

26 MARS 1990

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----- Denmark 13 - 20 May 1990 -----

Sunday 20 May

Departure day.

If anyone is interested in a post-congress tour, it would be possible to arrange a trip to the island of Bornholm, where a number of the better Danish glass studios have established themselves. If you are interested in such a trip and would like to hear more about the approximate cost, please indicate this on the registration form.

Registration and cost.

Binding registration for this year's meeting should be made on the enclosed booking form, no later than 20 March. At the beginning of April all those registered will receive a confirmation and the necessary information about Aalborg etc. We shall make hotel reservations, but payment must be made to the hotel by the individual participant. In the course of the meeting a modest meeting fee will be collected from those attending. It is not possible at this stage to say how much this will be, as it is dependent on our success in raising funds from other sources.

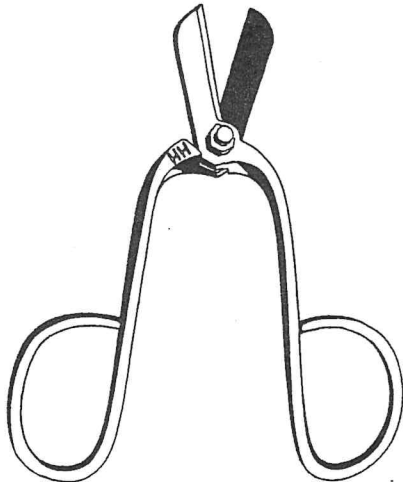
Please note the dates. Individual wishes or questions should be sent to me.

With good wishes,

Jan Kock

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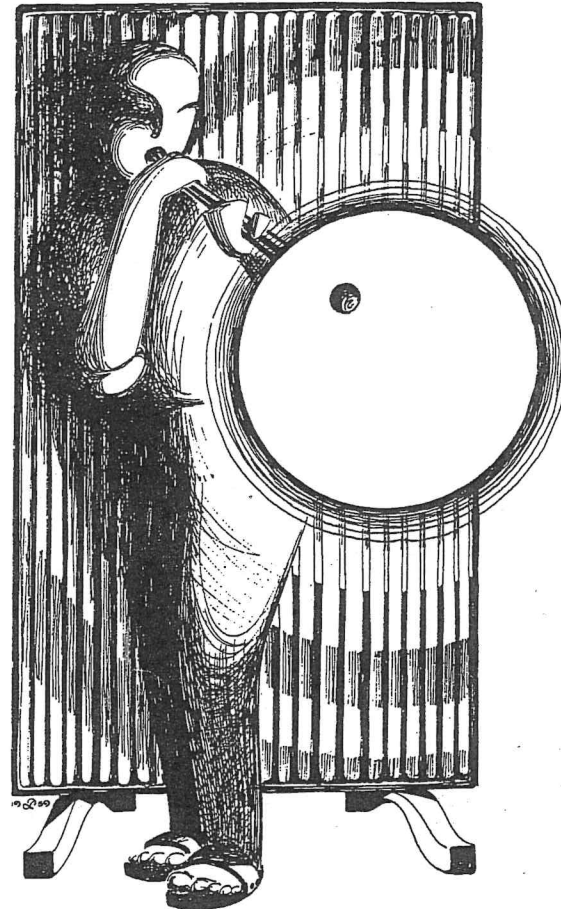


NEWS
letter

February 1990

INTERNATIONAL COMMITTEE OF GLASS MUSEUMS AND GLASS COLLECTIONS

Final program for the ICOM Glass Committee meeting in Denmark, 13 - 20 may 1990.



The meeting will take the form of a travelling meeting, enabling the participants to visit the most important glass centres.

Sunday 13 May

Arrival in Aalborg. Setting in.

Monday 14 May

Aalborg Historical Museum. Visit to the glass collection.

Working Session I:

A series of lectures introducing Danish glass and those areas of the history of glass which are the subject of active research in Denmark. Subjects to be covered include:

Danish glass and its European background.

Glass restoration.

Per Hadsund: Behind the Mirror.
Jørgen Hein: The glass inheritance by Fr. IV and included in the Glass Cabinet at Rosenborg Castle.
Ulla Lund-Hansen: Importierte Romische Glaser in Danemark.
Ulf Nasman: New glass finds from the Merovingian Period and Viking Age.

Tuesday 15 May

En route to Ebeltoft, we shall call at the manor house of Rosenholm, where a considerable amount of glass dating from about 1600 has been found in the moat.

In Ebeltoft we shall visit the Danish glass artist, Finn Lynggaard, in his own studio and also the new centre for modern artistic glassware production, which he helped to establish.

Working Session II:

The evening will be spent relaxing in Ebeltoft.

Wednesday 16 May

Departure at 8 am by ferry to the island of Zealand. Late morning arrival at the Anneberg Collection in Nykøbing. This includes a large private collection of glass with special emphasis on the Greek and Roman periods as well as the Renaissance.

After lunch we shall drive to the manor house of Eriksholm, which is owned by Count Jørgen Ahlefeldt Laurvig, curator of the Anneberg Collection.

The next stop will be the Heering Glass Collection in Dalby, where we shall arrive at about 5 - 6 pm. The collection includes many rare, Danish drinking glasses. In the early evening we shall drive the short tour to Næstved to spend the night there.

Thursday 17 May

Næstved Holmegaard Glass Works.

We shall see the production of hand-made and machine-made glass and view the works' large collection.

In the early afternoon we shall leave by coach for our hotels in Copenhagen.

After we have settled in, the coach will take us to the centre of Copenhagen for a visit to Holmegaard's glass shop in Østergade to see an extensive exhibition devoted to Jacob Bang, the first considerable Danish glass designer. The coach will return us to our hotels.

Friday 18 May

A visit to the Rosenborg Castle Glass Chamber dating from 1716. The Museum Director, Mogens Bencard, will introduce the Glass Chamber and the other glass in the Castle.

After lunch we shall visit another castle in Copenhagen. The Danish royal family owns a considerable collection of European glass dating from the 17th to 19th centuries. Most of it has been received in the form of gifts. The collection has never been properly appraised and is not usually open to the public. Our visit is by special permission from Queen Margrethe II of Denmark.

Saturday 19 May

'Glasværkstedet', one of the leading glass studios in Denmark. After lunch we shall visit the Danish Museum of Applied Art where, in addition to the ordinary collections, we shall have an opportunity to see the museum's fine collection of Zwischengoldglas and Jugendstil glass.

Working Session III: Closing of the meeting.

The evening will be spent in Tivoli.