

ICOM GLASS 2026

AMSTERDAM, THE NETHERLANDS

GOING DUTCH: FROM FURNACE TO FUTURE

5-10 OCTOBER



RIJKS MUSEUM  **GLASS**

ICOM GLASS 2026

AMSTERDAM, THE NETHERLANDS

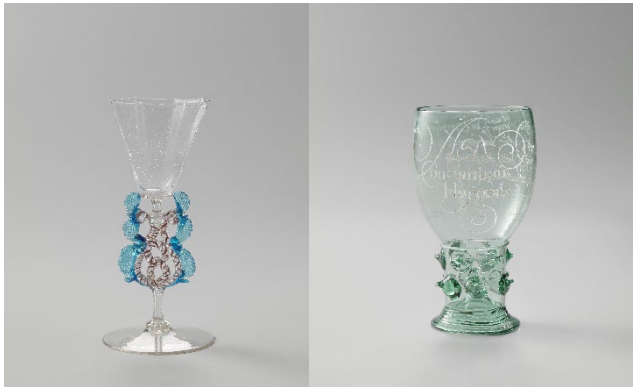
GOING DUTCH: FROM FURNACE TO FUTURE

This year, the Netherlands is hosting the annual meeting of members of ICOM Glass – ICOM International Committee for Museums and Collections of Glass.

The week will take us to a variety of collections, including museums, royal and private collections, where participants will have the opportunity to study and discuss glass objects firsthand. We will explore the history and future of the material, from archaeological evidence of 17th century furnaces in Amsterdam to contemporary learning facilities and workshops that offer a glimpse into its future.

Along the way, we will hear from leading glass experts, engage in discussions and enjoy the opportunity to spend time together and exchange ideas.

Because of your enthusiasm and the high number of participants the organisation has decided to split the group into two:



a **FAÇON DE VENISE BLUE GROUP**
and a **WALDGLASS GREEN GROUP**

Both groups visit the same locations, so nobody is missing out. Unfortunately, it is not possible to switch groups.

PLEASE BRING YOUR ID AT ALL TIMES

DAY TO DAY SCHEDULE

MONDAY 5 OCTOBER

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

PLEASE NOTE: THIS LOCATION IS NOT INSIDE THE MUSEUM BUILDING

<https://maps.app.goo.gl/FgirtWfV3fXFsRNL6>

EVERYONE

9:00-9:30 REGISTRATION AND COFFEE

9:30-9:45 WELCOME by ICOM Glass (Eva-Maria Günther, chair) and the Rijksmuseum (Femke Diercks, head of Decorative Arts)

9:45-10:00 INTRODUCTION to the week (Maartje Brattinga, curator of glass, Rijksmuseum and Nora Leijen, curator of decorative arts, Museum Boijmans Van Beuningen)

10:00-11:00 LECTURES

10:00 Durk Valkema/Anna Carlgren, independent artists, Amsterdam (Netherlands)

THE SMALL FURNACE REVOLUTION: How Amsterdam Became the Cradle of European Studio Glass

10:15 Q&A

10:20 Joze Rataj, museum counsellor, Pokrajinski muzej Celje, Celje (Slovenia)

FROM INDUSTRIAL DESIGN TO GLASS STUDIOS

10:35 Q&A

10:40 Petr Nový, chief curator, Sate Museum of Glass and Jewellery, Jablonec nad Nisou (Czech Republic)

CZECH MOLD-MELTED GLASS IN THE 21ST CENTURY

10:55 Q&A

11:00-11:10 SHORT BREAK

11:10-12:05 LECTURES

11:10 Teresa Almeida / Joana Silva, glass artists and professors, Vicarte and Faculty of Fine Arts, Porto University, Porto (Portugal)

TRANSMISSION OF CRAFT SKILLS FROM GLASSBLOWERS TO ART STUDENTS

11:25 Q&A

11:30 Jörg Gabrecht, director, Tutsek-Stiftung München (Germany)

INTO FUTURE HORIZONS: The next 25 years of supporting contemporary art with glass. Trends, pitfalls and solutions

11:45 Q&A

11:50 Kaori Furusawa, curator Toyama Glass Art Museum Toyama (Japan)

ABOUT THE TOYAMA GLASS ART MUSEUM SPECIAL EXHIBITION "LIVES" IN 2025

12:05 Q&A

12:15-13:00 LUNCH BREAK

GROUP BLUE

13:30-14:20 CLOSE LOOK Visit to the Rijksmuseum Conservation Studios for new acquisitions, miniature glass from 17th century dolls' houses and glass beads in textile. (With glass, ceramics and stone conservators Margot van Schinkel, Bodill Lamain and Hanneke Ramaker and textile conservators Willemijn Bolderman and Marjolein Koek)

14:50-15:40 TOUR Galleries of the Rijksmuseum, 17th century glass (curator of glass Maartje Brattinga and curator of ceramics Naomi Bisping) and 16th century roundels (curator Early Netherlandish, Italian & German Painting and Stained-glass Matthias Ubl)

GROUP GREEN

13:30-14:20 TOUR Galleries of the Rijksmuseum, 17th century glass (curator of glass Maartje Brattinga and curator of ceramics Naomi Bisping) and 16th century roundels (curator Early Netherlandish, Italian & German Painting and Stained-glass Matthias Ubl)

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EVERYONE

16:00-17:00 VISIT Optional visit to the galleries of the Rijksmuseum.

Please note that the galleries will close at 17:00 PM. (The Museum Shop will remain open until 18:00)

NO EVENING PROGRAM – SEE SUGGESTIONS FOR DINNER BELOW

TUESDAY 6 OCTOBER

Location: Hobbemastraat 22

<https://maps.app.goo.gl/AQ6opJWod3utFRFs6>

EVERYONE

8:15 MEET Location: Hobbemastraat 22

8:30 DEPARTURE Bus departure

GROUP BLUE

9:00-9:40 TOUR Workshop The Large Glass, Rietveld Academy with Ufuk Akbey, workshop manager (Rietveld Academy, Fred. Roeskestraat 96, 1076 ED Amsterdam)

9:45-10:30 TALK History of the glass department and its international collaborations, with Jens Pfeifer, head of The Large Glass Department, Gerrit Rietveld Academie and Dr. Mehmet Aydin, head of glass department, Anadolu University, Turkey

GROUP GREEN

9:00-9:40 TALK History of the glass department and its international collaborations, with Jens Pfeifer, head of The Large Glass Department, Gerrit Rietveld Academie and Dr. Mehmet Aydin, head of glass department, Anadolu University, Turkey

9:45-10:30 TOUR Workshop The Large Glass, Rietveld Academy with Ufuk Akbey, workshop manager

EVERYONE

10:45 DEPARTURE Bus departure. Location: in front of Rietveld Academy

12:00-14:00 TOUR A tour through highlights of the museum's glass collection, from ancient and Middle Eastern glass to early modern, modern and contemporary works. With curators Jan de Bruijn, Yang XU and Suzanne Lambooy, and glass experts René van Beek, Kitty Lameris and Anna Lameris (Kunstmuseum The Hague, Stadhouderslaan 41, 2517 HV Den Haag)

14:15 DEPARTURE Bus departure. Location: in front of Kunstmuseum (Stadhouderslaan 41, 2517 HV Den Haag)

GROUP BLUE

15:15-15:45 TOUR Highlights of glass at the Royal Collections with curator Geerte Broersma (Royal Collections, Hoge Wal 17, 2514 HA Den Haag)

16:00-16:30 CLOSE LOOK Several glass objects from storage

16:45 DEPARTURE

17:00-18:30	TOUR	City walk – glass in architecture (tour guide Monique Lamme)
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GROUP GREEN

15:15-15:45	CLOSE LOOK	Several glass objects from storage Royal Collections, Hoge Wal 17, 2514 HA Den Haag)
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16:00-16:30	TOUR	Highlights of glass at the Royal Collections with curator Geerte Broersma
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16:45	DEPARTURE	
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17:00-18:30	TOUR	City walk – glass in architecture (tour guide Jacqueline Alders)
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EVERYONE

19:00	DINNER	Location: De Poentjak (Kneuterdijk 16, 2514 EN Den Haag)
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21:00	DEPARTURE	Bus departure
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WEDNESDAY 7 OCTOBER

Location: Hobbemastraat 22

<https://maps.app.goo.gl/AQ6opJWod3utFRFs6>

8:30 MEET Location: Hobbemastraat 22

8:45 DEPARTURE Bus departure

9:45 WELCOME Welcome by Laurens Geurtz, director of the National Glass Museum (Glasblazerij, Zuidwal, 4141 BE Leerdam)

10:00	DEMO	Tour and demo by artist Marinke van Zandwijk
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10:45-11:15	BROWSE	Questions, walk around
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11:15	DEPARTURE	Bus departure. Location: in front of hot shop
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11:45 TOUR The making process of table glass at Leerdam Crisal Glass and
Royal Leerdam (Lingedijk 8, 4142 LD Leerdam)

12:45 DEPARTURE Meeting point: In front of the factory. We will walk together.

13:15 LUNCH

14:00-15:30 TOUR Highlights of the collection, featuring modern glass from the first half of the 20th century, works by A.D. Copier, and a selection of modern and contemporary pieces, with curator H  l  ne B  san  on and tour guides (National Glass Museum, Lingediijk 28, 4142 LD Leerdam)

15:45 DEPARTURE Bus departure

16:00-17:00 DEMO Tour and demo in studio De Oude Horn with artist and owner Bernard Heesen and De Oude Horn team: artist/glassblower Nienke Sikkema and glassblower Debby Eerens (De Oude Horn, Acquoyseweg 1, 4151 CB Acquoy)

17:00	BROWSE	Questions, walk around
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17:20 BUS DEPARTURE

NO EVENING PROGRAM – SEE SUGGESTIONS FOR DINNER BELOW

THURSDAY 8 OCTOBER

Location: Hobbemastraat 22

<https://maps.app.goo.gl/AQ6opJWod3utFRFs6>

EVERYONE

8:00 MEET Location: Hobbemastraat 22

8:15 DEPARTURE Bus departure

CCNL, CollectieCentrum Nederland, storage and research facility of the Netherlands Openluchtmuseum, Paleis Het Loo museum, the Rijksmuseum and the Cultural Heritage Agency of the Netherlands (Verbindingsweg 1, 3826 PC Amersfoort)

9:45-10:45 LECTURES

9:45 Milan Hlaves, curator, Museum of Prague, Prague (Czech Republic)

THE PALACE OF GLASS: Concept for a New Permanent Exhibition in Prague

10:00 Q&A

10:05 Ewa Koha/Andra Jöriks, glass artist, lecturer, technician, Tallin (Estonia)

15TH-CENTURY NORTH GERMAN STAINED GLASS "CHRIST OF SORROWS" IN THE ART MUSEUM OF ESTONIA: Conservation and Material Discoveries

10:20 Q&A

10:25 Paloma Pastor, director Museo Tecnológico del Vidrio, La Granja (Spain)

FROM IDEA TO STAINED GLASS WINDOWS: The Maumejean Workshop Sketches at the Glass Technology Museum of the Royal Glass Factory of La Granja

10:40 Q&A

10:45-11:15 COFFEE BREAK

11:15-12:30 LECTURES

11:15 Hanneke Ramakers, glass, ceramic and stone conservator et.al, Rijksmuseum, Amsterdam (Netherlands)

CHEMICALLY UNSTABLE GLASS MINIATURES IN 17TH CENTURY RIJKSMUSEUM DOLL'S HOUSES - non-invasive spectroscopic analysis

11:30 Q&A

11:35 Bettina Schneider, conservator, Fine Glass Restauration, Berlin (Germany)

CONSERVATION AND RESTORATION OF TWO GLASS-ARM CHANDELIERS FROM SCHLOSS EUTIN, SCHLESWIG HOLSTEIN, GERMANY

11:50 Q&A

11:55 Valerie Montans, curator Ceramics and Glass Collections, Royal Museums of Art and History, Brussels (Belgium)

LIGHTING UP INTERIORS IN 18TH- AND 19TH-CENTURY BELGIUM: EARLY RESEARCH

12:10 Q&A

12:15 Susanna Campins, Museo Vical de Arte Precolombino y Vidrio Moderno, La Antigua (Guatemala)

THE ROLE OF CLAY AND GLASS ART: Connecting the Maya heritage

12:30 Q&A

12:45-13:25 LUNCH

13:30-14:25 MEETING ICOM Glass meeting

GROUP BLUE

14:30-15:30 TOUR Through the facilities and storage spaces

15:40-16:40 CLOSE LOOK Objects from storage with curators Yuri van der Linden/Sylvia van Schaik (the Cultural Heritage Agency of the Netherlands), Frederik Knegtel (Nederlands Openluchtmuseum) Kristin Duyster (Paleis Het Loo museum), Maartje Brattinga (Rijksmuseum)

GROUP GREEN

14:30-15:30 CLOSE LOOK Objects from storage with curators Yuri van der Linden/Sylvia van Schaik (the Cultural Heritage Agency of the Netherlands), Frederik Knegtel (Nederlands Openluchtmuseum) Kristin Duyster (Paleis Het Loo museum), Maartje Brattinga (Rijksmuseum)

15:40-16:40 TOUR Through the facilities and storage spaces

EVERYONE

17:00 DEPARTURE Meet in front of the building

18:30 DINNER Drinks, talks and dinner at Frides Lameris Glass & Antiques. Glass experts Kitty and Anna Lameris will discuss a selection of glass objects and share the history of the shop, accompanied by a Dutch dinner prepared by Frides van de Ven. (Frides Lameris Glass & Antiques Nieuwe Spiegelstraat 55, 1017 DD Amsterdam)

FRIDAY 9 OCTOBER

Location: Amstel 218, 1017 AJ Amsterdam

<https://maps.app.goo.gl/2ECbzG6gchqosZAY7>

PLEASE NOTE: THIS IS A 30 MIN WALK FROM THE MUSEUMPLEIN

EVERYONE

9:50 MEET Meet in front of the Six House, we'll go in together

PLEASE NOTE: PHOTOGRAPHY IS NOT PERMITTED. PLEASE LEAVE COATS AND BAGS OF ALL SIZES IN THE CLOAKROOM

10:00-10:45 CLOSE LOOK Glass experts Kitty and Anna Lameris will share insights into a selection of glass highlights from the Six Collection. With jonkheer Bas Six, the custodian of the collection and his father jonkheer Jan Six X.

GROUP BLUE

10:45-11:30 TOUR Highlights of the Six Collection, including historic furniture, silver and porcelain, alongside Dutch Old Master paintings and Rembrandt's iconic 1654 *Portrait of Jan Six*

GROUP GREEN

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EVERYONE

11:30 DEPARTURE Meet in front of the Six House, we'll walk together

12:00-12:45 LUNCH Café-Restaurant De Bazel, Vijzelstraat 30, Amsterdam
<https://maps.app.goo.gl/vHSv5bUNRxcEzWag7>

GROUP BLUE

12:45 DEPARTURE Meet in front of restaurant, we'll walk together to the Allard Pierson Museum (Oude Turfmarkt 127-129, 1012 GC Amsterdam)

13:00-14:00 TOUR Through the exhibition *GLASS, MADE IN ANTIQUITY* with René van Beek, former curator Allard Pierson

14:00 DEPARTURE Meet in front of museum, we'll walk together to the archaeological department of Amsterdam (Monumenten en Archeologie Amsterdam, Vijzelstraat 32, 1017 CB Amsterdam)

14:15-15:45 CLOSE LOOK Archaeological finds from historic Amsterdam glass houses with glass specialist Michel Hulst

15:45 DEPARTURE Meet in front of the building, we'll walk together

16:00-16:30 TOUR Glass collection of Museum Willet Holthuijsen with curator Thijs Boers, Amsterdam Museum (Herengracht 605, 1017 CE Amsterdam)

16:30 DEPARTURE Meet in front of the museum

16:30-17:00 TOUR City walk along the sites of former 17th-century glassworks with glass expert Kitty Lameris

GROUP GREEN

12:45-14:15 CLOSE LOOK Archaeological finds from historic Amsterdam glass houses with glass specialist Michel Hulst (Monumenten en Archeologie Amsterdam, Vijzelstraat 32, 1017 CB Amsterdam)

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EVERYONE

18:00 DINNER Farewell Dinner at Full Moon Garden (Leidsestraat 95, 1017 NZ Amsterdam)

SATURDAY 10 OCTOBER (OPTIONAL)

Location: Hobbemastraat 22

<https://maps.app.goo.gl/AQ6opJWod3utFRFs6>

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|-------------|------------|--|
| 8:45 | MEET | Location: Hobbemastraat 22 |
| 9:00 | DEPARTURE | Bus departure |
| 10:30-12:00 | CLOSE LOOK | Glass expert Kitty Lameris will show some highlights of the private collection of Piet van der Meulen with a focus on trick glasses |
| 12:00 | DEPARTURE | Bus departure |
| 12:30-13:30 | LUNCH | Piet Hein Eek Grand Café (Halvemaanstraat 28, 5651 BP Eindhoven) |
| 13:30-14.30 | DEMO | Artist/glassblower Marc Barreda will demo and talk about the exceptional glass history of Eindhoven (Studio Marc Barreda, Halvemaanstraat 30, 5651 BP Eindhoven) |
| 14:30-16:00 | TALK | Roundtable: Eindhoven as a creative city and the role of glass, with a selection of glass objects on display. With Nacho Carbonell (designer and Studio Leader at Design Academy Eindhoven), Clara Schweers (designer/artist based in Eindhoven), Bas van Beek (designer/artist) and Marc Barreda (artist/glassblower based in Eindhoven). |
| 16:00-16:30 | DRINKS | Farewell cocktails |
| 16:30 | DEPARTURE | Bus departure |

NO EVENING PROGRAM – SEE SUGGESTIONS FOR DINNER BELOW

PLEASE NOTE THAT ALTHOUGH WE DO NOT INTEND TO CHANGE THIS PROGRAMME AND THE LINE-UP OF SPEAKERS, ALTERATIONS MAY OCCUR DUE TO UNFORESEEN CIRCUMSTANCES.

SUGGESTIONS FOR DINNER AND DRINKS IN AMSTERDAM

THAT'S AMORE - Vijzelgracht 17, 1017 HM Amsterdam

For all you façon de Venise lovers. A lovely Italian restaurant, frequently visited by glass specialists of all kinds.

CAFÉ CARON - Frans Halsstraat 28, 1072 BS Amsterdam

A French-style restaurant with good food and a warm, relaxed atmosphere.

RESTAURANT AN - Weteringschans 76, 1017 XR Amsterdam

Authentic Japanese restaurant serving traditional Japanese dishes.

STEAKHOUSE PIET DE LEEUW - Noorderstraat 11, 1017 TR Amsterdam

Famous for its horse steak, eel appetizer, and quintessentially no-nonsense Amsterdam atmosphere.

SCHILLER - Rembrandtplein 24-A, 1017 CV Amsterdam

Located in the middle of touristy Rembrandtplein, this historic café offers good food and an Art Deco interior. Also a great spot for drinks.

WILDSCHUT - Roelof Hartplein 1, 1071 TR Amsterdam

Good for lunch, dinner, coffee, or drinks. Nothing fancy, but good food and good vibes. The 'twee kroketten op brood' for lunch is highly recommended.

LEVANT - Weteringschans 93, 1017 RZ Amsterdam

Amazing mezze, a warm and welcoming atmosphere, and, weather permitting, a beautiful terrace right by the water.

RESTAURANT RIJKS - Museumstraat 2, 1071 XX Amsterdam

Fine dining next to the Rijksmuseum. Chef Joris Bijdendijk draws inspiration from the museum's collection.

DE WAAGHALS - Frans Halsstraat 29, 1072 BK Amsterdam

A veggie classic since 1981! Vegetables take centre stage in a welcoming setting in the beautiful De Pijp neighbourhood.

DE ITALIAAN - Bosboom Toussaintstraat 29, 1054 AN Amsterdam

Delicious pizzas in a quiet and charming setting.

DRINKS - CAFÉ WELLING - Jan Willem Brouwersstraat 32, 1071 LK Amsterdam

An old-school Dutch café with a cat in the back room, just behind the Concertgebouw.

COFFEE – BACK TO BLACK - Weteringstraat 48, 1017 RN Amsterdam

A small coffee bar serving all the specialty coffee you need to start your morning right.

FLOOR PLAN RIJSMUSEUM

FLOOR 0 1100-1600

0.1 Hedwig beaker

0.5 Venetian glass



Room 0.5

FLOOR 0 SPECIAL COLLECTIONS

0.7 Façon de Venise, Waldglas, engraved glass

0.10 Glass from the Middle East



Room 1.10

FLOOR 1 1700-1800

1.1 Wheel engraved glass

1.5 Colonial glasses

1.10 Stipple engraving and the Patriot Revolt



Room 1.15

FLOOR 1 1800-1900

1.15 Historicism

1.18 Art Nouveau

FLOOR 2 1600-1700

2.1 Dish with the names of rebels

2.3 Gold ruby glass

2.5 Engraved glasses with a political context

2.8 Anna Roemers Visscher and Maria Tesselschade

2.12 Drinking games

2.20 Glass engravers: Mooleyser and Van Heemskerk



Room 2.3

FLOOR 3 1900-1950

3.1 Andries Copier and Chris Lebeau

3.2 Hendrik Petrus Berlage and Chris Lebeau



Room 3.1