00	
Publications		1,653.60		1,653.60	
Graphics				0.00	
Printings				0.00	
Translation services				0.00	
Travel grant for young members				0.00	
Travel grant (non board members)				0.00	
Travelling costs board members				0.00	
Travel costs (non-ICOM)				0.00	
Subsidies allocated				0.00	
Organisation expenses				0.00	
Postage and telecommunication cost				0.00	
Website				0.00	
Tax				0.00	
Banking fees		106.70		106.70	
Other				0.00	
TOTAL EXPENSES	0.00	10,816.27	0.00	10,816.27	0.00

Amounts paid/received in 2024 related to the following activities (2025)	
3. Amounts received	0.00
4. Amounts paid	0.00

HSBC bank position as of 31 December 2024	
Petty cash as of 31 December 2024	
Total Cash as of 31 December 2024	0.00

Based on income & expenses reported, total cash 31/12/2024 should be:	12,318.43
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PLANNED BUDGET 2025

HSBC bank position as of 31 December 2024	12,318.43
Petty cash as of 31 December 2024	0.00
Total Cash as of 31 December 2024	12,318.43

Amounts paid/received in 2025 related to the previous activities (2024)	
1. Amounts received	0.00
2. Amounts paid	0.00

Amounts related to the activities carried out in 2025					
A. INCOME	Received the previous years	Received in 2025	To be received in the following years	Total income	In-kind contribution
I. Annual Meetings					
Registration fees to annual meetings		2,400.00		2,400.00	
Subsidies (non-ICOM)				0.00	
ICOM Travel grants for young members				0.00	
Getty subsidy				0.00	
Other				0.00	
II. Other activities					
ICOM Annual subsidies		6,500.00		6,500.00	
ICOM Special projects / Solidarity projects				0.00	
Other subsidies (non-ICOM)				0.00	
Other				0.00	
TOTAL INCOME	0.00	8,900.00	0.00	8,900.00	0.00

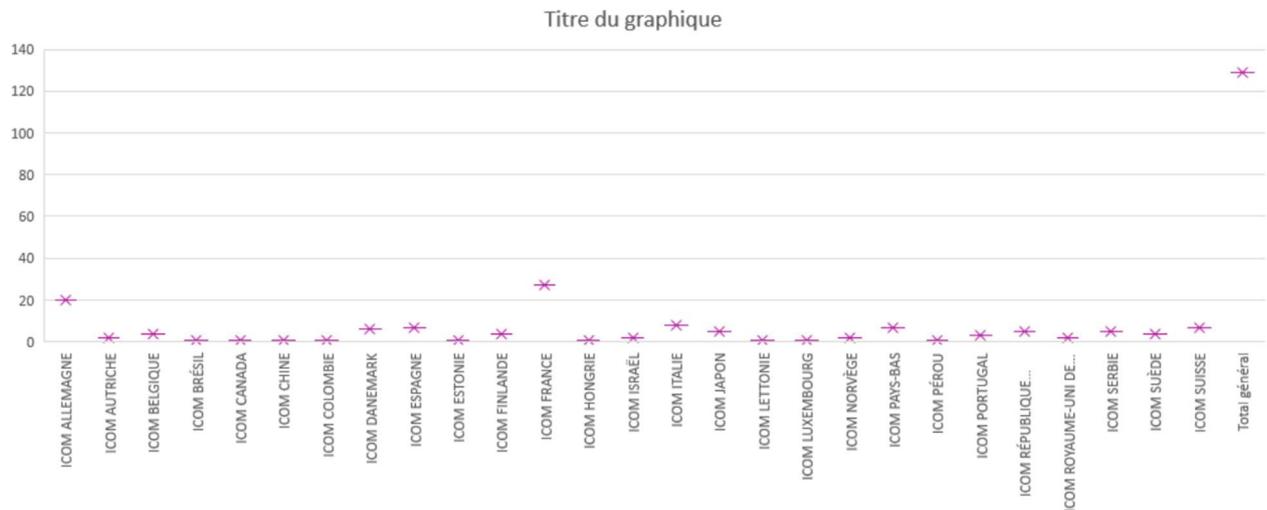
B. EXPENSES	Paid the previous years	Paid in 2025	To be paid in the following years	Total expenses	In-kind contribution
I. Annual Meetings					
Working documents				0.00	
Rental of facilities/equipment				0.00	
Keynote speakers				0.00	
Translation services				0.00	
Travel grant for young members		2,000.00		2,000.00	
Travel grant (non board members)				0.00	
Travelling costs board members				0.00	
Organisation expenses		12,000.00		12,000.00	
Other				0.00	
II. Other activities					
Consulting fees				0.00	
Publications		3,000.00		3,000.00	
Graphics				0.00	
Printings				0.00	
Translation services				0.00	
Travel grant for young members		1,500.00		1,500.00	
Travel grant (non board members)				0.00	
Travelling costs board members				0.00	
Travel costs (non-ICOM)				0.00	
Subsidies allocated				0.00	
Organisation expenses				0.00	
Postage and telecommunication cost		200.00		200.00	
Website				0.00	
Tax				0.00	
Banking fees		30.00		30.00	
Other				0.00	
TOTAL EXPENSES	0.00	18,730.00	0.00	18,730.00	0.00

Amounts paid/received in 2025 related to the following activities (2026)	
3. Amounts received	
4. Amounts paid	

HSBC bank position as of 31 December 2025	4,806.88
Petty cash as of 31 December 2025	
Total Cash as of 31 December 2025	4,806.88

Based on income & expenses reported, total cash 31/12/2025 should be:	2,488.43
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3. Membership update



Individual : 126, Institute: 34

ICOM GLASS Membership update by Anne-Laure Carré (As of the end of 2023)

4. Next ICOM GLASS Meetings

After the General Assembly at Toledo, USA, Manuela Divari voluntarily offered that Le Stanze Del Vetro in Venice would act as host pavilion for the 2027 annual meeting. Everybody should keep the dates and work together to have a successful meetings.

2025: ICOM General Conference Dubai : November 11 - 15

Later: possible annual meeting to the Netherlands, proposed by Maartje Brattinga from the Rijksmuseum

2027: Annual meeting in Venice, September 13 -19

5. Magazine “Reviews on Glass” and our online page

Thanks to the great efforts for editing by Paloma Pastor and for reviewing by Amy McHugh, our magazine, « Review on Glass », #11 was published with paper and online as well. Issue 12 will be published shortly.

Issue (11):

- lectures given at the Prague meeting in 2022
- Published in spring of 2024
- News, exhibitions, conferences...



6. Social Media on Facebook and Instagram

ICOM GLASS currently has following 2 social media pages;

Instagram- @icom_glasscommittee

Facebook- @icomglass

They are currently managed by Amy McHugh. When content is shared with Amy, it is posted on both Instagram and Facebook. Both accounts highlight the committee's activities, committee members' activities, and beautiful examples of glass found in collections all over the world. Continue to send any content (i.e. exhibitions opening at your institution, new acquisitions, great glass objects, etc.) to amymchugh20@gmail.com

Regarding our website, <http://glass.mini.icom.museum/>, if you would like to post some information on our page, please send your news at this e-mail address:
paloma.pastor@realfabricadecristales.es

7. Proceedings of the ICDAD, ICFA and GLASS Joint Meeting at Kyoto 2019 conference

As for the Kyoto Proceedings, we are really sorry that we have not been able to inform you all about the publication yet. However, GLASS has already paid 739,05 € as the editing fee in 2024. Chair Ruriko Tsuchida confirmed this matter to Chair of ICDAD before the 2024 meeting, she said they planned to publish it by the end of 2024, but unfortunately, no new information on this is yet available.

8. AOB.