

## **Symposium Schedule**

### **28 October**

- 10.00–11.00 and 15.00–16.00 **Registration at conference desk, museum lobby.**

#### **Guided Tours:**

**When buying your symposium ticket, please also select one of the following two options:**

##### **Tours Option 1 (numbers limited):**

Includes guided tours at collection displays conducted by specialist curators at two local museums:

- 9.15 Meet convener Denise Hagströmer (wearing a pink cap) in Solli Plass square at the 30 bus stop (direction: Bygdøy) for bus tickets and departure 9.30 to:
- 10.00 The Norsk Folkemuseum (about life and culture in Norway from the 16th century to the present)
- 11.30 Lunch at the Norsk Folkemuseum
- 12.30 Depart by public transport bus from the Norsk Folkemuseum
- 13.00 The Historical Museum: the Norwegian Viking Age and Heritage exhibitions
- 16.00 Guided tour at the National Museum, conducted by specialist curators: The historical and modern design collection display. Meet in the museum lobby.

##### **Tours Option 2 (numbers limited):**

Includes guided tours of collection displays and a temporary exhibition at the National Museum, conducted by specialist curators and architects:

- 11.00 Tour of the historical and modern design collection display. Meet in the museum lobby.
- 12.30–13.30 Lunch at the museum
- 16.00 Tour of the *ART·HAND·WORK* exhibition. Meet in the museum lobby.

### **17.30–19.00 Drinks reception at Oslo City Hall, hosted by the City of Oslo**

Rest of evening free.

Please note that on 28 and 29 October the museum closes at 20.00, but on 30 October the museum closes at 17.00.

### **29 October**

Please enter via the museum side entrance in Dronning Mauds gate.

- **8.45 Welcome addresses and introductions**

Director Ingrid Røynesdal, the National Museum of Art, Architecture and Design, Melissa Rinne, Senior Specialist, Kyoto National Museum and Chair of ICOM-DESIGN, and symposium convener, Dr Denise Hagströmer, Senior Curator, the National Museum of Art, Architecture and Design

**Keynote lecture**

Dr Sebastian Hackenschmidt, MAK – Museum für angewandte Kunst, Vienna  
*Prolonging the Magic: Vienna 1900 in Post-Production*

**Discussion**

**Break**

**Theme 1: Approaches to Reinstallations**

Valérie Montens and Sophie Balace, Royal Museums of Art and History, Brussels  
*Reframing Decorative Arts Displays at the Royal Museums of Art and History, Brussels: Challenges and New Directions*

Jessica Andersson Sjögerén and Josefin Kilner, Röhsska Museum, Gothenburg  
*Design Stories Reimagined: A Thematic Approach to Curating at Röhsska Museum*

Dr Monica Obniski, High Museum of Art, Atlanta  
*Taking a Position with Design*

**Discussion**

**Lunch**

**Keynote lecture**

Dr Leena Svinhufvud, Architecture and Design Museum, Helsinki  
*Shifting Baseline Syndrome. The Challenge of Displaying the Story of Finnish Architecture and Design*

**Discussion**

**Break**

## **Theme 2: Perspectives on House Museums**

Prof. Gabriele Toneguzzi and Dr Emanuela Bonini Lessing, Luav University of Venice  
*Beyond Heroization: Living Heritage and Contemporary Collection Displays*

Helena Gomez, Vizcaya Museum and Garden, Miami  
*Pastiche as Practice: Contemporary Interventions at Vizcaya Museum and Gardens*

Haitang Zhang, Glasgow School of Art  
*The Challenge of Virtual House Museums: Reclaiming Intimacy, Atmosphere, and Trust*

### **Discussion**

### **Break**

## **Theme 3: Sustainability and Self-Questioning**

Eleanor Watson, Design Museum and Kingston University, London  
*The Curse of Permanence: Curating Design Collection Displays in an Era of Rapid Climate Change*

Dr Cilla Robach, National Museum, Stockholm  
*Curating the Audience? Challenges in Communicating contemporary Design in Museum Exhibitions*

Dr Bárbara Coutinho, MUDE - Museu do Design, Lisbon  
*Recycling Is Not Enough: How Museography and Scenography Can Promote Sustainability and Raise Awareness about the Durability of Things*

### **Discussion**

### **Ends circa 17.00**

**17.15: Option to join a guided tour of the historical and modern design collection display, conducted by Senior Curator Denise Hagströmer. Meet in the museum lobby.**

Evening free.

The museum closes at 20.00.

## **30 October**

8.45 Start. Please enter via the museum side entrance in Dronning Mauds gate.

### **Keynote lecture**

Marco Magni, founder and chief architect, and Maria Cristina Rizzello, architect and partner, Guicciardini & Magni Architetti, Florence

*Designing at the National Museum. Specific Installations for Global Themes*

### **Discussion**

### **Break**

### **Theme 4: Design Mediating Design or Exploring Process**

Prof Anders V. Munch, University of Southern Denmark and Joachim Allouche, Museum of Southeast Denmark and University of Southern Denmark

*Made in Denmark: Using design collections to reconnect citizens with the realities of production*

Dr Pamela Bianchi, École Nationale Supérieure d'Architecture Paris-Belleville

*Encyclopaedic Displays for Open Narratives*

Evelien Bracke and Eva Van Regenmortel, Design Museum Gent

*Models from the Past for the Future. A new collection display for Design Museum Gent*

### **Lunch**

### **Keynote lecture**

Corinna Gardner, Victoria and Albert Museum, London

*Designing for a Better Future. Intent and Purpose in the Twenty-first Century Collections Display*

### **Discussion**

### **Theme 5: On Specificity and Subject Matter.**

Henri Cosemans, University of Antwerp

*Beyond the Coach House: Carriages and the Challenges of Museum Display*

Dr Vanessa Ferey, Sorbonne University, Paris

*Cognatheques as Living Displays: Reassessing Bottle Collections through Sensory Design and Territorial Museography*

Dr Julia Meer, Museum für Kunst und Gewerbe, Hamburg

*Activating the Collection – Mind the Gaps and Dare to Be Vulnerable!*

## **Discussion**

## **Concluding remarks**

Dr Sarah A. Lichtman, Chair, Pratt Institute, New York

The symposium will be recorded but not streamed.

The museum closes at 17.00.

**17.30–18.30: Drinks reception in Salongen, 1st floor.**

**19.00: Symposium dinner at the Theatercaféen restaurant**

## **31 October to 1 November: Post-Symposium**

The post-symposium will include guided tours of museums, including house museums, studio visits and other venues, all in the Oslo area, with travel by coach, public transport bus and boat, and will also include lunches. Further info announced here in early September.

**1 November 19.00: Informal post-symposium farewell dinner at a pizzeria nearby the museum.**

## **Tickets**

**Symposium fee: 2000 NOK (numbers limited)**

**Symposium dinner at the Theatercaféen restaurant: 700 NOK (numbers limited). Includes three courses and drinks.**

The registration fee ticket includes:

- Three full days with four keynote lectures, fifteen talks and guided tours
- Lunch, coffee and refreshments for all three days and two drinks receptions

- Entry to the National Museum of Art, Architecture and Design

**The two-day post-symposium programme details will be announced here in early September. The post-symposium fee will not include dinners.**

**Post-symposium fee: 1000 NOK (numbers limited)**

**Post-symposium informal dinner 1 November at a pizzeria nearby the museum: 400 NOK (numbers limited)**