

ICOM Glass Annual Meeting 2026

'GOING DUTCH: FROM FURNACE TO FUTURE'

Amsterdam, Netherlands, 5 – 9 October 2026

Preliminary program & Registration Form

Dear ICOM Glass Members,

The 2026 ICOM Glass Annual Meeting will take place in Amsterdam, Netherlands from 5th to 10th of October 2026.

Maartje Bratinga, Curator of Glass, Rijksmuseum in Amsterdam, and Nora Leijen, Curator Applied Arts and Design at the Museum Boijmans Van Beuningen in Rotterdam, are organizing this meeting and preparing a varied program of visits.

Attendees will be able to explore the important collections of the Amsterdam region, featuring ancient to contemporary works. There is plenty to see. As the major ICOM conference is due to take place in Rotterdam in three years' time, this region has been excluded.

PRELIMINARY PROGRAM (SUBJECT TO CONFIRMATIONS AND CHANGE)

Monday 5 October

We start the week at the Rijksmuseum. We will visit the conservation studio and tour the galleries. The afternoon will be devoted to lectures.

- 09.00 Welcome at the Rijksmuseum
- 10.00 group 1 Glass conservation studio, with conservators Margot van Schinkel, Bodill Lamain and Hanneke Ramakers and curator of stained glass Matthias Ubl
- 10.00 group 2 Touring the galleries, with curator Maartje Bratinga
- 11.15 group 2 Glass conservation studio, with conservators Margot van Schinkel, Bodill Lamain and Hanneke Ramakers and curator of stained glass Matthias Ubl
- 11.15 group 1 Touring the galleries, with curator Maartje Bratinga
- 12.30 lunch
- 13.30 ICOM lectures (max. 5 slots)
- 15.45 opportunity to visit the galleries of the Rijksmuseum

Tuesday 6 October

The Glass Department of the Rietveld Academy will welcome us, after which we will travel to The Hague to visit the Kunstmuseum and the Royal Collections.

- 9.00 The Large Glass, Rietveld Academy, with head of the department Jens Pfeifer
- 11.00 travelling to The Hague and lunch
- 13.00 Kunstmuseum The Hague, with curators Jan de Bruijn and Suzanne Lambooy
- 15.30 The Royal Collections, with curator Geerte Broersma
- 17.00 City tour: exploring Art Nouveau and Art Deco glass in historic buildings
- 19.00 Indonesian dinner

Wednesday 7 October – Leerdam

We will spend the day in Leerdam visiting the National Glass Museum and its Glass Studio. In the afternoon we will visit De Oude Horn, the glass studio of Bernard Heesen.

- 09.00 travel to Leerdam
- 10.00 National Glass Museum, with curator Helene Besancon
- 11.30 touring the old factory
- 12.30 lunch
- 14.00 demo in the Glass Studio (glassblowers tba)
- 16.00 De Oude Horn, with artist/glass blower Bernard Heesen and his team

Thursday 8 October – Collection Centre Amersfoort

We will visit the Collection Centre in Amersfoort for lectures, a tour of the facilities, and a viewing of highlights from the collections of the Rijksmuseum, the RCE, Paleis Het Loo, and the Dutch Open Air Museum. In the evening, we have a special programme planned at the Lameris Gallery.

- 08.00 travelling
- 9.30 ICOM lectures (max. 8 slots)
- 12.45 lunch
- 13.30 ICOM Glass meeting/annual conference
- 14.30 group 1 touring the facilities
- 14.30 group 2 highlights of glass from the collections of the Rijksmuseum, Paleis Het Loo, RCE and the Dutch Open Air Museum with curators Yuri van der Linden /Sylvia van Schaik, Hans Piena, Maartje Brattinga, Kristin Duysters
- 15.30 group 2 touring the facilities
- 15.30 group 1 highlights of glass from the collections of the Rijksmuseum, Paleis Het Loo, RCE and the Dutch Open Air Museum with curators Yuri van der Linden /Sylvia van Schaik, Hans Piena, Maartje Brattinga, Kristin Duysters
- 17.00 travelling back to Amsterdam
- 18.30 Evening programme with drinks and bites at Frides Lameris Antiques, hosted by Anna, Kitty and Willem Lameris.

Friday 9 October

In the morning we will visit the renowned Six House and its glass collection, in the afternoon we will dive into some archeological collections: the 17th century glass houses in Amsterdam and the collection of the Allard Pierson Museum. In the evening we will have our last dinner together.

10.00	Six Collection Amsterdam, with Kitty and Anna Lameris and Bas Six
11.30	traveling and lunch
12.45	group 1 Allard Pierson collection, with former curator Rene van Beek
12.45	group 2 archeological finds Amsterdam glass houses, with archeologist Michel Hulst
14.30	group 2 Allard Pierson collection, with former curator Rene van Beek
14.30	group 1 archeological finds Amsterdam glass houses, with archeologist Michel Hulst
16.00	visit collection Museum Willet-Holthuijsen, with curator Thijs Boers
evening	Farewell diner

Saturday 10 October – optional program in Eindhoven (under construction)

We will travel to Eindhoven to visit the studio of glass artist Marc Barreda and view a special private collection. We will close the week with drinks.

NB: This is an optional day.

8.30	travelling
10.30	private collection
12.00	glass demo by glass artist Marc Barreda
13.30	lunch and drinks
15.00	travelling back to Amsterdam

Airport: Amsterdam Airport Schiphol (AMS)

Accommodation: hotels with a group rate will be as soon as we know published. Hotels are always in short supply in Amsterdam, so we would ask you to book a hotel or an Airbnb yourself if necessary.

We are currently arranging the transportation, meals, and activities, so we will let you know about the participation fee as soon as we know. It might be around 120,- to 150,- Euros for Members and 200,- Euros for Non-members/Accompanying person(s).

As in previous years, 15-minute presentations are also invited. Deadlines for submission of titles and summaries is due by **mid of August**.

Registration form

If you wish to participate, please complete the sheet below and send it to the following email address by **31 July.**

eva-maria.guenther@mannheim.de

Registration Form

Family name:

First name:

Institution:

ICOM membership no.:

Email:

Accompanying person(s):

Family name:

First name: